CASH BOX™

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OCTOBER 17, 1987

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THE CASH BOX RADIO REPORT

INSIDE

HIGHWAY 101

RANDY TRAVIS

Inside

Country Music 1987
A *Cash Box* Special

HANK WILLIAMS JR.

TRIO

DWIGHT YOAKAM

Our artists are skilled, talented professionals who have touched your soul with their music. And we have more of them nominated than anyone else.

And that is as it should be.

CBS RECORDS

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ASLEEP AT THE WHEEL–
VOCAL GROUP OF THE YEAR
ROSANNE CASH–
FEMALE VOCALIST OF THE YEAR
EXILE–
VOCAL GROUP OF THE YEAR
GEORGE JONES–
SINGLE OF THE YEAR–"The Right Left Hand."
ALBUM OF THE YEAR–"Wine Colored Roses."
MALE VOCALIST OF THE YEAR
THE O'KANES–
SINGLE OF THE YEAR–"Can't Stop My Heart From Loving You."
SONG OF THE YEAR–"Can't Stop My Heart From Loving You."
HORIZON AWARD
MUSIC VIDEO OF THE YEAR– "Oh Darlin'". Produced and directed by Joanne Gardner and Bill Pope
DOLLY PARTON–
FEMALE VOCALIST OF THE YEAR
RICKY SKAGGS–
MALE VOCALIST OF THE YEAR
RICKY SKAGGS & SHARON WHITE–
VOCAL DUO OF THE YEAR
SWEETHEARTS OF THE RODEO–
HORIZON AWARD

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY | VOLUME LI - NUMBER 17 - OCTOBER 17, 1987

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EDITORIAL

WELCOME TO CMA WEEK IN NASHVILLE!

Cash Box magazine joins everyone in the Country Music business in welcoming you to Nashville for Country Music Association (CMA) Week!

It's the most colorful time of the year in Tennessee, and the most exciting week of the year in Nashville. The popular CMA Country Music Awards Show will be televised nationally on Monday, October 12, at 8:30 p.m. (CDT) from the Grand Ole Opry House. However, that's only one highlight of this exciting week of Country Music Month, as proclaimed by President Reagan.

Thousands of visitors, distinguished guests, and press members migrate to Music City to participate in a variety of programs and events to honor Country Music's best in all categories. Both BMI and ASCAP honor their outstanding writers of the year with black tie dinners and awards ceremonies. There is the Talent Buyers Entertainment Marketplace, and other public and private parties and receptions too numerous to mention. It surely is one of the largest "mixing business with pleasure" gatherings held anywhere.

We hope you become a part of the festivities and join with the stars, the record companies, the producers, the publishers and all of us associated, in any way, with the Country Music business in having a great time, courtesy of the Country Music Association. It was meant to be a special week for special people... and that means *you!*

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TOP POP DEBUTS

SINGLES

67
SKELETONS
Stevie Wonder–Motown

ALBUMS

62
BIG GENERATOR
Yes–Atco

#1
POP SINGLE
LOST IN EMOTION
Lisa Lisa and Cult Jam
Columbia

#1
B/C SINGLE
BAD
Michael Jackson
Epic

#1
COUNTRY SINGLE
CRAZY OVER YOU
Foster & Lloyd
RCA

#1
JAZZ
STILL LIFE (TALKING)
Pat Metheny Group
Geffen

#1
COMPACT DISC
A MOMENTARY LAPSE
Pink Floyd
Columbia

#1
POP ALBUM
BAD
Michael Jackson
Epic

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
FULL CIRCLE
Company B
Atlantic

WINNER'S CIRCLE

WE'LL BE TOGETHER
Sting
A&M

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	2	12
2	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	1	16
3	*CARRIE* (Epic 34-07282)	Europe	3	11
4	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	5	13
5	*BAD* (Epic 34-07418)	Michael Jackson	9	5
6	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	6	10
7	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	7	6
8	*CASANOVA* (Atlantic 7-89217)	Levert	8	9
9	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	4	15
10	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	16	8
11	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	12	10
12	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	14	8
13	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	17	7
14	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	10	10
15	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	20	9
16	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	13	12
17	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	11	14
18	*JUMP START* (Manhattan B 50073)	Natalie Cole	18	12
19	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	21	8
20	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	26	3
21	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	25	14
22	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	27	7
23	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	31	6
24	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	28	8
25	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	15	11
26	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	32	7
27	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R.)	Bill Medley & Jennifer Warnes	37	4
28	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	22	16
29	*HEAVEN IS A PLACE ON EARTH* (MCA MCA-53181)	Belinda Carlisle	35	4
30	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	19	16
31	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	*Richard Marx*	*39*	*4*
32	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	24	15
33	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	23	12
34	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill (Duet with Vonda Sheppard)	18	29
35	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	Huey Lewis and The News	30	12
36	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	42	7
37	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	40	6
38	*HOLIDAY* (Virgin 7-99428)	The Other Ones	41	11
39	*SOMETHING REAL (INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	33	9
40	*VICTIM OF LOVE* (A&M AM-2964)	Bryan Adams	34	9
41	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	44	7
42	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	47	6
43	*NOTORIOUS* (Columbia 38 07324)	Loverboy	43	8
44	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	59	2
45	*HOURGLASS* (A&M 2967)	Squeeze	49	5
46	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	50	6
47	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	51	5
48	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	38	22
49	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	58	5
50	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	54	8
51	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	45	14
52	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	52	6
53	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	69	2
54	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	36	14
55	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	48	11
56	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	66	4
57	*DON'T LOOK DOWN-THE SEQUEL* (Chrysalis BFV 41550)	Go West	46	10
58	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	75	3
59	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	65	5
60	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	72	3
61	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	70	4
62	*Don't You Want Me* (MCA 53162)	Jody Watley	74	2
63	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	55	20
64	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	57	10
65	*DINNER WITH GERSHWIN* (Geffen 7-28418)	Donna Summer	56	8
66	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	68	5
67	*SKELETONS* (Motown 1907MF)	Stevie Wonder	DEBUT	
68	*ROCK ME* (Capitol B-44042)	Great White	64	8
69	*WHO FOUND WHO* (Chrysalis VS4 43120)	Jellybean	53	15
70	*I DO YOU* (MCA 53193)	The Jets	DEBUT	
71	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	79	3
72	*SATELLITE* (Columbia 38-07607)	Hooters	80	3
73	*MISFIT* (Mercury/PolyGram 888 674-7)	Curiosity Killed The Cat	61	12
74	*DON'T MEAN NOTHING* (Manhattan B-50079)	Richard Marx	67	19
75	*I WANT YOUR SEX* (Columbia 38-07164)	George Michael	60	20
76	*YOU WIN AGAIN* (Warner Bros. 7-28351)	Bee Gees	98	5
77	*FOLLOW YOU* (A&M AM2968)	Glen Burtnick	81	3
78	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	86	2
79	*DON'T LOSE ANY SLEEP* (EMI B 43040)	John Waite	82	4
80	*CRAZY CRAZY NIGHTS* (Mercury 888 796-7)	Kiss	83	4
81	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	88	2
82	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	DEBUT	
83	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	DEBUT	
84	*AMERICAN DREAM* (Reprise/Warner Bros. 7-28237)	Simon F.	89	2
85	*LEARNING TO FLY* (Columbia 38-07363)	Pink Floyd	90	2
86	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	87	2
87	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	DEBUT	
88	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	DEBUT	
89	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	DEBUT	
90	*NOTHING'S GONNA STOP ME NOW* (Jive/RCA 1072-7-J)	Samantha Fox	DEBUT	
91	*OH YEAH* (Mercury/PolyGram 884 930-7)	Yello	62	9
92	*I DON'T THINK MAN SHOULD SLEEP ALONE* (Geffen 7-28417)	Ray Parker Jr.	73	8
93	*LOVE POWER* (Arista AS-9567)	Dionne Warwick & Jeffrey Osborne	61	63
94	*MARY'S PRAYER* (Virgin 99465)	Danny Wilson	71	19
95	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	78	20
96	*HEART AND SOUL* (Virgin 7-99466)	T'Pau	77	25
97	*I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR* (Island/Atlantic 7-99430)	U2	84	19
98	*GIVE TO LIVE* (Geffen/Warner Bros. 7-28314)	Sammy Hagar	91	19
99	*LUKA* (A&M AM 2937)	Suzanne Vega	85	20
100	*HE'S MY GIRL* (Scotti Bros./Epic ZS4-0729)	David Hallyday	92	9

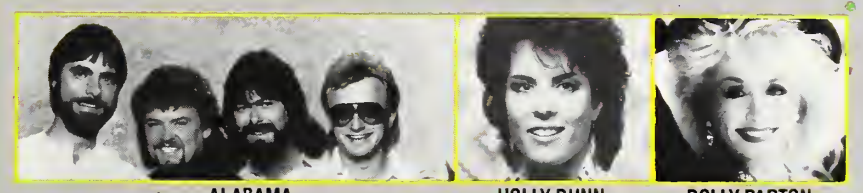
Congratulations

To This Year's CMA Nominees

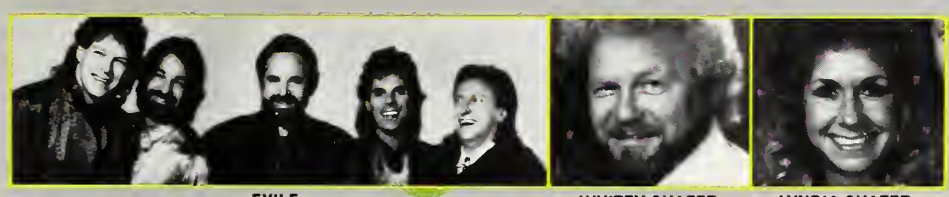
ENTERTAINER OF THE YEAR
The Judds
Hank Williams, Jr.
SINGLE OF THE YEAR
George Jones—*"The Right Left Hand"*
ALBUM OF THE YEAR
Dolly Parton
Linda Ronstadt—*"Trio"*
George Jones—*"Wine Colored Roses"*
SONG OF THE YEAR
Whitey Shafer/Lyndia Shafer—
"All My Ex's Live In Texas"
Holly Dunn—*"Daddy's Hands"*
Paul Overstreet—
"Forever And Ever, Amen"
"On The Other Hand"
FEMALE VOCALIST OF THE YEAR
Rosanne Cash
Dolly Parton
MALE VOCALIST OF THE YEAR
George Jones
Hank Williams, Jr.

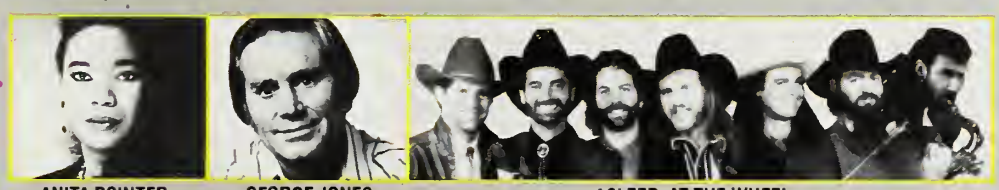
HANK WILLIAMS, JR. THE JUDDS

RESTLESS HEART PAUL OVERSTREET

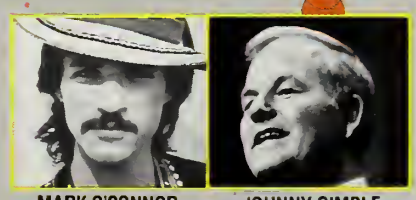

ALABAMA HOLLY DUNN DOLLY PARTON

DAN SEALS LINDA RONSTADT CRYSTAL GAYLE


EXILE WHITEY SHAFER LYNDIA SHAFER


ANITA POINTER GEORGE JONES ASLEEP AT THE WHEEL

ROSANNE CASH MICHAEL MARTIN MURPHEY


MARK O'CONNOR JOHNNY GIMBLE

VOCAL GROUP OF THE YEAR
Alabama
Asleep At The Wheel
Exile
The Judds
Restless Heart
VOCAL DUO OF THE YEAR
Anita Pointer
Crystal Gayle
Michael Martin Murphey and Holly Dunn
Dan Seals
INSTRUMENTALIST OF THE YEAR
Johnny Gimble
Mark O'Connor
HORIZON AWARD
Holly Dunn
Restless Heart
MUSIC VIDEO OF THE YEAR
Michael Martin Murphey—
"A Long Line Of Love"
Hank Williams, Jr.—
"My Name Is Bocephus"

BMI

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Unlikely Multi-Platinum Bedfellows: Manilow And Metal

NEW YORK – Arista Records, getting ready to release Barry Manilow's first album with the label in several years, cashed in a stack of its Barry Manilow chips with the RIAA last month, calling in gold and platinum certifications on a number of Manilow albums from years past. Of the 11 multiple-platinum albums certified, five were Barry Manilow LPs, with heavy metal taking half of the other six.

Certified multi-platinum were Manilow's "Greatest Hits," "Even Now" and "Live" (three million each), and "This One's For You" and 'Tryin' To Get the Feeling" (two million each), with "Barry Manilow II" and "Tryin' To Get the Feeling" also chalking up platinum plaques and "The Manilow Collection: 20 Classic Hits" hitting gold.

Also hitting the multi-platinum jackpot in September were Tina Turner's "Private Dancer" (five million), Whitney Houston's "Whitney" (four million), "Whitesnake" and U2's "The Joshua Tree" (three million each), and Poison's "Look What the Cat Dragged In" and Motley Crue's "Girls, Girls, Girls" (two million each).

Arista, flush from the success of the Grateful Dead's "In the Dark" (simultaneously certified gold and platinum in September), also called in gold certifications on the Dead's earlier "Shake Down Street" and "Terrapin Station."

A pair of films – one hit, one flop – saw their soundtracks hit simultaneous gold and platinum last month: *La Bamba*, with its slate of Los Lobos tunes, and *Who's That Girl*, with its four Madonna tunes. Three obese gentlemen – The Fat Boys – also scored a platinum plaque: for the well-titled "Crushin'."

(continued on page 55)

TOP BRANCH – WEA's coveted "Branch of the Year" award went to Chicago this year, and WEA president Henry Droz is shown presenting the award to Chicago branch manager Al Abrams, who is surrounded by marketing team reps from the branch, home office, and the labels.

TUNESMITH TURNOUT – A stellar group of songwriters turned out in London recently to pick up honors at the ASCAP/PRS Awards Dinner. ASCAP president Morton Gould (l) presented awards to (l-r) Elton John, who received the Golden Note Award for career achievement; Mark Knopfler, Phil Collins (Songwriter of the Year), Billy Ocean and Boy George.

CD's Show Impressive Growth

NARM Unveils 1986 Survey Data

LOS ANGELES - The National Association of Recording Merchandisers has released the results of its 1986 member survey, with information broken down into separate categories involving retailers, rack jobbers, one stops, and independents. Sales results were further broken down into music configurations and types.

Rock/pop is still the strongest category of musical taste among consumers, leading the pack once again with 53% of total sales volume. Black music is second at 10%, followed by country at 9% and jazz and classical at 6%. Country music appeared to be the big loser since the last NARM survey in 1984, dropping from 9% of retailers' sales to this year's 5%. Additionally, country's showing among rack jobbers is also down, from 1984's 20.7% to 1986's 15%, and indies lost ground from 9.3% to 2%.

Jazz is apparently headed in the upwards direction, with its retail percentage rising from 1984's 3.7% to this year's 8%, and independent jazz sales also booming, from 6.9% to 16%.

The configuration data looked strong for cassettes, impressive for compact discs, and bleak for vinyl. Cassettes maintained their overall lead in the total sales volume with a 56% ranking, easily outdistancing the nearest competitor. Compact discs accounted for the second highest percentage, coming in at 19% to LP's 18%.

The major news among the configuration data was the amazing growth of compact discs as a retail force. For retailers, CD's accounted for 27% of sales, compared to just 4% two years ago. Independents, rack jobbers, and one stops also ex-

(continued on page 55)

New England Digital And ANALOGIC In Technology Agreement

NEW YORK – New England Digital Corp., designer, manufacturer and marketer of the Synclavier Digital Audio System, has entered into a joint technology development agreement with the ANALOGIC Corp., which designs and markets analog-to-digital converters, signal processing equipment and medical products. Under the agreement, the two companies will work together in developing a new generation of fast analog-to-digital converters and signal processing products that will be incorporated into the Synclavier system.

"Since its formation in 1969, ANALOGIC has always led the data conversion and signal processing marketplace with one major breakthrough after another," said Sydney Alonso, co-founder and chairman of the New England Digital Corp.. "The Alliance of NED and ANALOGIC promises to produce the next wave of technology that will take the Synclavier Digital Audio workstation into the next century."

MAN(AGER) OF THE YEAR – WEA's regional vice president/New York branch manager, was honored as WEA's branch manager of the year. Shown at the ceremony honoring him is (standing L-R): George Rossi, WEA executive vice president/marketing; Dave Glew, Atlantic executive vice president/general manager; Eddie Gilreath, Geffen vice president/sales; Henry Droz, WEA president; Stocke; Fran Aliberte, WEA senior vice president/director of sales; Jim Swindel, Virgin vice president/sales; Lou Dennis, Warner Bros. vice president/sales; Jack O'Connell, WEA executive vice president/finance. Kneeling (L-R): Hale Milgrim, Elektra vice president/marketing and creative services; Russ Bach, WEA executive vice president/marketing and development; Stan Harris, WEA vice president/administration and assistant to the president.

GONE PLATINUM – Los Lobos played before the WEA convention in Miami recently, and while they were there, collected platinum record awards for the La Bamba *LP. On hand: Warner Bros. chairman Mo Ostin, the band's Cesar Rosas, Conrad Lozano, Louis Perez, and Steve Berlin, Warner Bros. Records president Lenny Waronker, Los Lobos' manager Linda Clark, Los Lobos' David Hidalgo, and Rick Bates of Linda Clark Management.*

...AS A DOORNAIL – The Grateful Dead'll need to buy more walls, after Arista execs schlepped a stack of gold and platinum albums to Madison Square Garden. Here, in the light, are (l-r) Jim Cawley, vp, sales & distribution; Abbey Konowitch, vp, video & artist development; Brent Mydland; Bob Weir; Phil Lesh & baby; Clive Davis, president; Bill Kreutzman; John Cutler, "In the Dark" co-producer; Don Ienner, sr. vp, marketing & promotion; Jerry Garcia; Roy Lott, sr. vp, operations; Rick Bisceglia, sr. director, national top 40 promotion; Mickey Hart; Melani Rogers, sr. director, national publicity; Sean Coakley, sr. director, AOR promotion.

35 YEARS AGO IN CASH BOX

October 18, 1952 – Editorial: THERE SHOULD BE MORE MUSIC FESTIVALS. An important event took place in the record business last week, one which may vitally affect the future of the entire industry. It was the Greater Hartford Music Festival sponsored by the Record Industry Association of America. The Music Festival was the first major project of the RIAA and in short its purpose was to take over one area and make it aware of records and recording artists and the place they have in all of our lives. To do this however, it was necessary to gain the active cooperation of all the participating record companies and their local distributors. Now in many industries, this would have been no problem for most have business associations with long backgrounds of cooperation and of action for a common cause. But in the record field, in which until very lately, there has been very little industry cooperation – and not even an association until just a few months ago – the achievement of this goal was a great accomplishment. The Greater Hartford Music Festival showed conclusively that even such a highly individualized business as the record business could act together for the greater benefit of all. If it proved nothing else, it would have been well worth the effort. But it proved much, much more. It proved that the RIAA, which is still a new organization trying to discover how it can be most useful to the record firms which compose it, can become a vital forace in this industry, one which can create immeasurable good as a liaison between the industry as a whole and the public...**Louis Jordan**, the Decca recorder, had a bit of delay in having his dinner served, recently, at the Phoenix, Ariz. airport. Trouble was soon ironed out when the Mayor, **Hohen Foster**, backed by his city council, stated "the restaurant and cocktail lounge shall be open to the general public...The hub of activity over at the **Bihari Brothers**'s Modern Records is due to their hit via **B.B. King** and "You Know I Love You"...The five records disc jockeys played most this week: 1."You Belong to Me," **Jo Stafford**. 2. "I Went To Your Wedding," **Patti Page**. 3."Wish You Were Here," **Eddie Fisher**. 4. "Jambalaya," Jo Stafford. 5. "Glow Worm," **The Mills Brothers**.

EXECUTIVES ON THE MOVE

Napoliello

Posner

Folks

Roach

Geffen Promotes Two – Peter Napoliello has been promoted to head of CHR promotion for Geffen Records, as announced by Al Coury, the label's promotion head. Previously handling regional duties for the label, Napoliello will report to Coury. Also at Geffen, Mel Posner has joined to head up the international department, as announced by label president Ed Rosenblatt. Posner was previously vice chairman of Elektra/Asylum, a position he resigned in 1984.

Folks Appointed – EMI-Manhattan has appointed Scott Folks to the position of director of A&R black music, it was announced by Sal Licata, c.e.o. Folks will be responsible for the development of the A&R direction of the current artist roster as well as future talent acquisition for the label.

Roach Appointed – Bob Krasnow, chairman of Elektra Records, has announced the appointment of Raoul Roach as the label's national director of A&R, black music division. Roach has been with Quincy Jones Productions since 1985.

Firth Named – Nicholas Firth has been named president, BMG Music Publishing, as announced by Michael Dornemann and Monti Lueftner, co-chairmen of the Bertlesmann Music Group. Firth will be based in New York, where he will oversee the BMG's worldwide publishing activities.

Campisi Named – Debbie Campisi has been appointed to the position of manager, national secondary promotion for Capitol Records. She will report to Tom Gorman, Capitol's vice president of pop promotion. Campisi was most recently national promotion assistant.

CBS Restructures – Mike Martinovich, vice president, merchandising, CBS Records, has announced two appointments in the restructuring of the market research department. Linda Ury Greenberg has been appointed director, market research for the label. She has been director, market research/surveys since 1983. Also, Robert Scarcello has been named manager, market research, reporting to Greenberg. Prior to joining CBS, Scarcello was a project director with AHF Marketing Research, Inc. Also at CBS, Harold Fein has been appointed vice president, marketing, for CBS Masterworks, as announced by Seymour Gartenberg, senior group vice president, CBS/Records Group.

PolyGram Restructures – Legal affairs changes were announced at PolyGram by Mel Iberman, executive vice president, administration for the label. Kenneth M. Kaufman has been named to the newly created position of senior vice president, corporate affairs and general counsel. Lisa S. Rothblum has been promoted to vice president, legal and Michael S. Kushner has been named senior attorney, legal affairs.

Stoakley Appointed – Janet Lee Stoakley has been appointed to the position of label manager for Striped Horse Records in Los Angeles, as announced by label president Barney Ales. In her new capacity, she will oversee all production and administration for the company.

Snow Named – Robbie Snow has been named retail marketing coordinator for Passport Records. Snow was previously merchandising and promotions coordinator for the Musicland Group.

Engel Named – Bob Engel has been named president of Variety Artists International in Los Angeles, replacing Gordon Singer, founder of the Minneapolis based company. Singer will become chairman of the board. Engel has been with the company for over 12 years.

Condon Joins – Robert V. Condon has joined SBK Entertainment World as senior vice president, finance and chief financial officer, it was announced by Stephan C. Swid, chairman and c.e.o. of the firm. Condon will be responsible for all financial activities, including acquisitions and banking relationships.

Scott Added – Kevin Scott has been added to the Sanctuary Music management team. Scott will work with the established Sanctuary roster and will seek to add new artists.

Besch Appointed – Drea Besch has been appointed as producer for the Globel Satellite Network's "Let The Good Times Roll." She comes to GSN from Dick Clark Productions.

Grady Appointed – James P. Grady has been appointed as vice president of sales for J.E.K. Enterprises, a one-stop in Baltimore.

Flanzer Appointed – Richard Flanzer has been appointed president of Electric Lady Productions by Alan Selby, chairman of the company. Franzer's primary objective will be to provide direction for varied projects now in development.

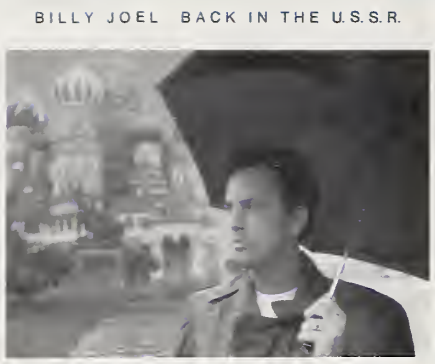
SINGLE RELEASES

OUT OF THE BOX

BILLY JOEL

Back In The U.S.S.R. (2:25) – Columbia (38-07626) – Maclen Music/BMI – J. Lennon-P. McCartney – Producers: F. Weber-R. London

Live reading of the Beatles' classic recorded, appropriately enough, during Joel's recent highly publicized visit to the Soviet Union. Established artist will undoubtedly see greatest success at AOR and Top 40 formatted radio. First single off forthcoming "KOHUEPT" LP. Bonus: Flip side is Dylan's "The Times They Are A Changin'."



OUT OF THE BOX

EARTH, WIND & FIRE

System Of Survival (4:05) – Columbia (38-07608) – Sputnik Adventure Music-Maurice White Music/ASCAP – Skylark – Producers: M. White-P. Glass

The long-awaited return of Earth, Wind & Fire is spearheaded by this blistering rock/funk outing. Topical lyrical content surround the familiar sound of the band, should instantly obtain major adds at both Black Contemporary and Top 40 radio. Off forthcoming "Touch The World" LP.

OUT OF THE BOX

THE JETS

I Do You (3:38) – MCA (53193) – Meow Baby Music/ASCAP-Rick Kelly Music/BMI – L. Mallah-R. Kelly – Producers: M. Verdick-R. Kelly

Likeable dance/pop outing from multi-talented family unit will assuredly result in growing success and recognition for the band. Black Contemporary and Top 40 formatted radio are guaranteed to benefit first from this tune - the first single off the "Magic" album.

OUT OF THE BOX

GEORGE MICHAEL

Faith (3:14) – Columbia (38-07623) – Chappell Music-Morrison Leahy Music/ASCAP – G. Michael – Producer: G. Michael

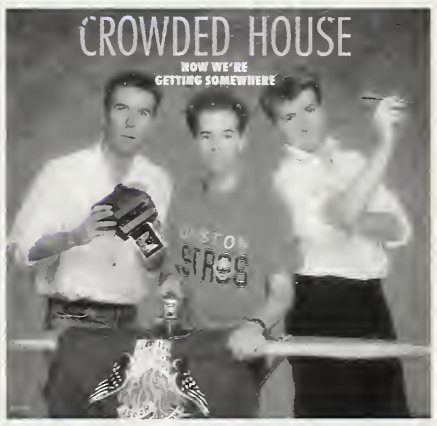
Unlikely but pleasing follow-up to "I Want Your Sex" is this extremely catchy, memorable pop number - written arranged and produced by Michael. Tune features Michael's recognizable vocals backed by a sparkling, irresistible hand-jive beat. Album, "Faith," is forthcoming...

OUT OF THE BOX

CROWDED HOUSE

Now We're Getting Somewhere (4:09) – Capitol (P-B-44083) – Roundhead Music/BMI – N. Finn – Producer: M. Froom

Wonderful, happy, fun, melodic, brilliant pop! America discovered the amazing talents of Crowded House just in time - this, the latest single off the surprise smash "Crowded House" LP, should continue in the chart success of its predecessors. AOR, Top 40 and A/C: put this on and wait for the phones to light up.



OUT OF THE BOX

INXS – Need You Tonight (3:01) – Atlantic (7-89188) – MCA Music/ASCAP – A. Farriss-M. Hutchence – Producer: C. Thomas

Advance single from forthcoming "Kick" LP should instantly generate more than favorable attention at Top 40 and AOR formatted stations. Powerful, off-beat rocker is boldly guided by INXS frontman Michael Hutchence's haunting and captivating vocals.

NEW AND DEVELOPING

PRINCESS AND STAR BREEZE

It's Gonna Be Lonely (3:55) – MCA (53150) – Controversy Music/ASCAP – Prince – Producer: Fenderella

Princess emerges with a Prince-penned pop ballad that should saturate Black Contemporary outlets immediately, with Top 40 and Adult Contemporary radio following in time... "It's Gonna Be Lonely" is from Princess And Star Breeze's forthcoming MCA LP.

NEW AND DEVELOPING

CARRIE McDOWELL

When A Woman Loves A Man (3:46) – Motown (1910MF) – Jobete Music/ASCAP-Stone Diamond Music/BMI – H. Davis-W. Hutch – Producers: H. Davis-W. Hutch

No novelty act here... McDowell's amazing ability to deliver a ballad is demonstrated brilliantly on this outing. This gorgeous ballad should establish McDowell with the older demographics, as well as retaining her popularity with younger audiences. Watch for huge crossover.

FEATURE PICKS

SIEDAH GARRETT – Everchanging Times (4:28) – Qwest (7-28163) – United Artists Music/ASCAP-Carole Bayer Sager Music-United Lion Music/BMI-New Hidden Valley Music/ASCAP – B. Bacharach-C.B. Sager-B. Conti – Producers: B. Bacharach-C.B. Sager-D. Foster

Songstress should obtain instant recognition at radio via her recent chart-topping duet with Michael Jackson, "I Just Can't Stop Loving You."

JOE COCKER – Unchain My Heart (4:11) – Capitol (P-B-44072) – Teepee Music/ASCAP – B. Sharp-F. James – Producer: C. Midnight

Top-notch bluesy rocker from the inimitable Mr. Cocker proves beyond a shadow of a doubt that Cocker is still an extremely major force in the recording industry.

NEIL DIAMOND – I Dreamed A Dream (4:33) Columbia (38-07614) – Alain Boublil Music/ASCAP – C.M. Schonberg-A. Boublil-J.M. Natel-H. Kretzmer – Producer: David Foster

First single issued off forthcoming "Hot August Night II" LP should generate immediate attention at A/C outlets, some Top 40 crossover should result...

ALBUM RELEASES

OUT OF THE BOX

BRUCE SPRINGSTEEN
Tunnel Of Love–Columbia OC 40999–Producers: B. Springsteen/J. Landau/C. Plotkin–Bar Coded

From the stark "Not Fade Away" sonics of "Ain't Got You" to the full-on "Spare Parts," Springsteen has confounded expectations yet again. This *Tunnel* is a stripped-down, essentially solo LP exploring the glories, fears, hopes, and terrors of everlasting love with a *Nebraska*-ish sense of raw, acoustic emotion.

OUT OF THE BOX

STING
...Nothing Like The Sun–A&M SP 6402–Producers: Neil Dorfsman/Sting–Bar Coded

Brilliant, innovative British bassist/vocalist returns with a double LP similar in tone to his *Blue Turtles* album. Stellar support from top-flight jazz and rock musicians provide Sting the musical canvas upon which to paint his musings on life, love, world politics, religion, etc... Expansive, weighty, ambitious throughout.

OUT OF THE BOX

SUPERTRAMP
Free As A Bird–A&M SP 5181–Producers: Rick Davies/Supertramp–Bar Coded

Britishers were big with keyboard flavored, exotic rock arrangements in the 70's and early 80's. Now minus Roger Hodgson, Rick Davies takes over all writing and singing chores and provides plenty of light, appealing moments to carry the record. Highlights: "It's Alright," "Where I Stand," and "I'm Beggin' You."

OUT OF THE BOX

TOMMY SHAW
Ambition–Atlantic 81798-1–Producers: T. Thomas/T. Shaw–Bar Coded

Aptly titled first LP for Atlantic, full of soaring atmospheric rockers that hark back but expand upon Shaw's background in Styx. His expressive tenor is still clear and strong, powering such cuts as the single "No Such Thing," "The Weight Of The World," and the ballad "Ever Since The World Began" to startling heights.

NEW AND DEVELOPING

HEAVY D AND THE BOYZ
Living Large–MCA MCA-5986–Producer: Teddy Riley–Bar Coded

Funky, hoppin' paean to the virtues of being overweight and wearing Nikes. Raps are funny, and should score well at retail behind the strength of "Mr. Big Stuff."

NEW AND DEVELOPING

MSG
Perfect Timing–Capitol CLT-46985–Producer: Andy Johns–Bar Coded

Melodic hard rock in the Whitesnake vein should follow in big pseudo-metal shoes. Sweeping, singalong choruses are the rule here - check out "Gimme Your Love," "Don't Stop Me Now," and the frenetic "No Time For Losers." Ex-UFO axeman Michael Schenker handles the rough, biting guitar duties, while powerful vocals come courtesy of Robin McAuley.

FEATURE PICKS

THE WOODENTOPS–Hypno-Beat–Upside UP 60012-1–Producer: Rolo–Bar Coded

One of Britain's most brilliant young bands captured live in a scintillating set at L.A.'s Palace in November 1986. Essential, hyperkinetic, driven, challenging folk/rock with a deadly focus.

MARLON JACKSON–Baby Tonight–Capitol CLT-46942–Producer: M. Jackson–Bar Coded

Light, likeable funk/pop, big on beat with in-your-face vocals and full, snappy keyboard backing. "Baby Tonight" sure to polish dance floors, with "Lovely Eyes" capturing the mellow side.

DEPECHE MODE–Music For The Masses–Sire 25614-1–Producers: Depeche Mode/David Bascombe–Bar Coded

Like The Smiths on Quaaludes, Depeche Mode slows life down and searches for meaning amidst the dark side. Includes the single "Strangelove."

SIMON F–Never Never Land–Reprise 25619-1–Producer: P. Thornally–Bar Coded

Interesting keyboard-based attack works well, meshing Phil Thornalley's full, pregnant production with F's dry, somber vocals. Overall treatment is melancholic, but intriguing.

NORMAN NARDINI–Love Dog–CBS Associated BFZ 40435–Producer: Rick Derringer–Bar Coded

No-frills rock-n-blues with a zany streak evident in cuts like "Love Dog," a possible novelty AOR hit. Smoking slide work throughout.

THE RADIATORS–Law Of The Fish–Epic BFE 40888–Producer: Rodney Mills–Bar Coded

Long-time New Orleans club favorites step out smartly with their goodfoot message of swamp rock boiled in growling bayou vocals, candent guitar work, and best of all, righteous, hooky songs to carry the demons home.

VICTORIA WILLIAMS–Happy Come Home–Geffen GHS 24140–Producers: A. Fier/S. Soles–Bar Coded

Intriguing, picturesque songs (13 of 'em) from the warbling songbird of the burgeoning L.A. neo-folk scene. The best here rivals her husband Peter Case's output: check out "Merry Go Round" and "TC."

BERT ROBINSON–No More Cold Nights–Capitol CLX-46921–Producers: Various–Bar Coded

Massive, expressive, romantic vocals from the stylish Robinson. Works beautifully on slower cuts like "Heart Of Gold" but can smoke, too, like "Won't You Be My Lady."

GOT THEM ANTONE'S BLUES – Austin's home of the blues, Antone's, is bringing the blues west this month. On October 16 & 17, the Music Machine in West L.A. will be hosting the first in a series of "Antone's West" showcases, featuring performances by **Buddy Guy, James Cotton, Pinetop Perkins, Jimmy Rogers, Luther Tucker, Angela Strehli** and more.

Antone's, the club, was formed in 1975 by blues nut **Clifford Antone** to provide the blues-starved Southwest a place to see and hear top-notch players bust their chops. In the years since, Antone's has become home to a number of top bluesers, including **Stevie Ray Vaughan** and **The Fabulous Thunderbirds**, who served as house band for years before finding their own pot of gold.

Antone's Records and Tapes was formed last year, and its owner Antone is committed to preserving the everlasting *sound* of the genre, stating "We want the blues to sound like the blues - like it's supposed to be - not slicked up. We want it to be as real and authentic as possible, so that people who love blues can listen to it." Right on...

CONCRETE BROKE – Strange days indeed over at **I.R.S. Records** lately. Scoop: critically acclaimed power trio **Concrete Blonde** filed for bankruptcy in L.A. Bankruptcy Court September 3. Seems a little strange, what with their stunning debut album selling a more than respectable 60,000 copies domestically and another 30,000 elsewhere, but these folks are allegedly flat broke.

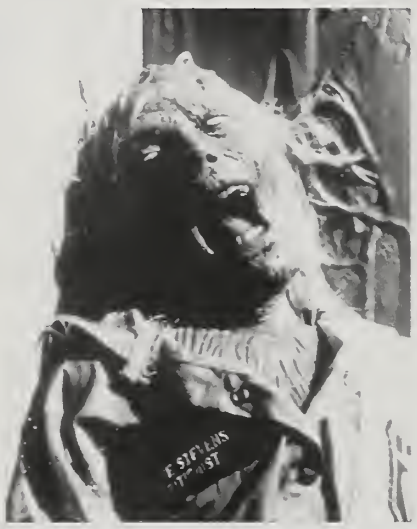
The band's manager, **Dave Lumian** of **TwisT Management**, told *Points West* that the situation was such that the financial disclosure became a matter of course. "The band filed basically because they felt that their lives were a mess and they needed to clean things up. It's really sad, because they made a really great record and they've gotten great reviews but they find themselves much deeper in debt than they were a year ago. It was taking a real toll on their lives and their abilities to write and create new music."

The band certainly did not go out and blow a huge advance on typical rock star trimmings, as Lumian explains "On tour, (lead singer/bassist) **Johnette (Napolitano)** vacated her apartment, put all her stuff in storage and didn't even have a place to call home for most of the year."

Future plans for a second album are temporarily on hold, as the band struggles to determine their path. "We'd like to have a new record out in January," remarks Lumian, "but at the same time, the band has got to feel financially and psychologically secure enough that it can go and do that. Right now, people are considering taking day jobs."

One hopes that there are no hard feelings between band and label, just an unfortunate situation that has to be resolved. Because of the filing, Concrete Blonde's record, publishing, and merchandising deal with I.R.S. is voided 60 days after September 3. It is expected that the label will make a serious attempt to re-sign the trio, based on the impressive critical response and dedicated fan support for the first record. Folks at the label love this band, having seen it grow from the relatively unknown **Dream 6** to the success level they're enjoying today.

Other labels, quick to pick up on the street buzz, have expressed an initial interest in the band, but Lumian makes it clear that I.R.S. is his first choice. "They're a good label, they are people that I have wanted to work with for a long time, and I hope that we can get this worked out quickly and get back to work. We're just trying to keep things positive and redirect their career and their lives in a way that will help."



HEATWAVE – Blistering 108° days and 5.5 aftershocks have Angelenos like Sherrie Stevens a little on edge this week...

FROM THE WESTERN FRONT... – To kick off their first tour in years, **Fleetwood Mac** played a hush-hush Bon Voyage/dress rehearsal gig at Hollywood Center Studios recently, before a small crowd of well-wishers, admirers, sycophants, proselytes, myrmidons, and the like. The electric blues were smokin' and the crowd included **Bob Seger, Yes, Brian Wilson, Sandra Bernhard**, and **Gary Busey**. **Mick Fleetwood** played himself, that's right, the human drum, with electronic pads wired to his body producing sampled sounds when struck. According to observers, this band can still cook... Lineups have been announced for the fifth annual **L.A. Music Equipment Expo** that is going down this weekend, October 10 and 11 at the L.A. Airport Hyatt. For a mere ten bucks, attendees can sample the latest and greatest from the likes of **Fender, Marshall-Korg, Oberheim, Yamaha, Gibson, Martin**, and more. Performing live will be **Rik Emmitt** of **Triumph, David Becker, Warrant**, a jazz special featuring **T Lavitz** and unannounced special guests, which in the past have included names like **Yngwie Malmsteen, Jaco Pastorius** and **Larry Carlton**... And finally, **Yamaha Music Corp.** has announced plans to donate more than $20,000 of music and sound reinforcement equipment to the Leningrad Rock Club in the U.S.S.R. The goodwill gesture was the brainchild of L.A. singer/songwriter **Joanna Stingray**, who has been working and performing with Soviet musicians for four years... And, fortunately, the beat goes on...

Rob Yardumian

COVER STORY

Warner Brothers: Country Music's 1987 Super Label!

After the label showed a near-sweep of Cash Box's Country Music Awards in this issue, we decided to investigate the reason, or reasons, for the phenominal success of **Warner Brothers**. **Jim Ed Norman**, executive vice president of Warner Brothers, Nashville, was kind enough to take time from his busy schedule to grant Cash Box an interview and, during that time, we found an attitude of positiveness and passion for co-workers which *has* to be the main road to success. Tangent pathways join this main road to add more of the same, and the traffic is all flowing in the right direction...from Nashville to the homes and hearts of country music fans all over the world.

When asked to explain Warner Brothers' current position as "King of the Hill", Jim Ed Norman said, "It's like someone once said,..Those who are successful are too busy being successful to stop and explain their success. Of course, the exceptional talents and across-the-board success of our recording artists is an obvious and essential ingredient in our organization."

Cash Box, most assuredly, agreed. Just imagine having the following artists signed to your label: **Randy Travis; Hank Williams, Jr.** (Warner Brothers/Curb); **Dolly Parton; Linda Ronstadt; Emmylou Harris; Crystal Gayle; Gary Morris; Highway 101; Dwight Yoakam** (Warner Brothers/-Reprise); **Nitty Gritty Dirt Band; Michael Martin Murphey, and a host of new and developing artists?**

However, in an attempt to explore more than the obvious, Cash Box asked Jim Ed to expand further on the Warner Brothers philosophy of the music business. "We want to see every Warner Brothers employee live up to their full potential. Not only the artists, but staff employees as well. We challenge each one to become part of the family, and encourage them to use their individual talents.

Committee decision-making has, through the years, received a bad name. However, there has to be committee dialogue with the person responsible for the decision. At Warner Brothers, in Nashville, there is a requirement concerning the decisions...'passion' is important. In the past three or four years, we have made a lot of personnel changes in our company. We are determined to be a part of the next generation of Country Music! Each individual, here, is encouraged to get excited about his/her job.

As the new staff came together, they began working as a team, at once. Everyone, here, has some part in the success of each artist and the label as a whole. The artists are supported by individual concern and excitement. Every artist is supported by the entire company. This brings us into line with the great Nashville labels through the years.

We're proud to be a part of the 'new tradition'. By that, I mean the new tradition here at Warner Brothers. That tradition means being here, paying the price, and being committed to the great *aesthetic* tradition which is Country Music!"

Aesthetic is defined as, "the laws and principles determining the *beautiful* in nature, art, taste, etc.." From our point of view, **Warner Brothers** has done a *beautiful* job, and they surely are sitting *pretty* as a result.

Joe Henderson

TALENT ON STAGE

Whitney Houston

THE FORUM, LOS ANGELES – To say that the anticipation that filled the air prior to Whitney Houston's recent sold-out performance at Los Angeles' Forum was extremely evident - would be a understatement, a *vast* understatement! The anticipation built as the audience geared up for the Los Angeles return of Houston, who is currently touring in support of her most recent Arista effort "Whitney."

The lights dimmed, the band took their places and began performing a brief instrumental medley of some of Whitney's biggest hits. All went quiet as Whitney took the stage: "There she is!!!" cried a young girl next to me; "She's *so* beautiful!" crooned a young male to his friends; "We Love You!" screamed a pack of adoring fans. Okay, I was prepped up and ready for the show - "Show me what you can do, Whitney," I thought to myself.

From the moment she picked up that microphone and sang her first note she proved to me something I suppose I already knew: *Whitney Houston can sing!* I don't just mean sing, either - I mean *sing!* Whether belting out a heart-wrenching ballad, reviving one of her mother's (Cissy Houston) gospel tunes, or delivering one of her dance-oriented pop hits, she demonstrated her ability to capture a song and wring it out for all it is worth. Each song she performed was delivered with emotion, power, and best of all - genuine, heartfelt

NEW FACES TO WATCH

Glen Burtnick

By Rob Yardumian

LOS ANGELES - New Jersey-based rocker Glen Burtnick has just released his second LP, *Heroes And Zeroes* (A&M). So what's the big deal, you ask? Well, it's not every day that a sophomore artist gets the opportunity to write, play, and produce his own product - and even fewer could have pulled off the project with the aplomb and confidence Burtnick exhibits on this disc.

Burtnick's first LP, 1986's *Talking In Code*, was a promising start, but as the affable musician explains, he was thrust into an unfortunate artist/producer alliance that did not quite work out. "In that case, I was put together with a producer who had a formula which has worked, but he was trying to fit me into that formula. What I learned out of the whole situation was 'next time, I've got to do it myself.' "

So he did. With the blessing of A&M, Burtnick went into a 24-track studio with his friend and co-producer David Prater to lay down tracks for the new album. He knew what he wanted: a raw, tough-sounding, guitar and drums record that would define his hard-edged sound, not the slick production values of *Talking In Code*. "We ended up doing exactly what we set out to do. The first album was synthesizers and drum machines, and this album was guitars and drums. I decided that there was too much at stake, so I had to find the right musicians to play on the record. Not just the ones who would play well, but guys who wouldn't give it that slick sound. So it still rocks. I learned so much from doing that first album."

What he learned paid off well. The album's first single, "Follow You," has made substantial inroads at AOR, proving to be Burtnick's first bona fide hit. The single has a buoyant, optimistic sound which is echoed throughout the LP, belying the often discouraging lyrics. "I think the easy way out is to write negative lyrics these days, because that's a cool

GLEN BURTNICK

stance," remarked the brown-haired musician, strumming on his self-designed, psychedelic Kramer guitar. "I think it's real nice when a song can lift people up - it's not easy to do. Whenever I write a song that has a hopeful feeling, I'm pretty proud."

The dichotomy on *Heroes And Zeroes* between the uptempo, inspiring music and the darker realism of Burtnick's lyrical focus is intentional and stems from the rocker's natural tendency toward paradox. "I kind of like that balance. I always used to like movies that had sad endings. I thought that was a better barometer of the way things are. I liked to walk out feeling depressed - I always would feel like I got my money's worth. Now I feel different. There's a lot of desperation in the world, and I think it does make for good art. There's an excitement level to that frustration."

Burtnick's exposure level has leaped dramatically with the success of this album, as he just finished opening gigs for David Bowie's stadium dates in Florida. He knows that his main job now is to justify the risk that A&M took letting him self-produce by promoting himself silly. "I would love to work with other people, but right now I'm running for President, shaking hands and kissing babies. It's important to me that I get to meet people and see how they react to my album."

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talent.

Whitney's sudden thrust into super-superstar status in recent years is evident with her apparent uncomfortableness in communicating with an arena full of fans. It is obvious that Houston possesses charm, yet her ability in dealing with such a large crowd at times seemed awkward. She attempted to chat with the crowd, but it was nearly impossible to hear a word she uttered between the crowds sporadic and deafening cries of "'We Love You Whitney!!!" Nonetheless, her vocal abilities made up for any loss in stage presence, and I seriously doubt that you will find any fan who found her performance anything less than remarkable.

Throughout her seemingly short set she treated the audience to renditions of "How Will I Know," "Didn't We Almost Have It All," "I Wanna Dance With Somebody (Who Loves Me)" and "Saving All My Love For You" among many others. After her set was completed, the noise generated from the capacity crowd brought Houston back to the stage to perform a single encore, a powerful reading of her hit "The Greatest Love Of All."

If nothing else, Whitney Houston proved that she is by no means solely a product of the record industry - but rather a talent that will assuredly remain for eons to come...

Tom De Savia

EAST COASTINGS

SHARP DEE DEE – Dee Dee Ramone makes his long-awaited debut as punk rapper Dee Dee King with "Funky Man" (Rock Hotel).

HEAPS OF STUFF – **Jerry Garcia**, hot on the heels of **Jackie Mason**, has signed up for two weeks on Broadway. *Jerry Garcia: Acoustic and Electric* is the name of the show, the **Lunt-Fontanne** Theatre is the location, and Oct. 15-31 are the dates. That means that for a single odd weekend in New York (Oct. 15-18), **Tom Waits** and Jerry Garcia are both going to be on Broadway. Fancy that. (And fancy the fancy $30 ticket price for all seats to each show.)...**Yellowman**, one of the ugliest legends around, brings his influential reggae toasting to S.O.B.'s, Oct. 14 & 15, toasting tunes from his latest album, "Yellow Like Cheese" (Ras Records). Sort of toast on cheese, like a reversed sandwich...**Lonnie Brooks**, one of the burningest of bluesmen, glides into the Lone Star on those same dates, he in support of "Wound Up Tight" (Alligator)...Restless Records has just signed a pair of bands in Boston – **The Bags**, whom Restless g.m. **Juli Kryslur** calls "the illegitimate offspring of **Husker Du** and Alice Cooper" (remind me to have them over for dinner), and **The Pajama Slave Dancers**, whose **Steve Westfield** says, "We want to spread the word: rock 'n' roll is stupid." Spread that word, Steve...**U2 put on a typically fine performance at Madison Square Garden a week or two back, despite Bono**'s arm being in a sling, 'though I find this schtick of schlepping a pair of girls with an anti-apartheid or Amnesty International banner out of the audience to parade their sheet on stage for a song a bit obnoxious. Why? Because girls going to U2 concerts are now arming themselve with socially-conscious banners (the place looked like Shea Stadium on Banner Day) in the off chance that Bono'll pick them (like wearing chicken suits to *Let's Make a Deal*). Almost as obnoxious as that new **Beatles**-rip-off video...**Little Steven**, out on the road in support of "No More Party's" (isn't there a misplaced apostrophe there?), headlines on Long Island, Oct. 16, at Oyster Bay's Heartbeat club (Steven opened for U2 the night I caught them and not only was he wearing a *schmota* on his head, but was wearing a hat over the *schmota*)...**Big Pygmy** (good name that), a three-piece band peddling a two-song tape, will be at the Bitter End, Oct. 23...According to a press release, the first person to receive a copy of **Marlon Jackson**'s new album, "Baby Tonight," was **Marlon Brando**, and if that isn't the stupidest thing you'll read all year, I don't know what is... **REO Speedwagon** has managed to work Polynesian stamp tubes and Brazilian rain sticks into a song off their "Life as We Know It" album, and if that doesn't shove sales through the roof, I can't imagine what will...And while we're on the subject, **Whitesnake**'s **David Coverdale** (the definition of the word "irresistable") says that he wants the band's latest album to "walk straight off the disc and into the pants of America" (zip up, everybody)...Just when you thought you'd heard everything, **Eartha Kitt**'s gone and recorded "My Way" with a 100 voice gospel choir for a coming release on Caravan of Dreams. Eartha Kitt? "My Way?"

CHARO – Coochie-coochie.

OUNCES OF STUFF – **The Cars** drive their "Door to Door" tour into Madison Square Garden (Oct. 29) and the Meadowland's Byrne Arena (Oct. 30). **Elliot Easton** was getting ready for the tour by corralling a couple of people at the downtown Tower Records the other day and having them pick out a good **Professor Longhair**CD for him. After much discussion, he left with "Rock 'n' Roll Gumbo" (Dancing Cat)..."Fourplay" is the name of an interesting sounding tour that is set to start barnstorming the country (good word, barnstorming, especially in this case). Four bands – The Northern Pikes, Will & The Kill, Hurrah! and **Royal Court of China** – are touring *en masse*, beginning Oct. 16 in Storrs, Conn., ending Nov. 18 in L.A., and hitting the Ritz on Oct. 18...A whole stack of Virgin artists are on the soundtrack (album by Virgin, of course) of *Hiding Out*, **Jon Cryer**'s new film, due the end of next month...Throw a luau: The National Endowment for the Arts has finally recognized a Hawaiian slack key guitarist with a National Heritage Fellowship. **Raymond Kane**'s the Hawaiin slack key guitarist so honored...Name-dropping: Went to a lunch at the "21" Club for **Liza Minnelli** and then – the very next day! – went to a lunch at B. Smith's for **Dionne Warwick**. That's a lot of pop divas with which to have consecutive lunches. Liza, according to Liza, is going to do a Byrne Arena concert Dec. 5 with **Frank Sinatra** (who, according to **Kitty Kelly** was pursued with marriage eyes by **Judy Garland**). Is this starting to sound too much like a **Michael Musto** column?...Ex-**Tom & Jerry** member, **Art Garfunkel**, has just finished his new CBS album and is considering a tour (he's playing Belgium, Oct. 16 & 17).

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*BAD* (Epic 34-07418)	Michael Jackson	2	5
2	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	3	11
3	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	5	11
4	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	4	13
5	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	1	11
6	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	10	8
7	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	7	11
8	*LATELY* (Columbia 38-07257)	Surface	8	10
9	*COME OVER* (Capitol B-44034)	4 By Four	13	10
10	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	14	9
11	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	16	8
12	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	18	9
13	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	6	12
14	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	22	7
15	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	15	9
16	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	19	9
17	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	17	9
18	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	21	9
19	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	9	14
20	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	24	7
21	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	26	6
22	*SLEEPING ALONE* (MCA 53162)	Controllers	27	8
23	*I CONFESS* (Columbia 38-07357)	Deniece Williams	23	9
24	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	11	11
25	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	28	8
26	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	34	5
27	*DON'T GO* (Capitol B-44047)	Marlon Jackson	29	6
28	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	12	12
29	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	33	6
30	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	35	7
31	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	31	8
32	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	BarKays	38	6
33	*SKELETONS* (Motown 1907MF)	Stevie Wonder	DEBUT	
34	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	*Oran "Juice" Jones*	*45*	*3*
35	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	40	4
36	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	25	16
37	*LET ME BE THE ONE* (Arista 1-9617)	Expose	41	6
38	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	43	5
39	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	71	49
40	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	DEBUT	
41	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	52	5
42	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	59	4
43	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	*New Choice*	*63*	*2*
44	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	44	6
45	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	61	4
46	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	46	4
47	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	51	5
48	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	68	3
49	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	54	5
50	*CASANOVA* (Atlantic 7-89217)	Levert	30	16
51	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	67	3
52	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	64	3
53	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson	32	10
54	*SHE'S FLY* (Epic 49-07461)	Tony Terry	65	4
55	*(IT'S THAT) LOVIN' FEELING* (Warner Bros. 7-28381)	Jamaica Boys	55	5
56	*B.Y.O.B. (BRING YOUR OWN BABY)* (Portrait 37 176225)	*56 Clemmons*	*66*	*3*
57	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	62	4
58	*HOLDING ON* (Jive/RCA 1063-7-jAA)	Jonathan Butler	70	3
59	*HOW SOON WE FORGET* (MCA 23763)	Colonel Abrams	20	13
60	*1. GAMES* (SOLAR B-70013)	Shalamar	71	3
61	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	37	11
62	*LOVER'S LANE* (Motown 1906MF)	Georgio	74	3
63	*WHATS TOO MUCH* (Motown 1911MF)	Smokey Robinson	DEBUT	
64	*DREAMIN'* (Epic 34-07199)	Will To Power	45	9
65	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	80	2
66	*I DO YOU* (MCA MCA-53193)	The Jets	DEBUT	
67	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	79	2
68	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	77	2
69	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	78	3
70	*HELPLESSLY IN LOVE* (MCA 53164)	New Edition	42	11
71	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	76	3
72	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	DEBUT	
73	*EXCEPTION TO THE RULE* (Paradise 4229)	Fifth Ave.	73	4
74	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	82	2
75	*MY LOVE IS ON THE MONEY* (Arista AS1-9620)	La La	36	8
76	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	84	2
77	*IF YOU NEED MY LOVE TONIGHT* (Arista AS1-9623)	Aretha Franklin	85	2
78	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	87	2
79	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	DEBUT	
80	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	DEBUT	
81	*YOU MAKE ME WANT TO (LOVE AGAIN)* (A&M AM-2957)	*Vesta Williams*	*1*	*1*
82	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	DEBUT	
83	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	88	2
84	*SAY AMEN* (Elektra 69441)	Howard Hewett	53	7
85	*JUMP START* (Manhattan/EMI B-50073)	Natalie Cole	66	19
86	*GIVIN' YOU BACK THE LOVE* (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	58	16
87	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	DEBUT	
88	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	57	14
89	*JUST BEGUN TO LOVE YOU* (Jam Packed 1-2010)	Rene Aldrich	8	12
90	*IN THE HEAT OF THE NIGHT* (Columbia 38-07290)	Pauli Carman	60	7
91	*NIGHTTIME LOVER* (Atlantic 7-89232)	System	69	17
92	*I LOVE YOU BABE* (Solar/CapitolB0009)	Babyface	47	17
93	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	38	18
94	*LAST TIME* (RCA 5229-7-RAA)	Theresa	72	17
95	*CALL ME UP* (Columbia 38-07204)	Process & The Doo Rags	53	7
96	*TOGETHER FOREVER* (Chrysalis/Cooltempo 43140)	Intrique	75	6
97	*HEART ON THE LINE* (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	81	12
98	*LET IT BE* (Fantasy 286)	Boys On The Block	83	6
99	*LOVE/HATE (From Beverly Hills Cop II)* (MCA MCA-53161)	Pebbles	89	5
100	*DIVAS NEED LOVE TOO* (Constelation/MCA 53117)	Klymaxx	90	15

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	4
2	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	2	17
3	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	3	18
4	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	4	8
5	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	5	10
6	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	6	23
7	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	8	12
8	**WHITNEY** Whitney Houston (Arista AL-8405)	7	18
9	**LETHAL** U.T.F.O. (Select Sel 12619)	10	7
10	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	11	12
11	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	9	24
12	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	18	7
13	**RAPTURE•** Anita Baker (Elektra 9-60444-1) (Columbia FC 40477)	13	81
14	**SPANISH FLY** Liso Liso and Cult Jam	14	22
15	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	15	29
16	**LILLO** Lillo Thomas (Capital ST-12450)	19	25
17	**DUOTONES** Kenny G (Arista AL 88427)	17	19
18	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	16	19
19	**MARVIN SEASE** Marvin Seose (London/PolyGram 830794-1)	21	31
20	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	23	10
21	**JUST LIKE THE FIRST TIME•** Freddie Jackson (Capitol ST 12495)	20	50
22	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	25	17
23	**ALL IN THE NAME OF ▫ LOVE** Atlantic Starr (Warner Bros. 25560-1)	22	27
24	**SMOOTH SAILIN'** The Isley Brothers (Warner Bros. 9 25586-1)	24	18
25	**4 BY FOUR** 4 By Four (Capitol ST 12569)	29	16
26	**SIGN "O" THE TIMES•** Prince (Paisley Park/Warner Bros. 1-25577)	27	26
27	**JODY WATLEY▫** Jody Watley (MCA 5898)	31	31
28	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	26	8
29	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	28	18
30	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	32	18
31	**KEEP YOUR EYE ON ME▫** Herb Alpert (A&M SP 5125)	30	30
32	**SEXAPPEAL** Georgia (Motown 6229 ML)	34	25
33	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	33	11
34	**CIRCUMSTANTIAL EVIDENCE** Sholomar (Solar/Capitol ST 72556)	35	11
35	**SURFACE** Surface (Columbia 40374)	38	28
36	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	36	14
37	**MADAME X** Madame X (Atlantic 81774)	47	4
38	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	39	23
39	**DECISIONS** The Winans (Qwest 25510-1)	54	3
40	**LOVERS** Babyface (Solar/Capitol ST 72552)	40	17
41	**GIVE ME THE REASON•** Luther Vandross (Epic FE 40415)	41	53
42	**GO** Hiroshima (Epic FE 40679)	43	6
43	**ZAGORA** Loose Ends (MCA 5745)	46	6
44	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capital ST 12573)	44	9
45	**NAJEE'S THEME** Najee (EMI-America ST 1724)	45	40
46	**DAVY'S RIDE** Davy D (Def Jam/Columbia BFC 40657)	48	9
47	**CONTROL•** Janet Jackson (A&M SP 3905)	42	87
48	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	59	20
49	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	49	6
50	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	61	9
51	**LIFE, LOVE & PAIN•** Club Nouveau (Warner Bros. 9 25531-1)	37	44
52	**DON'T DISTURB THIS GROOVE** The System (Atlantic 81691)	55	31
53	**TOGETHER AGAIN** Temptations (Motown 6246ML)	64	2
54	**WELCOME TO MY DREAM** Tawatha (Epic BFE 40355)	53	14
55	**JUST CALL** Sherrick (Warner Bros. 25576-1)	68	2
56	**WIDE OPEN** General Kane (Motown 6238ML)	51	5
57	**DIFFERENT DRUMMER** Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	57	20
58	**A LOT OF LOVE** Melba Moore (Capitol ST-1247)	56	59
59	**POWER** Lakeside (Solar/Capitol ST-72553)	60	26
60	**BROKEN PUZZLE** Thereso (RCA 6488-1-R)	66	2
61	**MAKE BELIEVE** Slave (Ichiban 1009)	63	8
62	**SHIRLEY MURDOCK!▫** Shirley Murdock (Elektra 9 60433)	50	47
63	**GLEN JONES** Glen Jones(Jive 1062-1-J/RCA)	DEBUT	
64	**WORD UP•** Cameo (Atlanta Artists/PolyGram 830-265-1)	65	57
65	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	DEBUT	
66	**DISORDERLIES** Soundtrack (Polydor 833274-1)	DEBUT	
67	**KLYMAXX** Klymaxx (MCA 5832)	52	45
68	**BEVERLY HILLS COP II** (Original Motion Picture Soundtrack) (MCA 6207)	58	14
69	**CRIMINAL MINDED** Boogie Dawn Productions (B-BOY 47878JBM)	DEBUT	
70	**LIVING ALL ALONE** Phyllis Hymon (Manhattan/EMI ST-53029)	67	56
71	**VICTORY•** Kool & The Gang (Mercury/PolyGram 830 398-1)	62	46
72	**START OVER** Cheryl Lynn (Manhattan/EMI ST-53035)	69	12
73	**2 LIVE CREW IS WHAT WE ARE** 2 Live Crew (Luke Skywalker XR-100)	75	32
74	**TELLIN' IT LIKE IT IS** Dimples (Columbia 40859)	71	8
75	**LICENSED TO ILL•** Beastie Boys (Def Jam/Columbia BFL 40238)	70	47

THE BEAT

FUTURE STARS-Presenting for your musical enjoyment another in a long line of talent laden artist from Sacramento, California. **New Choice**, five lovely and extremely talented young ladies; **Angelique Williams, Baby "D", Pinky Harris, Viqui Lazar** and **Shavel Farris**. The group was formed approximately two years ago by **Jay King** for his first label **Jay Records**. Also on this label were the active members of **Timex Social Club**.

Angelique is a lead singer, who has a continuously excited attitude, loves everything and is always ready to sing. Baby "D", is a lead singer who is what you might call the most charming, but who doesn't let loose of her outrageous vocals until it's time. Pinky, is the one with the rapping touch and is probably the most original of the group, with the greatest sense of humor. Viqui, is the most ambitious of the group, she wants to learn every aspect of a song, vocal arrangements, songwriting, lyrics and melodies, while maintaining a clean cut personality. Shavel, is the quiet and most respected member of the group and has waited the longest for the group to achieve success.

NEW CHOICE

New Choice released their first 12" single in early 1985, entitled **Love Is So Confusing**. It did very well across California and better than **Rumors** by The Timex Social Club in Denver, Colorado. This brought forth a highly successful tour and now their debut album entitled **At Last** produced by **Khayree** through **King Jay/RCA Records**.

Their first single already released from the forthcoming album is **Cold Stupid** and is doing exceptionally well after its August 1987 release. It continues to move upward on radio stations around the country as well as the national charts. It has attracted more than one type of music lover and radio stations to the single because of its unique concept of a highly mixed vocal tune with a creatively attached rap song. This single has put them in the same league with **Salt & Pepa** and **Expose**, a considerable feat for a "brand new" group.

The thing that sets New Choice apart from other female vocal groups is their unique capabilities to satisfy three very strong music markets, R&B, Pop and Rap all in one album, without having dropped every musical style into a blender and spreading it thickly on wax. Their producer Khayree has given a dimension to New Choice's debut album in which there is a corner of exceptional sounds to satisfy everyone. They are currently touring with **LL Cool J** and **Whodini**.

COMMUNITY ACTIVE-Rick Stevens, program director of **WCKX** in Columbus, Ohio told us about the stations 3rd anniversary community awards presentation. The event will be held October 15 at the **Martin Luther King Jr Center**. This year's theme is: **Communication Within The Black Community**, special guests for the affair are **Richard G. Hatcher**, mayor of Gary, Indiana and **Warner Bros.** recording artist(Columbus Natives) **Teen Dream**.

MAJOR MOVE - Industry veteran **Charles Wallert**, a well known and respected writer, producer and overall top flight record person is reportedly in line for a top position with one or more of **the major labels**. We will keep you posted!

HOT GO-GO-Maxx Kidd, president of **T.T.E.D. Records**, a Washington, D.C. based independent label spoke very excitedly about his hot new release on **Faye Marshall** entitled **T.L.C.**. She hails from the San Francisco bay area. The song was written and produced by **Harvey Scales**(who produced the hit on **Jesse James**) and **Gerald Robinson**. He also mentioned another in the great line of G0-Go music on **Slug-Go**. The forthcoming album live from Washington continues in the tradition of the world famous **Howard Theater**.

INDUSTRY ACTIVITY-Look for **Hank Talbert** to land at Capitol. **Ty Bell** is kicking the lower ends of the back sides of radio stations in my old town Cincinnati. They will soon move to The Swifton Shopping Center from Erlanger, Ky. Things are getting real interesting in the Queen City.

BOB LONG

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	2	8
2	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	3	9
3	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	5	9
4	**PARTY YOUR BODY** STEVIE B(LMR 4000)	6	7
5	**CASANOVA** LEVERT (Atlantic 0-86673)	1	13
6	**POUR IT ON** MASON (Elektra 0-66795)	9	8
7	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886-188-1)	7	9
8	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	11	6
9	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	15	6
10	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	10	10
11	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	18	6
12	**DON'T YOU WANT ME–** JODY WATLEY(MCA 23785)	27	4
13	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	4	16
14	**THE REAL THING–** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	24	4
15	**CAUSING A COMMOTION** MADONNA(SIRE 0-20762)	36	2
16	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	8	8
17	**I LOVE YOU BABE** BABYFACE (Solar/Capital V-71156)	17	8
18	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	30	4
19	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	12	12
20	**MISFIT** COURISITY KILLED THE CAT (Mercury/PolyGram 888 752-1)	20	7
21	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	16	9
22	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	19	8
23	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	39	2
24	**SILENT MORNING** NOEL (4th & B'way 439)	14	11
25	**YOU AND ME TONIGHT** DEJA (VIRGIN 0-96755)	41	10
26	**LEAVE MY MONKEY ALONE** WARREN ZEVON (Virgin/Atlantic 0-9677)	26	7
27	**LOOKING FOR A LOVER** TAURUS BOYZ (Coaltempa/Chrysalis 4V9 4312)	35	7
28	**GOOD INTENTIONS** EVA CHERRY (Capital V-15308)	28	7
29	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	21	14
30	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	42	10
31	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	31	7
32	**BAD** MICHAEL JACKSON (Epic OE 40600)	DEBUT	
33	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 726-1)	13	9
34	**VICTIM OF LOVE** ERASURE (Sire/Warner Bros. 0-20740)	25	7
35	**STRANGELOVE (REMIX)** DEPECHE MODE (Sire/Warner Bros. 0-20696)	23	14
36	**LOVERS LANE** GEORGIO (Motown 4592MG)	DEBUT	
37	**JUMP START** NATALIE COLE (Manhattan/EMI V 56053)	22	11
38	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Palygram)	DEBUT	
39	**DO IT PROPERLY** 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Grooveline GRL 5001)	37	7
40	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	DEBUT	
41	**MUSIC OUT BOUNDS** STACEY Q. (Atlantic 0-86669)	DEBUT	
42	**YOU'RE NO GOOD** KELLY CHARLES (Next Plateau NP50066)	DEBUT	
43	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	DEBUT	
44	**CRAZY LOVE** NANCY MARTINEZ (Atlantic 0-86779)	38	9
45	**FAKE** ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	29	16
46	**FUNKY NASSAU** BLACK BRITAN (Virgin/Atlantic 0-96776)	32	7
47	**PUT THE NEEDLE TO THE RECORD** CRIMINAL ELEMENT (Criminal CR12-014)	34	7
48	**MAKE IT FUNKY** ICE-T (Sire/Warner Bros. 9-20711-0)	45	13
49	**LOVE/HATE** PEBBLES (MCA 23780)	43	4
50	**TINA CHERRY** GEORGIO (Motown 4586 MG)	33	15

NEW 12" RELEASES

MICHAEL JACKSON (Epic 49 07462)
Bad (Dance Extended Mix) (8:24) (Mijac Music, Admin by Warner-Tamerlane Publishing Corp) (BMI) (Michael Jackson) (Producer: Quincy Jones)

BOBBY WOMACK (MCA 23795)
Living In A Box (Paradise Mix) (6:35) (WB Music Corp/Brampton Music Ltd.) (ASCAP) (M. Vere-S. Piggot) (Producers: Bobby Womack-Frank Hamilton 3rd)

FAYE MARSHALL (T.T.E.D. TDE-3028)
T. L. C. (4:30) (Zee-Kidd Music) (BMI) (Harvey Scales-Gerald Robinson) (Producers: Harvey Scales-Gerald Robinson)

L.L. MONDY (Paradise PR-4232)
You Had Love (12 " Mix) (5:40) (Tour/Le Palms/Life World Music) (ASCAP) (L.L. Mondy-K. Neal-T. Staples-G.Crayton) (Producers: C. Johnson-S. Toney-K. Neal)

PRINCESS AND STAR BREEZE (MCA 23778)
It's Gonna Be Lonely (12" Mix) (7:20) (Controversy Music) (ASCAP) (Prince) (Producer: Fenderella)

FIRST CIRCLE (EMI-America V-19264)
Can't Find A Love (Club Mix) (5:26) (One To One Music) (ASCAP) (G. Everett-A. Lee) (Producer: Randy Muller)

ERIC B. & RAKIM (4TH & Broadway/Island BWAY-448)
I Ain't No Joke (3:54) (Robert Hill Music) (BMI) (Eric B. & Rakim) (Producer: Eric B. & Rakim)

ST. PAUL (MCA 23757)
Rich Man (Club Mix) (7:40) (Petersong/Oliver Leiber Music) (ASCAP) (St. Paul-Oliver Leiber) (Producers: St. Paul-Ricky P)

CHAD (RCA 6611-1-RDAB)
Luv's Passion And You (Extended Version) (5:23) (I'mo Owe U A Tune Muzic/Bush Burnin'Music Inc.,) (ASCAP) (Chad) (Producers: Chad-Howard King)

OUTLOUD (Warner Bros. 0-20758)
It's Love This Time (Remix) (6:19) (Warner-Tamerlane Publishing Corp/Bertus Publishing/Johnny Yuma Music) (BMI) (G. Cole-P. Leonard) (Producers: N. Rogers-P. Saisse-F. Collins)

THE JETS (MCA L33-17408)
I Do You (Extended Version) (6:50) (Meow Baby/Rick Kelly Music) (ASCAP/ BMI) (L. Mallah-R. Kelly) (Producers: M. Verdick-R. Kelly)

MOST ACTIVE

Jody Watley–Don't You Want Me–MCA

STRONG ACTIVITY

Michael Jackson–Bad–Epic
Madonna–Causing A Commotion–Sire/WB
Georgio–Lover's Lane–Motown
Expose–Let Me Be The One–Arista
Renee Aldrich–Just Begun To Love You–Jampacked
Jellybean/Steven Dante–The Real Thing–Chrysalis

CLUB PICK

Jack E. Makossa – Opera House – Minimal/Criminal
Alan Perada
Club: Palace
Location: Hollywood, Ca.

Comments:
"Real house music that really has everybody hopping."

RETAILER'S PICK

I Want To Be Your Man–Roger–Reprise
Music Master
Manager: Yvonne Mason
Location: Chicago, Il.
Comments:

"Smooth Funky Disco Beat."

SPOTLIGHT ON

JAZZ

1987

PUTTING A LABEL ON IT – A panoply of jazz record exectives facing the music at a panel during last year's JazzTimes Convention. (L-r) Ricky Schultz, MCA; Richard Seidel, PolyGram; Michael Cuscuna, Blue Note; attorney Alan S. Bergman; Steve Backer, RCA; and Harold Childs, Warner Bros. & Qwest.

THE GOOD OLD DAYS – Last year's JazzTimes Convention's popular "I Paid My Dues" panel featured (clockwise from bottom right) veterans Roy Eldridge, Monte Kay, Mario Bauza, Dizzy Gillespie, JazzTimes publisher Ira Sabin, Ira Gitler, and Joe Segal.

Sixth JazzTimes Convention Ready For Blast-Off

Lee Jeske

NEW YORK – "Jazz and the Media: Past, Present and Future," is the name of this year's JazzTimes Convention, the sixth pow-wow put together by Ira Sabin's Washington, D.C.-based magazine (which used to be called Radio Free Jazz and used to hold its conventions in the nation's capital). It will run from October 14-17 at New York City's Roosevelt Hotel.

When Sabin put the first Convention together, in 1979, he struck a chord. Jazz was about to begin one of its periodic charges up the recognition ladder (a charge that seems to be continuing eight years later) and Sabin realized that there was a need to get everybody together and have them hash things out. The first Convention was good for hashing things out and, as Conventions tend to be, it was good for raising a beer or crying in a beer, depending on your standpoint. One thing that it did do was to get a lot of faces in one place. Artists could spit in the eyes of record executives, record executives could spit in the eyes of radio programmers, and everybody could spit in the eyes of the press. At the end of that first weekend, there was a lot of hugging going on, and a serious feeling of "now maybe we can get together and do something." A lot of suspicious people met each other on equal ground and came away somewhat less suspicious, somewhat more cognizant of the fact that everybody dealing with jazz is in the same boat. We're all trying to get this music a fairer slice of that proverbial pie. This is very clear at every JazzTimes Convention.

It is a rare weekend when jazz gets together and talks, when verbal jam sessions ensue between the movers and shakers, and the movees and shakees. For that reason, the JazzTimes Convention deserves all the attention it can get. We at Cash Box salute Ira Sabin and his efforts.

"Jazz and the Media: Past, Present and Future" is the name of this year's JazzTimes Convention (there is still time to register, by calling 800-832-2838), and the complete schedule, up-to-date at press time, is as follows:

WEDNESDAY, OCTOBER 14

9:00 a.m.-5:00 p.m. – Registration. *Terrace Room.* Performances by the **Mike Crotty/Deatar O'Neill Quintet** and the **James Morrison Quintet** featuring **Dick Oatts, Gary Dial, Jay Anderson** and **Joey Baron**.

1:00 p.m. – Opening Session. *Oval Room.* Introduction and open forum with Ira Sabin and members of the Steering Committee, describing the purpose and theme of the Convention and opening the floor to questions.

2:30 p.m. – I Paid My Dues. *Oval Room.* Reminiscences with **Chubby Jackson, Lionel Hampton,** others. **Ira Gitler**, jazz writer, moderator. **Jordan**, director of music, New York State Council of the Arts; Michael Jones, development director, WBGO.

12:00 noon. Jazz in Print Today. *Oval Room.* **Leonard Feather,** *L.A. Times*, moderator; **Gary Giddins,** *Village Voice*; **Stuart Troup,** *New York Newsday*; **Neil Tesser,** *USA Today*.

1:15 p.m.-7:30 p.m. Exhibits. *Terrace Room.*

1:15 p.m.-3:00 p.m. Concerts. *Terrace Room, Lobby.* **Leni Stern Quartet** featuring **Wayne Krantz, Jeff Herschfield** and **Harvie Swartz**.

3:00 p.m. Ad Agencies Look at Jazz. *Oval Room.* **Hal Davis**, former Grey Advertising executive & president, Jazz Club of Sarasota, moderator; **Elliot Lawrence,** music

(continued on page 18)

JAZZ FOR ALL APPETITES

FC 40461

WYNTON MARSALIS
"MARSALIS STANDARD TIME—VOL. 1"
The seven-time Grammy winner infuses classic standards with a vital new spirit. Featuring "Caravan," "Foggy Day," "April In Paris" and "Autumn Leaves."

FC 40676

MAKOTO OZONE
"NOW YOU KNOW"
On his new album, critically-acclaimed pianist, Makoto Ozone, expands his usual jazz trio to include guitar and flute. The result is a joyful new sound.

FC 40864

STEVE GADD
"THE GADD GANG"
Superstar drummer Steve Gadd leads Cornell Dupree on guitar, Eddie Gomez on bass and Richard Tee on keyboards on this talent-packed debut album.

FC 40510

GROVER WASHINGTON, JR.
"STRAWBERRY MOON"
Grover Washington, Jr. continues to dazzle with his spellbinding performances on saxophone. His new single, "The Look Of Love,"[38-07621] features vocals by Jean Carne.*

FC 40822

ELEANOR
"JUNGLE WAVE"
On her debut album, Eleanor combines soulful vocals and ancient Eastern instruments to create exotic new musical expressions.

FC 40983

JEAN-LUC PONTY
"THE GIFT OF TIME"
A pioneer of the electric violin, Jean-Luc Ponty continues to break dawn musical barriers with breathtaking skill.

FC 40787

NANCY WILSON
"FORBIDDEN LOVER"
From the title track on, "Forbidden Lover" is sensual, seductive, sophisticated and stylish. The vocal signature of Nancy Wilson leaves an indelible mark on every song.

FC 40755

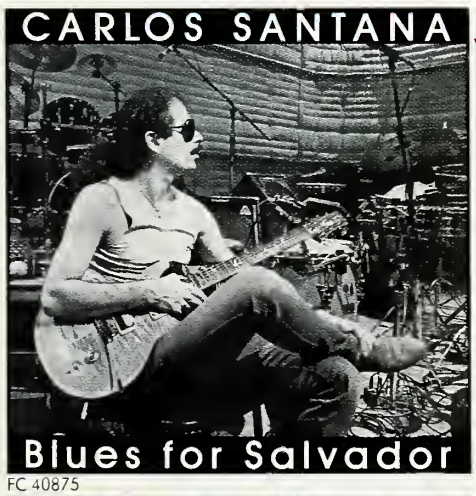
JANE IRA BLOOM
"MODERN DRAMA"
Using daring electronic techniques to enhance her distinctive style, Jane Ira Bloom emerges as a modern master of the soprano sax.

FC 40830

HARRISON/BLANCHARD
"CRYSTAL STAIR"
The critically-acclaimed duo of Donald Harrison on sax and Terence Blanchard on trumpet are in perfect step with jazz tradition. Featuring "God Bless The Child."

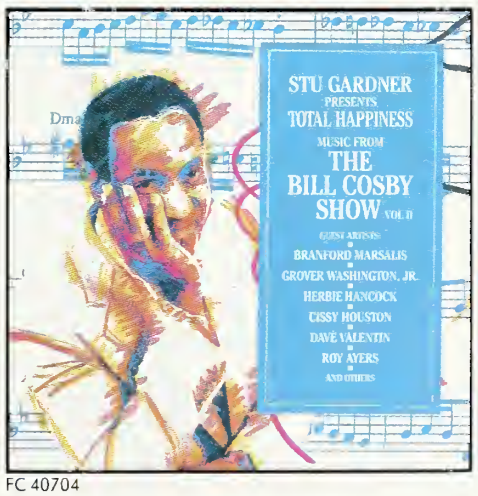
FC 40702

HARRY CONNICK, JR.
"HARRY CONNICK, JR."
Crisp, clean piano technique on standards and original compositions highlights the self-titled debut album of this New Orleans-based keyboard sensation.



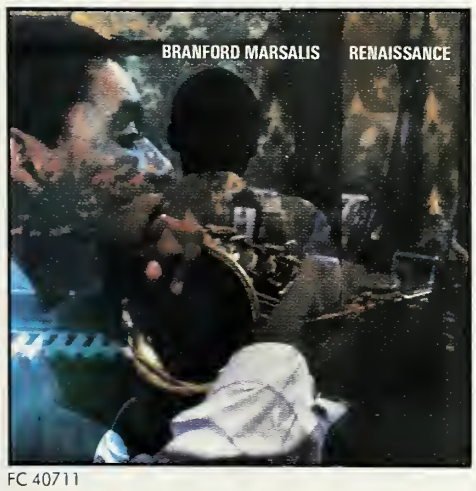
FC 40875

CARLOS SANTANA
"BLUES FOR SALVADOR"
The signature guitar style of Carlos Santana is strong and true as he covers the musical spectrum on his brilliant new album.



FC 40704

STU GARDNER
"TOTAL HAPPINESS—MUSIC FROM THE BILL COSBY SHOW VOL. II"
Tune in to this all-star event. Featuring Branford Marsalis, Grover Washington, Jr., Herbie Hancock, Cissy Houstan, Dave Valentin†, Ray Ayers and other special guests.



FC 40711

BRANFORD MARSALIS
"RENAISSANCE"
Jazz tradition is borne and reborn in the extraordinary music of saxophonist Branford Marsalis. Guest players include Herbie Hancock and Tony Williams.

COLUMBIA JAZZ. FRESH FOR FALL.

ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

*Appeors courtesy of Omni Records.
† Appeors courtesy of GRP Records.

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(continued from page 15)

director, N.W. Ayer; Russell Boothe, media supervisor, Grey Advertising; **Chris McHale,** music production, DDB Needham Worlwide.

5:00 p.m. Joe Williams On Jazz. *Oval Room.* Reminiscing with the Convention's Guest of Honor; **Dan Morgenstern,** director, Rutgers Institute of Jazz Studies, moderator.

6:30 p.m. Party. *Colonial Room.* Hosted by RCA Records and featuring the **Hilton Ruiz Ensemble** with **Lew Soloff, Daniel Ponce** and **Dick Griffin.**

SATURDAY, OCTOBER 17

9:00 a.m.-5:00 p.m. Registration. *Terrace Room Foyer.*

10:00 p.m.-6:00 p.m. Record Fair. *Terrace Room.*

10:00 a.m. The Forces Behind the Continuing Growth of Jazz. *Oval Room.* A discussion of the health of the jazz scene of tomorrow. **John Conyers,** Congressman, moderator; **George Wein,** president, Festival Productions; **Bruce Lundvall,** president, EMI-Manhattan/Blue Note; **David Baker,** president, National Jazz Service Organization; **Lee Luckett,** president, American Federation of Jazz Societies; **Bill McFarlin,** executive director, National Association of Jazz Educators.

12:00 noon. New Age and Fusion in the Media. *Oval Room.* **Roger Lifeset,** president, Peer Pressure Promotion, moderator; **Lee Abrams,** new age radio consultant, Burkhart/Abrams/Douglas/Elliot & Assoc.; **John Sebastian,** WBMW (Washington); **Kitty Kinnon,** WRDU (Raleigh, N.C.); **Andy Denemark,** NBC Radio Entertainment; **Ted Higashioka,** MCA Jazz; **Greg Keer, jazz editor,** *The Mac Report;* **Danny Gottlieb** and **Mark Egan,** musicians.

1:15 p.m.-3:00 p.m. Concert. *Lobby.* **Marion Cowings & Kim Shaw.**

3:15 p.m.-4:15 p.m. New Technologies. *Oval Room.* **Ken Furst,** general manager of market development, Denon America, moderator; **Larry Rosen,** co-owner, GRP Records; **Ron Rich,** vice president, Pioneer Artists-Laser Disc Corp.; **Alan S. Bergman,** music business attorney; **Ken Pohlmann,** vice president, U.S. Digital Disc.

5:00 p.m. – Concluding Session: Expanding a Positive Image for Jazz in the Media. *Oval Room.* Summing up.

6:15 p.m. – Closing Party. *Colonial Room.* Hosted by PolyGram Jazz and featuring **Joe Williams** and the **Norman Simmons Quartet** and the **Shirley Horn Trio.** Followed by "all-night" jam session.

4:00 p.m. – Welcoming Party. *Colonial Room.* Hosted by Blue Note Records and featuring the **Jack Walrath Septet.**

7:30 p.m. – Welcoming Jam Session. *Colonial Room.* Hosted by the Pori Jazz Festival.

THURSDAY, OCTOBER 15

9:00 a.m.-5:00 p.m. – Registration. *Terrace Room Foyer.*

10:00 a.m. – Keynote Address. *Oval Room.* **Dr. Billy Taylor.** An update on the media-jazz support system.

12:00 noon – Promoting Your Jazz Station. *Oval Room.* **Rick Petrone,** WJAZ (Stamford, CT), moderator; **Steve Williams,** WJZZ (Detroit); **Al Wallick,** WEBR (Western N.Y.); **Michael Jones,** WBGO (Newark, NJ). Topics include 1. Self Promoting – Ideas, successes, failures. 2. The Corporate Way – How to approach and what to ask for. 3. Co-Promotion – with sponsors and how to maximize. 4. Promotion for Visibility – How and why it is important. 5. Promoting within the community and by the community.

1:15 p.m.-7:00 p.m. Exhibits. *Terrace Room.*

1:15-3:00 p.m. Concerts. *Terrace Room.* The **Peter Leitch Quartet** featuring **James Williams, Ray Drummond** and **Terry Clarke.** *Lobby.* **Meredith d'Ambrosio.**

3:00 p.m. – Television: Past, Present & Future. *Oval Room.* **Dr. Billy Taylor,** moderator; **Leonard Feather,** writer/producer; **Fern Robinson,** producer, BET; **Frank Radice,** executive producer, *Showbiz Today;* **Ken Ehrlich,** president, Ken Ehrlich Television Productions; **Jonathan Sebring,** director of programming, Bravo Network; **Richard Sudhalter,** writer/musician; **Peter Levinson,** president, Peter Levinson Communications.

5:00 p.m. – Jazz Radio Today: Syndicated Shows & Networks. *Oval Room.* **Ben Sidran,** host/producer, *Ben Sidran on Record,* moderator; **Ken Webb,** host/producer, *Jazz From the City;* **Andy Denemark,** executive producer, *The Jazz Show with David Sanborn,* director of programming, NBC Radio Entertainment; **Al Ham,** president, *Music of Your Life;* **Jeff Gehringer,** operations manager, KKGO; **Jim Wilke,** producer/host, *Jazz After Hours.*

6:30 p.m. – Jazz Films. *Oval Room.* Films from the collection of **David Chertok,** featuring **Joe Williams.**

7:30 p.m. – Party. *Colonial Room.* Hosted by CBS Records and featuring the **Terence Blanchard/Donald Harrison Quintet.**

FRIDAY, OCTOBER 16

9:00 a.m.-5:00 p.m. Registration. *Terrace Room Foyer.*

10:00 a.m. Increasing Media Coverage for Jazz with a Jazz Series. *Oval Room.* **Frank Malfitano,** Syracuse Jazz Fest Productions, moderator; **Brad Simon,** Brad Simon Org.; **Don Lucoff,** MCA Jazz; **Scott Southard,** Scott Southard Talent Booking Agency; **Martin Ashby,** telemarketing manager, Pittsburgh Symphony Society; **Dennis Sankovich,** regional director, Syracuse Symphony Society; **James**

JAWING – At the first JazzTimes Convention, held in Washington in 1979, (l-r) Les McCann, Nesuhi Ertegun and Mort Fega engaged in some heavy converation.

The Year In Jazz: Driving The Music To Disc-traction

Lee Jeske

Want an idea of what was the key ingredient to this past year in jazz? Art Blakey. No, not that Art Blakey is leading yet another band of fresh-faced Messengers – hell, that ain't news – but that a trip to the CD bin of a well-stocked record store will present you with Art Blakey CDs on, to name a few labels, Blue Note (about a dozen of them), PolyGram, RCA, Delos, Concord, Impulse, Fantasy, and Atlantic. You want 1956 Blakey, complete with alternate takes? You got it. You want obscure Blakey? No sweat. You want the '86 Messengers on CD? Belly up to the bin.

To say that CDs have exploded is putting things oh-so mildly. And to say that jazz has been the beneficiary is, again, to resort to understatement. Jazz CDs in '86 and '87 came busting out like home runs in the Kingdome. You want to pick up some Charles Mingus on CD? PolyGram, Atlantic, Impulse, Columbia, Fantasy and RCA can help. Sonny Rollins on CD? Fantasy has over a dozen of them, and there are some available from PolyGram, RCA, Impulse and Blue Note. Get the picture? The picture is compact discs, pure and simple.

Jazz fans who have been holding out, who have put their CD-player purchases on hold for another year, were not able to enjoy the new releases by Carmen McRae, McCoy Tyner, Phil Woods and Blakey; were not able to secure such reissues as Duke Ellington's "And His Mother Called Him Bill" (and 15-other CD-only reissues from RCA/Bluebird) and Sonny Clark's "Sonny's Crib" (and several dozen other CD-only reissues from Blue Note); were not able to begin assembling "The Complete Dinah Washington on Mercury;" were not able to secure the full amount of music recorded for the new albums by Art Farmer, Hilton Ruiz, George Adams/Don Pullen and Sonny Rollins; were not able to hear some five hours of remarkable previously-unreleased Duke Ellington sessions (from the new LMR label); were not able to pick up the first dozen or so reissues from the CTI catalogue (which CBS made available on CD only); kable vocal performances – Lester Young singing "It Takes Two to Tango." To name just a teeny-weeny portion of what's only available on those little silvery discs. In fact, we're now getting material – a goodly hunk of PolyGram's Dinah Washington sets, for example – that has gone right from the 78 Era to the CD Era, without ever turning up on LP.

Other CD news since the last JazzTimes Convention includes the introduction of Columbia Jazz Masterpieces, the first jazz CD transfers from Columbia's massive catalogue (also being made available on LP and cassette); the improbable sound of King Oliver in digital stereo, thanks to a remarkable process developed by Australian Robert Parker, and thanks to Mobile Fidelity Sound Labs, which is making the "Jazz Classics in Digital Stereo" CDs (recorded for England's BBC) available stateside; and the introduction of mid-line CDs.

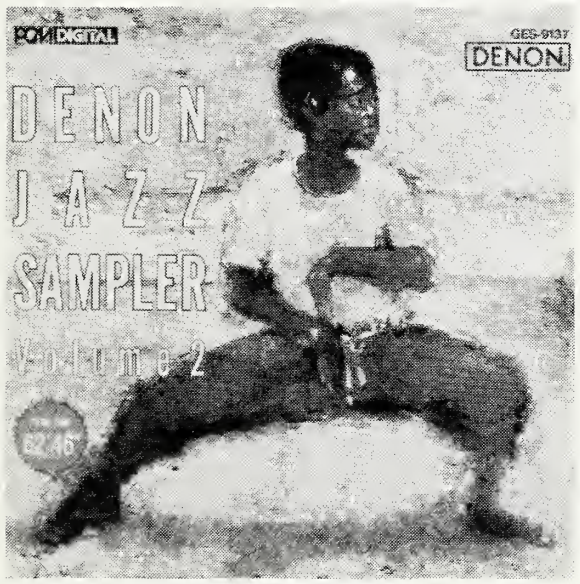
The flood of multi-album boxed sets continued, and this extended into the CD business as well. PolyGram issued "The Complete Keynote Collection" on 21 LPs late last year, and this year followed it up with ten CD sets called "The Essential Keynote Collection." They also put out "The Complete Sarah Vaughan on Mercury Vol. 4," in multiple CD and LP sets, and started the CD-only Dinah Washington program. Atlantic Jazz issued "Atlantic Jazz," a history of jazz on the label, on multiple LPs and CDs. Fantasy issued the 22-LP "Complete Riverside Recordings of Thelonious Monk," reissued the five-LP "Riverside History of Classic Jazz," and issued, on CD, the 12-disc "Complete Riverside Recordings of

(continued on page 20)

Nippon Columbia, Ltd., Tokyo, Japan

15th ANNIVERSARY DENON PCM/DIGITAL RECORDING

JAZZ ON DENON:



GES-9137. "DENON JAZZ SAMPLER, VOLUME 2," DDD

CY-1768. BOB BERG, "SHORT STORIES," DDD

CY-1483. RANDY BRECKER, "IN THE IDIOM," DDD

CY-1569. ELIANE ELIAS, "ILLUSIONS," DDD

CY-1484. PETER ERSKINE, "TRANSITION," DDD

CY-1648. BENNIE WALLACE, "THE ART OF THE SAXOPHONE," DDD

While the artists, the sounds, and the styles are all different, every Denon jazz release has one thing in common. Individuality. You hear exactly what the artist intended. And with Denon digital recording, you hear it with astounding force and clarity. No wonder more and more of today's jazz artists are recording on Denon. As they should be.

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JazzTimes *(from page 18)*

doing select American dates) with an all-star quintet.

Round Midnight seemed to signal an opening of other media doors to jazz. Cinemax taped Sarah Vaughan and a slew of trumpet players for *Sass & Brass;* New York's WNET aired 18 weeks of jazz films under the heading *Jazz Tonight;* PBS taped a spectacular Wolf Trap concert honoring Dizzy Gillespie's 70th birthday for *Great Performances* and aired *Celebrating a Jazz Master: Thelonious Sphere Monk* and *Miles Ahead: The Music of Miles Davis;* jazz videos were released at a healthy rate (including *Trumpet Kings* and *The Coltrane Legacy,* two fine videos culled from David Chertok's film collection).

Other artistic doors opened to jazz musicians, with Anthony Davis' full-length opera, *X,* having a successful New York run; Benny Golson penning the music for an off-Broadway play; and Gil Evans scoring the music for a couple of movies and collaborating (on record and in concert) with rock star Sting.

And the jazz literature kept on coming, with, among other things, new biographies or autobiographies of Duke Ellington, Charlie Parker, T-Bone Walker, Larry Adler, Buck Clayton, Alberta Hunter, Dinah Washington and Leonard Feather.

In the record biz:

RCA, as promised, began issuing new jazz albums under the Novus banner, along with the reissues under the Bluebird name.

PolyGram reactivated the Verve and Emarcy imprints for contemporary recording, and started a "Live at Vine Street" series, recording vocalists at the L.A. club.

Fantasy's already enormous catalogue swelled even further when it acquired Pablo Records from Norman Granz.

Nesuhi Ertegun returned to the recording studios for the first time in years, producing the new MJQ record (their first for Atlantic in ages) and overseeing Atlantic's overdue CD-reissue program.

Herb Wong resigned as president of Black Hawk Records, slowing that label's flow of product (like a flood in the summer of '86) to a trickle.

Enigma, the rock label, began a fusion imprint called Intima, and Island unveiled its "New Directions" imprint, which gave us, amongst other things, the U.S. debut of England's young saxophone sensation, Courtney Pine.

After 30 years on Columbia, Miles Davis released his first album on Warner Bros., "Tutu," sending Columbia burrowing into its vaults for unreleased Miles Davis sessions.

Elektra announced that it was reviving Elektra/Musician, the jazz label dormant since Bruce Lundvall left Elektra for Manhattan/Blue Note.

Gazell was formed to distribute the records of the Swedish/Danish Storyville label stateside.

And a number of artists who have been minor label stalwarts for years found themselves on major labels: like Tim Berne and Jane Ira Bloom on Columbia, Steve Lacy on RCA, and the World Saxophone Quartet on Nonesuch.

As to trends, the Village Voice and the New York Times both pointed to a group of musicians in Brooklyn – Steve Coleman, Cassandra Wilson, Geri Allen, Marvin "Smitty" Smith, and others – who were forging new blends of jazz, rock, funk, and third world rhythms. Not surprisingly, most of these musicians record for such small foreign labels as JMT, Minor Music and Black Saint/Soul Note. Surprisingly, PolyGram, under its PolyGram Special Imports program, continued to make all of these labels widely available in the States.

Glasnost had its effect on jazz too, with Pat Metheny engaging in a month-long tour of the Soviet Union, the Leningrad Dixieland Jazz Band engaging in a month-long tour here, and the renowned Soviet avant-garde musician, Vyacheslav Ganelin, emigrating to Israel.

In other tidbits: New York's Lincoln Center sponsored (with WBGO) its first jazz series, "Classical Jazz," that sold out three Alice Tully Hall concerts in August; Rolling Stone Charlie Watts formed an elephantine big band for a couple of U.S. tours and a Columbia album; JVC upped its commitment to jazz festivals (and jazz festivals – from Mt. Hood, Oregon to Ljubljana, Yugoslavia – continued to sprout at an astounding rate); the New York-based American Jazz Orchestra put on two spectacular concert retrospectives of the music of Benny Carter, in recognition of Carter's 80th birthday (he was also voted a NARAS Lifetime Achievement Award), and Wolf Trap feted Dizzy Gillespie with a breathtaking all-star concert in honor of his 70th birthday; Danish violinist Svend Asmussen made a rare pair of week-long club appearances in New York; "Jazz for the Homeless" was formed in San Francisco, with the intention of organizing a series of benefit concerts; BMI threw a star-studded New York celebration for Herbie Hancock; and saxophonist Oran and Ravi Coltrane made their debuts, 20 years after the death of their father, John Coltrane.

The saddest stories in jazz this year were the stories of Woody Herman and Jaco Pastorius.

Herman suffered a heart attack early in the year, and, by year's end, was bed-ridden and threatened with eviction from his home. The ailing bandleader has had problems with the I.R.S. – he's been working for years to pay off a crippling tax debt – and he was reduced to having station Bill Evans." Columbia put out "Frank Sinatra, The Voice, The Columbia Years: 1953-52" on LP and CD sets, and the Smithsonian updated its seven-LP "Smithsonian Collection of Classic Jazz." And, to prove that the LP wasn't dead, Fantasy not only put out 20 Original Jazz Classic LPs, but pressed them on red vinyl.

Other news flashes from the past 12 months in jazz:

Ornette Coleman reconvened the Ornette Coleman Quartet that came east from California 28 years ago and set the jazz world on its ear. Coleman, Don Cherry, Charlie Haden and Billy Higgins not only recorded together (for Caravan of Dreams, a new Texas label that seems to have invigorated the sometimes quiet recording career of Ornette), but began live performances for the first time in 25 years. "I did it because so many people think I'm playing different music with Prime Time," said Ornette.

Dexter Gordon returned from his ill-health-induced retirement with a bang. He not only starred in *Round Midnight,* Bertrand Tavernier's intelligent film about the expatriate jazz life, but was nominated for the Best Actor Oscar for his efforts. He also returned to active concertizing – performing with the New York Philharmonic, and touring Europe (and KKGO pick up his rent bill to stall the eviction, and to having himself portrayed on national television in his sick bed, while being told to "smile for the camera." A disgraceful end to a vital (and, until that heart attack, exceptionally active) jazz career.

Pastorious, once the hottest electric bassist in jazz, died in Florida as the result of a barroom beating. Pastorius, 35, had been substance-abusing his health and career away for several years – actually living on the streets of New York for awhile, sweeping up playgrounds and doing other odd jobs – when the incident that led to his death occurred.

The Pastorius and Herman stories were rude awakenings – we tended to think such pathetic ends to brilliant careers went out in the '40s, or '50s, or '60s. They, clearly, did not. And when the Kennedy Center Honors for this year – the nation's highest official artistic awards – were announced, were birthday boys Dizzy Gillespie or Benny Carter on the list? Nope. Perry Como and Sammy Davis, Jr. were on the list.

The jazz world also lost Buddy Rich, Turk Murphy, Howard McGhee, Dick Wellstood, Bob Parent, Freddie Green, Eddie Durham, Maxine Sullivan, Wilbur Little, Victor Feldman, Eddie "Lockjaw" Davis, Sippie Wallace, Theorgeir Stubo, Alfred Lion and Bola Sete during the past 12 months – irreplaceable losses, all.

So that's it – another year, another JazzTimes Convention. One proud owner of a new European record company told me earlier in the year that his goal was to find, "The next Ornette Coleman Quartet." He is, as far as I know, still looking. However, the old Ornette Coleman Quartet is back and that, these days, is nothing at all to sneeze at.

LOBBYING – During last year's JazzTimes Convention (l-r) Roy Eldridge, Lee Konitz, Max Roach, and JazzTimes publisher Ira Sabin shared a howl in the hotel lobby.

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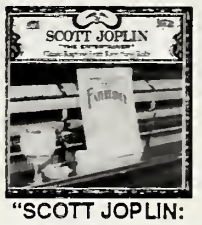

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ON JAZZ

TRANE – "I believe that the man was just a genius to begin with, with a gift from God. And when you're so endowed – and there are not that many in the world – you always know that you can take your art, your gift, your skill, to greater heights. And then when you reach those great heights, there are even higher dimensions to explore and to discover. He know this, innately knew this."

So says **Alice Coltrane** about her husband, **John Coltrane**, who died 20 years ago. He was, some would argue, jazz's last great innovator.

"It's true, it's true," says Alice. "He was exploratory and he was creative and he was inventive. He just kept going to present you with something, he wasn't just making a change – 'Okay, I'm going to do this, just throw on this.' He gave us something: he gave us new ideas and new discoveries, new innovations, new creativity all the time. Who does this? Maybe other musicians are interested in different things, maybe they have greater monetary concerns. I hear people who have not changed, who haven't elevated anything, who are the same as they were back in the '50s and '60s. In 1987, the music just hasn't changed for the better."

Alice Coltrane has toured Japan and Europe this year as part of the John Coltrane Legacy – herself; two other Coltrane alumni, bassist **Reggie Workman** and drummer **Rashied Ali**; and her and John's two sons, saxophonists **Ravi** and **Oran Coltrane** (a third son, **John Colrane, Jr.**, died in a car accident in 1982). Oran and Ravi are still musical novices.

"When the boys were just coming, one boy after another," says Alice, "he would say, 'Everywhere I turn, I see myself. Over here I see myself, over there I see myself.' So I know that he would see himself again in these boys in so many ways: it's the sound of the music, it's the way they play the music, their appearance as they play, how they look, how they walk."

About John Coltrane's death, Alice Coltrane says: "I believe that God gave him sufficient time to do what he had to do. I really believe that he completed his mission, his music – I know that. So I don't feel like, 'Oh well, such a life, such a life that was contributing so much to the world, it's a shame.'

"I know that he was young in years, only 41, but he went to the heights that he was supposed to – higher and greater music. He did his part. And it will be appointed to those who are going to go beyond that step."

CONCORD TO JAPAN – The Second Annual Concord Jazz Festival in Japan will get going on October 19, bringing a large slab of Concord Jazz's roster to Tokyo, Osaka, Kyoto, Nagoya and several other Japanese cities. Packing up their bags for the two-week tour are **George Shearing, the Phil Woods Quintet and a particularly impressive edition of The Concord Jazz All-Stars (Ernestine Anderson, Scott Hamilton, Red Holloway, Warren Vache, Dan Barrett, Ed Bickert, Dave McKenna, Steve Wallace and Jimmie Smith).**

TABLE D'NOTE – N.Y.'s Blue Note club regularly awards a "Star Table" to its headliners. Here (l-r) Bobby McFerrin, club manager Sal Haries, Jack De Johnette and John Scofield gush over the newest edition.

TV OR NOT TO BOP – WNET's admirable 18-week series, *Jazz Tonight*, wraps up at the end of this month (why? why?). The last programs will be *Buddy Bolden's Children* (British trad man **Humphrey Lyttleton**'s attempt to reproduce the sound of the Buddy Bolden Band) and *Dave Brubeck and the Scottish National Orchestra* (Oct. 15); *Machito: A Latin Jazz Legacy* and a one-hour concert film of **Johnny Griffin** (Oct. 22); and **Brigitte Berman**'s unusual *Bix Beiderbecke* co-featured with a **Bobby McFerrin** concert film (Oct. 29).

BOPPING AROUND – New York's New School began its "Jazz at Six" series last week with an appearance by Jay McShann. Ruby Braff/Dick Hyman (Nov. 13) and **Jim Hall** (Dec. 11) are still to come this fall (212-741-5690 for details)...The Brooklyn Academy of Music's Next Wave Festival is light on jazz this (and every) year, but two events are of jazz interest: The world premiere of "Run Silent, Run Deep, Run Loud, Run High," **Henry Threadgill**'s piece for his own 28-piece orchestra (Dec. 11 & 12), and **Pat Metheny**'s appearance as guest soloist with the **Brooklyn Philharmonic** in the world premiere of **Steve Reich**'s "Electric Counterpoint" (Nov. 5-8). (718-636-4100 for information about all of that)...Speaking of Brooklyn, the Lafayette Ave. Presbyterian Church has begun a series called "**Billy Taylor** Presents," and, on October 25, Billy Taylor is going to present himself, and then he's going to present **Jon Faddis** with a **Eubie Blake** Award, and then Faddis is going to play with Taylor. Got that? Call 718-625-7515 if you don't.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	2	12
2	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	10
3	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	1	15
4	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	5	7
5	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	6	5
6	***DUOTONES¤*** KENNY G.(Arista AL8 8427)	4	59
7	***DISCOVERY*** LARRY CARLTON (MCA 42003)	8	13
8	***THE CAMERA NEVER LIES*** MICHAEL FRANKS (Warner Bros. 25570)	7	10
9	***GO*** HIROSHIMA (Epic FE 40679)	9	9
10	***JONATHAN BUTLER*** (RCA/Jive 1032-1-J)	10	18
11	***FOUR CORNERS*** THE YELLOW JACKETS (MCA 5994)	11	20
12	***A CHANGE OF HEART¤*** DAVID SANBORN (Warner Bros. 27479-1)	12	37
13	***MICHAEL BRECKER*** (MCA/Impulse 5980)	13	23
14	***NAJEE'S THEME¤*** NAJEE (EMI America ST 17241)	17	45
15	***LIFE FLIGHT*** FREDDIE HUBBARD (Blue Note BT 85139)	16	9
16	***THE HAMMER*** ANDY NARELL (Windham Hill Jazz WHO 107)	15	13
17	***FOUR FOR ALL*** SPHERE (Verve/Palygram 831674-1)	14	5
18	***KEYS TO THE CITY*** RAMSEY LEWIS (Columbia FC 40677)	18	20
19	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	23	4
20	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	34	3
21	***THE OTHER SIDE¤ OF ROUND MIDNIGHT*** FEATURING DEXTER GORDON (Blue Note BT 85135)	21	42
22	***DIGITAL DUKE*** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	16
23	***LIVE AT MT. FUJI*** OTB (Blue Note BT 85141)	20	4
24	***THE GADD GANG*** STEVE GADD (Columbia FC 40864)	24	6
25	***LIGHT YEARS*** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	19	19
26	***FORBIDDEN LOVE*** NANCY WILSON (Columbia FC 40787)	25	15
27	***SPONTANEOUS INVENTIONS¤*** BOBBY McFERRIN (Blue Note BT-85110)	27	59
28	***QUARTET WEST¤*** CHARLIE HADEN (Verve/PalyGram 831 673-1)	26	14
29	***THE SPICE OF LIFE*** KAZUMI WATANABE (Gramavision 8706)	30	4
30	***HIGH VOLTAGE*** MAYNARD FERGUSON (INTIMA SJ 73270)	33	3
31	***BIRDS OF A FEATHER*** BIRDS OF A FEATHER (Optimism DSP 7002)	32	4
32	***THE VOCAL ALBUM*** CRUSADERS (MCA 42057)	36	2
33	***IRRESISTIBLE FORCES*** JACK DEJOHNETTE (MCA Impulse 5992)	31	21
34	***CINEMAJIC*** DAVE GRUSIN (GRP 1037)	28	6
35	***WONDERLAND*** STANLEY TURRENTINE (Blue Note BT 85140)	29	22
36	***THE HEAT OF HEAT*** KEVIN EUBANKS (GRP 1041)	DEBUT	
37	***ORNETTE IN ALL LANGUAGES*** ORNETTE COLEMAN (Caravan Of Dreams CDP 85008)	35	12
38	***CIVILIZATION*** TONY WILLIAMS (Blue Note BT 85138)	37	26
39	***FREEDOM AT MIDNIGHT*** DAVID BENOIT (GRP 1035)	38	20
40	***EARTHWORKS*** BILL BRUFORD (Editon EG ED 48)	40	13

JAZZ FEATURE PICKS

NET MAN – Charnett Moffett – Blue Note BLJ 46993 – Producer: Kenny Kirkland

Bass prodigy (son of drummer Charles Moffett) in a fascinating debut – from straight-ahead to melodic and fresh bass/synthesizer experiments.

DIANNE REEVES – Blue Note BLJ 46906 – Producer: George Duke

Major label debut for a talented vocalist who straddles the line between jazz and B/C, though big-name jazz guests should help bring it jazz attention.

RENAISSANCE – Branford Marsalis – Columbia FC 40711 – Producer: Delfeayo Marsalis

The saxophonist sounds tougher and more original with each album, and this quartet album (with Tony Williams in the drum seat) is a cooker from note one.

THE GIFT OF TIME – Jean-Luc Ponty – Columbia FC 40983 – Producer: Jean-Luc Ponty

The fusion violinist's Columbia debut is a highly-rhythmic, heavily-synthesized album with an attractive, somewhat minimalist, sound.

THE FEELING OF STRINGS – Keith Jarrett – ECM 831 396 – Producer: Manfred Eicher

Always cooking up new things to do, the pianist here turns in a pretty, expressive double album of improvisations on the clavichord.

THE ART OF THE SAXOPHONE – Bennie Wallace – Denon CD 33CY-1648 – Producer: Bennie Wallace

The hard-driving, canyon-toned tenor saxophonist going bell-to-bell individually with Harold Ashby, Oliver Lake, Lew Tabackin and Jerry Bergonzi.

JAZEN – John Kaizan Neptune – Denon CD 33CY-1570 – Producer: John Kaizan Neptune

A feathery, scintillating mish-mash of jazz, new age, and traditional Japanese folk music (Neptune plays the shakuhachi).

AUDIO/VIDEO

WILD CHILDREN – Doors keyboardist Ray Manzarek stopped by the Roxy in L.A. to check out Wild Child, a Doors re-creation act. Wild Child is conducting a nationwide tour in support of MCA Home Video's The Doors: Live At The Hollywood Bowl *video. Shown after the Roxy show are Manzarek, Wild Child singer David Brock, and Doors manager Danny Sugerman.*

JAMAICA SHUFFLE – The Jamaica Boys, from left, guitarist Mark Stevens, bassist Marcus Miller, and drummer Lenny White work on some steps with Hollywood Shuffle *director Robert Townsend, who is directing their first video, "(It's That) Lovin' Feeling."*

INDEPENDENT – RCA artist Marc Jordan (R) is shown chatting with Meiert Avis, the director of Jordan's first video from his Talking Through Pictures *LP. The cut is entitled "This Independence," with the video combining performance clips with news and movie footage.*

ROY ORBISON & FRIENDS – Pictured here during the recent filming of Cinemax Sessions: Roy Orbison & Friends *are (Left to Right): Roy Orbison; Elvis Costello; Bruce Springsteen; T-Bone Burnett; and Glen D. Hardin on piano.*

ROY ORBISON & FRIENDS – On Wednesday, September 30 at Los Angeles' historic Ambassador Hotel, the cream of rock music's royalty gathered to pay tribute to one of the most influential rock and rollers around today, legendary rock and roll hall of famer **Mr. Roy Orbison.** The show, filmed entirely in black-and-white, is titled *Cinemax Sessions: Roy Orbison & Friends* and is scheduled to debut on the pay cable network sometime in early 1988.

The event, held in the Ambassador's Coconut Grove, featured the legendary Orbison performing his classic songs while backed by a fairly competent array of musicians: **Elvis Costello** and **Tom Waits** contributed some impressive keyboard and guitar work; **Jackson Browne, J.D. Souther, Steven Soles, Bonnie Raitt, Jennifer Warnes** and **K.D. Lang** provided background vocal duties; **T-Bone Burnett,** who also served as Musical Director of the event, joined sporadically on guitar; and the evenings surprise, the unannounced addition of **Mr. Bruce Springsteen,** who throughout the evening provided fiery guitar work and some tight harmonies. Each of these stellar musicians appeared more than satisfied providing accompaniment to the legendary Orbison - each offering consistent top quality performances. Especially noteworthy was the angelic trio of Raitt, Warnes and Lang who accompanied Orbison's vocals stylishly and adoringly.

Orbison and company ran through spirited renditions of most of his classics. The set included such memorable numbers as "Crying," "In Dreams," "Only The Lonely," "Uptown," "Blue Angel," "It's Over," "Blue Bayou," "Runnin' Scared," "Dream Baby," "Mean Woman Blues," "Candy Man," "Ooby Dooby" and a new Elvis Costello composition, "The Comedians." The show concluded with a fiery treatment of "Oh, Pretty Woman," complete with an extended instrumental jam.

LEGENDS MEET... The legendary Roy Orbison is shown here joined by fellow rocker Bruce Springsteen during the recent filming of Cinemax Sessions: Roy Orbison & Friends. *The Cinemax original presentation is scheduled to air on the network in early 1988.*

The audience was overly-enthusiastic throughout, appearing completely enthralled with Orbison's amazing talents and captivated by the timeless compositions performed during the evening. The intimate setting of the show provided an added excitement to the once-in-a-lifetime event (...and some fun for the Fire Marshall, but that's another story!). Celebs spotted in the capacity crowd included rocker **Billy Idol,** composer **Leonard Cohen** and country singer/actor **Kris Kristofferson.**

Roy Orbison & Friends is the latest in the series of the successful *Cinemax Sessions.* Let's roll the credits: **Tony Mitchell** served as director of the program; **Stephanie Bennett,** executive producer and producer; **Albert Spivak,** associate producer; **Tom Adelman,** production manager; and **T-Bone Burnett,** musical director.

Tom De Savia

CD SPOTLIGHT

ARETHA FRANKLIN
30 Greatest Hits – Atlantic (81668-2) – Executive Producer: Ahmet Ertegun

Atlantic has just issued a double compact disc collection featuring 30 of the queen of soul, Aretha Franklin's greatest hits. Everything you could possibly want is on this compilation: "Respect," "Do Right Woman, Do Right Man," "The House That Jack Built," "I Say A Little Prayer," "See Saw," "Chain Of Fools," "Think," "(You Make Me Feel Like) A Natural Woman," etc., etc. "30 Greatest Hits" also features incredible readings of such classics as "Eleanor Rigby," "Bridge Over Troubled Water," "The Weight" and "Spanish Harlem." This compact disc features all original analog recordings, painstakingly and carefully transferred over to digital technology - the results are brilliant! But check this one out for yourself, a *must* for any Aretha fan...

KAZUMI WATANABE
The Spice Of Life – Gramavision (18 8076-2) – Producers: Kazumi Watanabe-Akira Yada

Jazz messiah Watanabe has just released his latest project "The Spice Of Life" on the Gramavision label - and it's a stunner. Watanabe is joined on this outing by accomplished musicians Bill Bruford (on drums and percussion) and (bass player extraodinaire) Jeff Berlin. The nine tracks included on "The Spice Of Life" comprise a wide variety of styles encompassing the abilities of these three stellar musicians. Best tracks include "Na Starovia," "Melanchio," "J.F.K.," "Rage In," "Lim-Poo" and "Hiper K." Whether familiar with Watanabe's work or not, one cannot help but enjoy this recording - give this trio a listen, you'll be pleasantly surprised. "The Spice Of Life" was digitally mastered and delivers extraordinary sound quality.

CD NEW RELEASES

SCHOOLLY-D – The Adventures Of Schoolly-D – Ryko (RCD-20050) – Producer: Schoolly-D
BARRY WHITE – The Right Night & Barry White – A&M (CD-5154) – Producer: Barry White
SHANICE WILSON – Discovery – A&M (CD-5128) – Producer: Bryan Loren
TERENCE TRENT D'ARBY – Introducing The Hardline According To Terence Trent D'Arby – Columbia (CK 40964) – Producers: M. Ware-Terence Trent D'Arby
STING – ...Nothing Like The Sun – A&M (CD-6402) – Producers: Neil Dorfsman-Sting
ANGELA WINBUSH – Sharp – Mercury/PG (888-831-2) – Producer: Angela L. Winbush
BENNIE WALLACE – The Art Of The Saxophone -Dennon (33CY-1648) – Producer: Bennie Wallace
JOHN KAIZAN NEPTUNE – Jazzen – Dennon (33CY-1570) Producer: John Kaizen Neptune
BRUCE SPRINGSTEEN – Tunnel Of Love –Columbia (CK 40999) – Producers: Bruce Springsteen-John Landau-Chuck Plotkin
X – More Fun In The New World – Elektra (60283-2) – Producer: Ray Mansarek
MSG: McAULEY-SCHENKER GROUP – Perfect Timing – Capitol (46985) – Producer: Andy Johns
SADAO WATANABE – Birds Of Passage – Elektra (60748-2) Producers: Sadao Watanabe-Akira Yada

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	2	4
2	***BAD*** MICHAEL JACKSON (Epic EK 40600)	1	4
3	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	5	5
4	***HOLD YOUR FIRE*** RUSH (Mercury/PloyGram 832-464-2)	4	4
5	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	3	6
6	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	7	4
7	***LA BAMBA*** SOUNDTRACK (Slash/ Warner Bros. 2-25605)	6	10
8	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	10	11
9	***WHITNEY*** Whitney Houston(Arista ARCD-5732)	9	19
10	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	13	3
11	***MAGICAL MYSTERY TOUR*** BEATLES (Capital 48062)CAP	DEBUT	
12	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	8	8
13	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	11	25
14	***THE JOSHUA TREE*** U2 (Island 2-90581)	14	29
15	***DUOTONES*** KENNY G (Arista ARCD 8427)	12	29
16	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	16	9
17	***PRIMITIVE COOL*** MICK JAGGER (Columbia CK 40919)	19	3
18	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	21	5
19	***BABYLON AND ON*** SQUEEZE (A&M CD 5161)RCA	23	2
20	***BEST OF THE DOORS*** THE DOORS (Elektra 2-60345)	15	7
21	***WHO'S THAT GIRL*** SOUNDTRACK (Sire 2-25611)	17	8
22	***BAD ANIMALS*** HEART (Capitol CDP-46676)	18	17
23	***SGT. PEPPERS LONLEY HEARTS CLUB BAND*** BEATLES (Capitol 27479-2) CAP	20	20
24	***TANGO IN THE NIGHT*** FLEETWOOD MAC (Warner Bros. 25471-2) WEA	22	24
25	***ONCE BITTEN*** GREAT WHITE (Capitol CDP-12565)CAP	29	2
26	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	30	2
27	***BACK IN THE HIGH LIFE*** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	25	60
28	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	26	52
29	***STRANGEWAYS, HERE WE COME*** THE SMITHS (Sire/Warner Bros. 25649-2)WEA	32	2
30	***SOLITUDE STANDING*** SUZANNE VEGA (A&M CD-5136)RCA	28	23
31	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	31	14
32	***ACTUALLY*** PET SHOP BOYS(EMI-Manhattan 46972)CAP	DEBUT	
33	***DOOR TO DOOR*** THE CARS (Elektra 2-60747)WEA	24	5
34	***AT CARNAGIE HALL*** LIZA MINNELLI(Telarc CD 85502)	DEBUT	
35	***RADIO K.A.O.S.*** ROGER WATERS (Columbia CK G) 40795)	33	15
36	***THE CAMERA NEVER LIES*** MICHAEL FRANKS (Warner Bros. 2-2550)	34	7
37	***RAPTURE*** ANITA BAKER (Elektra 60444-2)WEA	35	38
38	***LIVE AT WINTERLAND*** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	37	19
39	***STRONG PERSUADER*** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	39	35
40	***HEARSAY*** ALEXANDER O'NEAL (Tabu/CBS EK 40320)CBS	27	6

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
■ 1	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	1	4
■ 2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	4	4
3	*WHITESNAKE 9.98* (Geffen 24099)WEA	3	27
4	*LA BAMBA 9.98* Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	2	14
5	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	5	18
■ 6	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	9	4
7	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	8	29
■ 8	*DOCUMENT 9.98* R.E.M. (I.R.S. 42059)MCA	12	4
9	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	7	6
10	*HYSTERIA* DEF LEPPARD (Mercury 830 675-1)POL	6	9
11	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	10	19
■ 12	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	17	4
13	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	13	13
14	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	14	20
15	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	15	18
16	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	16	37
■ 17	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	21	25
■ 18	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	18	6
19	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	19	11
20	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	20	24
21	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	23	80
■ 22	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	24	6
■ 23	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	26	5
24	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	25	13
■ 25	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	27	10
26	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	11	10
27	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	28	40
■ 28	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	30	8
29	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	22	10
■ 30	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	33	3
31	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	29	23
32	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	31	20
33	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	34	25
■ 34	*BABYLON AND ON 8.98* SQUEEZE (A&M A&M SP 5161)RCA	38	3
35	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	35	27
36	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	32	59
37	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	37	9
■ 38	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	83	2
39	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	39	12
40	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	36	26
41	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	42	25
42	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	43	24
■ 43	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	58	4
44	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	46	34
■ 45	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	50	10
■ 46	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	52	17
47	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	47	17
■ 48	*JEALOUSY 8.98* PET SHOP BOYS (EMI America ELT 46972)CAP	64	4
49	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	49	6
■ 50	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)Pol	59	3
■ 51	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	56	7
52	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	44	12
■ 53	*STRANGEWAYS, HERE WE COME 8.98* THE SMITHS (Sire/Warner Bros. 25649)WEA	75	2
54	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	54	11
55	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	51	58
■ 56	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	66	8
57	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	45	13
58	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	41	15
59	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	61	4
60	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	48	18
61	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	55	61
■ 62	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	DEBUT	
■ 63	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	130	2
64	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	40	19
65	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	63	66
66	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	57	9
67	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	53	27
68	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	70	7
■ 69	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	72	11
70	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	60	22
71	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	65	16
72	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	73	16
73	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	62	18
74	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	76	24
■ 75	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	79	6
76	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	68	17
77	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	67	19
78	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	71	16
79	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	74	8
■ 80	*POETIC CHAMPIONS COMPOSE 8.98* VAN MORRISON (Mercury 832 585-1)POL	99	2
81	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	69	9
■ 82	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	100	5
■ 83	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	116	2
84	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	81	48
85	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	84	33
86	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	88	10
■ 87	*POOL IT!• 9.98* THE MONKEES (Rhino RHIN 70706)IND	92	3
88	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	90	27
89	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	78	36
90	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	82	45
91	*ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	85	13
92	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	80	66
93	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	77	8
94	*GO* HIROSHIMA (Epic FE 40679)CBS	87	10
95	*DAN HILL* (Columbia BFC 40456)CBS	91	7
96	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	96	10
97	*HAPPY TOGETHER 8.98* THE NYLONS (Open Air OA 0306)RCA	89	23
98	*STRAWBERRY MOON 9.98* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	94	11
99	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	95	57
100	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	102	9

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**LEGEND** 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	164	2
102	**SMOOTH SAILIN'** 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	93	73
103	**TIFFANY** 8.98 (MCA 5973)MCA	DEBUT	
104	**WARREN ZEVON** 8.98 (Virgin 90603)WEA	97	16
105	**WENDY AND LISA** (Columbia BFC 40862)CBS	113	4
106	**HALFWAY TO SANITY** 8.98 RAMONES (Sire 52641-1)WEA	132	3
107	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	105	26
108	**SO•** 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	106	72
109	**JODY WATLEY** 8.98 (MCA 5898)MCA	109	31
110	**BRING THE FAMILY** 8.98 JOHN HIATT (A&M SP 5158)RCA	107	17
111	**CREST OF THE KNAVE** JETHRO TULL (Chrysalis OV 41590)CBS	141	2
112	**WHITNEY HOUSTON•** 8.98 (Arista AL8-8211) RCA	108	134
113	**LIVE IN MOSCOW** 8.98 UB40 (A&M SP 5168)RCA	86	8
114	**INVISIBLE TOUCH•** 9.98 GENESIS (Atlantic 81641) WEA	101	69
115	**GIVE ME THE REASON•** LUTHER VANDROSS (Epic FE 40415) CBS	103	53
116	**THE BIG EASY** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	123	2
117	**FREHLEY'S COMET** 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	104	22
118	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	110	31
119	**CONTROL•** 9.98 JANET JACKSON (A&M SP-3905) RCA	114	86
120	**DREAM EVIL** 8.98 DIO (Warner Bros. 25612)WEA	98	11
121	**OUTSIDE LOOKING IN** 8.98 BoDEANS (REPRISE/SLASH 25029-1)WEA	126	3
122	**OPEN SESAME** 8.98 WHODINI (Jive JL-8494)RCA	DEBUT	
123	**2 LIVE CREW IS WHAT WE ARE** 8.98 2 LIVE CREW (Luke Skywalker XR100)IND	122	26
124	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	117	31
125	**HOT NUMBERS** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	115	13
126	**THE WAY IT IS•** 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	119	68
127	**THE PURSUIT OF HAPPINESS** 8.98 BEAT FARMERS (Curb/MCA 5993)MCA	135	7
128	**LOVE IS FOR SUCKERS** 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	118	12
129	**SURFACE** (Columbia BFC 40374)CBS	112	23
130	**DON'T DISTURB THIS GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	120	39
131	**RAISING HELL•** 8.98 RUN D.M.C. (Profile PRO 1217) IND	124	72
132	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	121	50
133	**NIGHT SONGS•** 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	128	63
134	**JUST VISITING THIS PLANET** JELLYBEAN (Chrysalis BFV 41569)CBS	111	6
135	**CONTAGIOUS** 8.98 Y & T (Geffen GHS 24142)WEA	125	17
136	**ALL SYSTEMS GO** 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	149	3
137	**TRIO** 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	131	31
138	**HOT, COOL, AND VICIOUS** 8.98 SALT N PEPA(Next Plateau PL 1007)IND	142	6
139	**LIFE, LOVE & PAIN¤** 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	127	40
140	**ALL BY MYSELF** REGINA BELLE (Columbia BFC 40537)CBS	133	14
141	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Palydor 831-593-1)POL	137	27
142	**ROVER'S RETURN** 8.98 JOHN WAITE (EMI America 46332)CAP	136	14
143	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS	129	17
144	**AFTER DARK** 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA	DEBUT	
145	**SHOW ME** 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)	147	8
146	**HAPPY?** 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA	DEBUT	
147	**ONE SECOND** 8.98 YELLO (Mercury 832 675-1)POL	138	4
148	**TIMOTHY B.** 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA	DEBUT	
149	**THE CAMERA NEVER LIES** 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	143	13
150	**SATURDAY NIGHT** 8.98 SCHOOLLY D. (Jive 1066-1-J)RCA	160	2
151	**ROMEO'S ESCAPE** DAVE ALVIN (Epic BFE 40921)CBS	156	4
152	**CAN'T HOLD BACK¤** EDDIE MONEY (Columbia FC 40096) CBS	144	59
153	**HARD TIMES IN THE LAND OF PLENTY** OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	134	18
154	**MOONLIGHTING** 9.98 SOUNDTRACK (MCA 62714)MCA	140	9
155	**LIVE AT THE HOLLYWOOD BOWL** 8.98 THE DOORS (Elektra 60741)WEA	148	11
156	**REACT** 8.98 THE FIXX (MCA 42008)MCA	146	14
157	**MEET DANNY WILSON** 8.98 DANNY WILSON (Virgin 90596)WEA	139	10
158	**DARKLANDS** 8.98 THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	173	2
159	**SLIDE IT IN** 6.98 WHITESNAKE (Geffen GHS 4018)WEA	152	9
160	**BO-DAY-SHUS!!!** 8.98 MOJO NIXON AND SKID ROPER (Enigma ST-73272)	162	3
161	**KEEPER OF THE 7 KEYS, PART I** 8.98 HELLOWEEN (RCA 6399-I-R)RCA	163	12
162	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)CBS	157	7
163	**GLENN MEDEIROS** 8.98 (Amherst AMH 3313)IND	155	19
164	**SEE HOW WE ARE** 8.98 X (Elektra 60492)WEA	154	15
165	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	145	24
166	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	159	37
167	**THE HUNGER** MICHAEL BOLTON (Columbia BFC 40473)CBS	DEBUT	
168	**LIVING LARGE** 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	DEBUT	
169	**HILLBILLY DELUXE** 8.98 DWIGHT YOAKAM (Reprise 25567)WEA	158	23
170	**THE PRINCESS BRIDE** 9.98 MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	174	2
171	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	165	18
172	**MARSALIS STANDARD TIME VOL. 1** WYNTON MARSALIS(Columbia PC 40461)CBS	174	2
173	**ROCK THE HOUSE** 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	161	26
174	**GHOSTS ON THE BEACH** THE INSIDERS (Epic BFE 40630)CBS	DEBUT	
175	**TOUCH** 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	166	10
176	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	167	30
177	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	153	18
178	**PLEASED TO MEET ME** 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	169	23
179	**LET ME UP** 8.98 **(I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	151	24
180	**IN THE CITY OF LIGHT** 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	168	13
181	**KOOL MOE DEE** 8.98 (Jive 1025-1-J)RCA	171	26
182	**AMONG THE LIVING** 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	177	26
183	**STORMS OF LIFE** 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	178	69
184	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	179	36
185	**LET ME TOUCH YOU** 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	189	19
186	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	150	18
187	**GOT TO BE TOUGH** 8.98 MC SHY D. (LukeSkywalker XR-1004)IND	182	19
188	**LIFE** 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	170	14
189	**WHIPLASH SMILE-** BILLY IDOL (Chrysalis OV 41514) CBS	180	50
190	**INTO THE WOODS** 8.98 THE CALL (Elektra 60739)WEA	183	15
191	**FOREVER¤** 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	184	47
192	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	176	44
193	**5 TO 1** 8.98 TOM KIMMEL (Mercury 832 284-1)POL	186	13
194	**KEEL** 8.98 (MCA/Gold Mountain 420025)MCA	185	16
195	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	172	25
196	**CLUTCHING AT STRAWS** 8.98 MARILLION (Capitol ST-12539)CAP	187	14
197	**GOT ANY GUM** 8.98 JOE WALSH (Full Moon 25606)WEA	181	13
198	**LOUDER THAN BOMBS** 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	192	27
199	**JON ASTLEY** 8.98 (Atlantic 81740)WEA	191	8
200	**MIDNIGHT TO MIDNIGHT** PSYCHEDELIC FURS (Columbia FC 40466)CBS	188	33

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CASH BOX
ANYTHING ELSE
IS A COMPROMISE

Terence Trent D'Arby

THE ROXY, HOLLYWOOD - So the buzz on the street was that he is the next big thing. Well, after this North American debut showcase at the Roxy September 30, it appears that, for once, the buzz is dead on target...

This braided, electric wonder boy is a galvanic performer of breathtaking virtuosity; his supple, intoxicating voice raised goose bumps with spine-tingling runs of soulful color. His will be the new, true soul voice of the 90's...

Backed by his eight piece band The Bojangles, D'Arby cooed and huffed and shouted and pleaded and screamed and charmed his way through an 80-minute set consisting of material from his debut Columbia LP *Introducing The Hardline According To Terence Trent D'Arby*, plus some assorted cover tunes. Although the band needs time to mature together, D'Arby is easily capable of carrying the entire evening on his slender shoulders.

This braided, electric wonder boy is a galvanic performer of breathtaking virtuosity...

He is an unlikely being who is bursting onto the stale American B/C music scene at the perfect time: how long has it been since we've seen a truly soulful black singer, young enough to capture the teen demos while still carbonating older hormones as well? He writes his own material, blending elements from rock, funk and classic soul to create an unique and necessary sound. James Brown, Sam Cooke, Otis Redding, Wilson Pickett, even Sly Stone, they are all here - and it works...

The album is a stunner, and the show reworked the songs in a slightly looser vein, starting with the gospel/rock "If You All Get To Heaven." His inspired cover of James Brown's 1971 chart hit "Soul Power" also rocked, although D'Arby's dance steps are still somewhat jagged and unsettled, as if the Devil just blessed him and he can't quite believe his luck.

The night's true show-stopping moment came just before the album's first single, "If You Let Me Stay." D'Arby stepped up close with just a white spot for backing, and let loose with three minutes of staggering, blinding a cappella improvisation, weaving finally into the fatally gorgeous "The First Cut Is The Deepest," perhaps a paean to Rod Stewart, seated in a back corner. Exquisite.

Encores consisted of a friendly, guitar-backed "Wonderful World," an upbeat, rocking "Funky Broadway," and, ripping off his shirt to the delight of the female portion of the industry-packed Roxy, a raucous rendition of "Under My Thumb" to close out the set.

All in all, quite an evening. After all, it's not everyday one gets to watch the future unfurl right before one's eyes.

Rob Yardumian

Sonic Youth / fIREHOSE

SCREAM, LOS ANGELES - "Who's here tonight, the pope?," remarked our cabbie as he dropped us off in front of the Scream last Saturday night. With a line wrapping around the large city block, it was obvious that some dignitary must be present. Upon entering the Scream's main room, it did appear for a moment that a "religious" service of some odd sort was about to take place. On one wall, pictures were being projected by a merry gang of pranksters; while on another, swirling colors of light blended to form psychedelic images. "Am I ready for this?," I thought. As it turned out there was nothing one could have done to prepare for the inevitable assault of these two intense groups. I'm speaking, of course, of Sonic Youth and their SST labelmates fIREHOSE.

This was to be Sonic Youth's only L.A. appearance of their U.S. fall tour. At first impression the NYC quartet looked anything but threatening. Comprising of Lee Ranaldo and Thurston Moore on guitars (at least they looked like guitars), Kim Gordon on bass, and Steve Shelley on drums, Sonic Youth took the stage. Suddenly the group erupted, bathing the audience in a sea of white noise. Concentrating mainly on material from the recently released LP "Sister" and the 1986 album "EVOL," the band showed why they are considered by many to be one of the most powerful live acts around. They worked their way through such fever-pitched tunes as "White Cross," "Stereo Sanctity," "Tuff Gnarl," and crowd favorite "Expressway to Yr Skull" (a.k.a. "SST," "The Crucifixion of Sean Penn," etc.). Midway through the set Ranaldo paused to adjust his axe, while Moore sarcastically remarked on the importance of being in tune (as if it really mattered). One of the highlights of the show was when Moore put aside his guitar to deliver his Joey Ramone inspired vocals. The band would play four Ramones' covers throughout the evening while, coincidentally, Joey and his "brothers" played crosstown.

The set ended with a haunting version of "Pacific Coast Highway" featuring the sometimes threatening, sometimes passionate and alluring vocals of Kim Gordon. The band then tore through its encore, starting with "Hot Wire My Heart" and concluding with "Beat on the Brat," which is featured on the B-side of an upcoming 12-inch. Sonic Youth's "wall of sound," even as psychotic and industrial as it sometimes became, could be described as cathartic. The aural baptism of fire tonight's crowd was part of, can be delivered by only a handful of bands today. One of these bands, fIREHOSE, opened the evening's shred-athon.

Playing material from their debut album "Ragin', Full-On" and the soon to be released "If'N" LP, the dudes from San Pedro turned in an exhilarating set of music. The trio, led by bassman extraordinaire Mike Watt and his '68 Telecaster, burned with their own intricate mixture of hardcore abandon and jazz sensibilities. Joined on stage by drummer George Hurley and guitarist Ed (fROMOHIO) Crawford, Watt appeared at times to be "pushing the envelope" to the point of self-destruction. It would be at this moment of apocalyptic frenzy that the band would suddenly stop, leaving the audience reeling from the full-throttle roar of moments before. fIREHOSE ended the set on a high note (of course) with a rousing version of Blue Oyster Cult's "The Red and the Black."

Alright, so neither of these bands will be cracking the Top 40 anytime soon. Instead they are committed to a more lofty goal; that is, continuing in the underground tradition of playing what one feels. Keep on playing that sweet soul music.

Kevin Coogan

TRAVELIN' – Global Pacific artist Paul Horn played a Bay Area gig in support of his new LP Traveler. *Well wishers backstage included (L-R): Jon Birge, director of sales P/D, CBS Records; Vikki Spiers, Global Pacific co-founder and board member; Howard Sapper, Global Pacific co-founder and president; and Horn.*

The Call

THE ROXY, HOLLYWOOD - The spiritual fervor of The Call's unwavering assault burned brightly through the dense murk of a hot late summer evening at the Roxy on September 29.

The Call is touring in support of their fifth LP, *Into The Woods* (Elektra), a consistently brilliant, cohesive, and committed effort of slightly more commercial appeal. The 90-minute, fifteen song set was comprised mostly of material from the new record, with a few choice extras along the way.

The intensity was evident from the onset, with a blistering version of "I Don't Wanna," a song that vocalist/bassist/lyricist Michael Been rates among his best. The heartfelt lyrics of disenchantment and longing ripped through the still air, as the quartet's gripping sense of groove-energy locked the crowd in place.

The LP's first single, "In The River," was also placed early. Featuring a rare dual vocal from drummer Scott Musick, this cut is unexplainably lagging on album radio. The vigor, the hook, the loose but unflinching nerve ends of in-your-face integrity, all come together in five minutes of sheer rock sonics.

Instead of laying back after this masterpiece, the band launched into the ardent "I Still Believe," from 1986's *Reconciled*. Six years of back-breaking touring and recording schedules have placed this band into sold-out clubs like the Roxy, but as Been sang *"for people like us/in places like this/I still believe,"* rolling his eyes toward the ceiling, it was obvious that the message should be heard by the masses, rather than the chosen few. Arena dates should be on this band's agenda.

Later in the set came explosive, charged renditions of other sublime moments: "Even Now," its droning, dirge-like beat becoming hypnotic, then shattering into a hard, driving break; "Everywhere I Go," extended to allow guitarist Tom Ferrier the room to explore; and "It Could Have Been Me," from the latest album, an anti-war, anti-politic anthem indicative of Been's more thoughtful, expressive lyrical focus of late.

The apocalyptic "The Walls Came Down" served well as an encore, pounding the message home with authority. Been was, as usual, the focal point here, his good-natured stage antics belying the gut-level intensity of the performance. He seems two different stage personas: at once a little boy lost, then suddenly a committed disciple of this band's urgent, weighty purpose.

Rob Yardumian

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

103 Stations Reported This Week

I Do You
Jets–MCA
24 Adds

We'll Be Together
Sting–A&M
16 Adds

Shake Your Love
Debbie Gibson–Atlantic
14 Adds

Don't You Want Me
Jody Watley–MCA 13 Adds

#1 SINGLES

RETAIL

Here I Go Again
Whitesnake–Geffen

U Got The Look
Prince–Paisley Park/WB

Bad
Michael Jackson–Epic

Carrie
Europe–Epic

Causing A Commotion
Madonna–Sire/WB

REQUESTS

Mony Mony
Billy Idol–Chrysalis

Bad
Michael Jackson–Epic

U Got The Look
Prince–Paisley Park/WB

Lost In Emotion
Lisa Lisa & Cult Jam–Columbia

Here I Go Again
Whitesnake–Geffen

TEST RECORDS

NORTHEAST	
THE CURE–Just Like Heaven–Electra/Asylum **Stevie B**–Party Your Body–LMR **GEORGE MICHAEL**–Faith–Columbia	WQQQ in Easton has the remedy. WPKJ in New York first to add this exciting new tune. Michael's newest hit material on WAVA in Washington D.C.
SOUTHEAST	
ELTON JOHN–Candle In The Wind–MCA **BOURGEOIS TAG**–I Don't Mind At All–Island **MEN WITHOUT HATS**–Pop Goes The World–Mercury/Polygram	A newly released live version of the old classic playing on WQXI in Atlanta. WBBQ in Augusta airing this single produced by Todd Rundgren. Instantly popular song on WGH in Norfolk.
SOUTHWEST	
JOE COCKER–Unchain My Heart–Capital **MADAME X**–Just that type of Girl–Atlantic **LA MAFIA**–Fire In Your Eyes–CBS Intnl	Mr.Cocker back on the airwaves at WRNO in New Orleans. Getting good crossover action at KITY in San Antonio. KBFM serving McAllen/Brownsville has a burning new vision.
MIDWEST	
ERIC KARMEN–Hungry Eyes–RCA **BEAU COUP**–Sweet Rachel–Amherst **IN VITRO**–I Choose You–)EMI-Manhattan	WMMS in Cleveland delivering cut from the Dirty Dancin' Soundtrack. Sure to get alot of exposure on WDTX in Detroit. Inventive new tune can be heard on WMMS in Cleveland.
WEST	
BOBBY JOE EDMONDS–Oh,Oh,Oh,Let's Take It Slow–LaWayne **TERENCE TRENT D'ARBY**–If You Let Me Stay–Columbia **SIEDAH GARRETT**–Everchanging Times–Qwest/Warner bros.	KUBE in Seattle remaining on the cutting edge with this one. KSFM spicing up their playlist with alittle British soul. Theme from Baby Boom soundtrack playing on KMEL in San Francisco.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	LP Ttl. Wks.
1	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	2	12	X	X	X		85%	1	1	Y	20	24
2	WHITESNAKE-Here I Go Again-Geffen	1	16	X	X	X		81%	2	2	Y	3	27
3	EUROPE-Carrie-Epic	3	11	X/F	X/F	X/F		83%	9	5	Y	27	40
4	PRINCE-U Got The Look-Paisley Park/WB	5	13	X	X	X		85%	4	3	Y	35	27
5	MICHAEL JACKSON-Bad-Columbia	9	5	X	X	X		83%	3	4		1	4
6	HEART-Who Will You Run To-Capitol	6	10	X	X	X		90%	26	9	Y	14	20
7	MADONNA-Causing A Commotion-Sire/WB	7	6	X	X	X		92%	13	6	Y	19	11
8	LEVERT-Casanova-Atlantic	8	9	X	X	X		83%	11	7		25	10
9	BANANARAMA-I Heard A Rumour-Mercury/PG	4	15	X	X	X		78%		10		50	3
10	TIFFANY-I Think We're Alone Now-MCA	16	7	X	X	X		89%	1	8		103	Debut
11	EXPOSE-Let Me Be The One-Arista	12	10	X	X	X		84%		11	Y	44	34
12	FLEETWOOD MAC-Little Lies-Warner Bros.	14	8		X	X		88%		20	Y	17	25
13	BILLY IDOL-Mony Mony-Chrysalis	17	7	X	X	X		91%	2	12		63	2
14	JOHN COUGAR MELLENCAMP-Paper In Fire-Merc/PG	10	10	X	X	X		78%	19	13		9	6
15	SWING OUT SISTER-Breakout-Mercury/PG	20	9	X	X	X		87%	25	15		56	8
16	WHITNEY HOUSTON-Didn't We Almost . . .I-Arista	13	12	X	X	X		71%		17	Y	5	18
17	SMOKEY ROBINSON-One Heartbeat-Motown	11	14	X/F	X/F	X/F	X/F	63%		18		33	25
18	NATALIE COLE-Jump Start-Manhattan	18	12	X/F	X	X		61%		22		86	10
19	THE CARS-You Are The Girl-Elektra	21	8		X	X		73%		19	Y	18	6
20	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	26	3	X	X	X		94%	28	16		Just	Out
21	REO SPEEDWAGON-In My Dreams-Epic	25	14		X	X		78%	8	21	Y	85	33
22	PET SHOP BOYS-It's A Sin-EMI America	27	7	X	X	X		75%		23		48	4
23	U2-Where The Streets Have No Name-Island	31	6	X	X	X		76%	15	20	Y	7	29
24	KENNY G.-Don't Make Me Wait For Love-Arista	28	8		X	X		71%		25		16	37
25	MICHAEL JACKSON-I Just Can't Stop Loving You-Col.	15	11	X	X	X		53%		28		1	4
26	CUTTING CREW-I've Been In Love Before-Virgin	32	7	X	X	X		81%		27		124	31
27	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	37	5		X	X		80%	10	32		6	4
28	LOS LOBOS-La Bamba-Slash/WB	22	16	X	X	X		46%		32	Y	4	14
29	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	35	4	X	X	X		87%		26		Just	Out
30	ABC-When Smokey Sings-Mercury/PG	19	16	X	X	X		47%		30		37	9
31	RICHARD MARX-Should've Known Better-Manhattan	39	3	X	X	X		82%		29	Y	46	17
32	MADONNA-Who's That Girl-Sire/WB	24	15	X	X	X		43%		36	Y	19	11
33	GRATEFUL DEAD-Touch Of Grey-Arista	23	12	X	X	X		39%		37	Y	13	13
34	DAN HILL-Can't We Try-Columbia	29	19	X/F	X/F	X/F	X/F	38%		36		95	7
35	HUEY LEWIS-Doing It All For My Baby-Chrysalis	30	13	X	X	X		41%		39		99	57
36	POISON-I Won't Forget You-Enigma/Capitol	42	7	X	X	X		64%	14	31		61	61
37	MICK JAGGER-Let's Work-Columbia	40	6		X	X		58%		33		30	3
38	THE OTHER ONES-Holiday-Virgin	41	11	X	X	X		53%		35		–	–
39	MR. MISTER-Something Real...-RCA	33	9		X	X		47%		34		59	4
40	BRYAN ADAMS-Victim Of Love-A&M	34	9		X	X		38%		40	Y	67	27

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	GLORIA ESTEFAN/M.S.M.–Betcha Say That–Epic	44	7	X	X	X		49%		41	–
42	LOS LOBOS–Come On, Let's Go–Slash/WB	47	6	X	X	X	X	51%		42	all
44	STING–We'll Be Together–A&M	59	2	X	X	X	X	74%		43	all
45	SQUEEZE–Hourglass–A&M	49	5	X	X	X		52%		45	–
46	WA WA NEE–Sugar Free–Epic	50	6	X	X			48%		44	–
47	TIMOTHY B. SCHMIT–Boys Night Out–MCA	51	5		X	X	X	54%		47	–
49	R.E.M.–The One I Love–IRS	58	5	X	X	X		46%	23	46	–
50	MICHAEL BOLTON–That's What Love Is...–Col.	54	8		X	X	X	39%			–
53	DEBBIE GIBSON–Shake Your Love–Atlantic	69	2	X	X	X		46%		49	–
56	STARSHIP–Beat Patrol–RCA	66	4	X	X	X		41%		48	–
58	PRETTY POISON–(Catch Me) I'm Falling–Virgin	75	3	X	X	X		37%			–
59	WENDY & LISA–Waterfall–Columbia	65	5	X	X	X		33%			–
60	YES–Love Will Find A Way–Atco/Atl.	72	3	X	X	X	X	44%		50	all
61	ANITA BAKER–No One In The World–Elektra	70	4		X	X	X	34%			3p - mid
62	JODY WATLEY–Don't You Want Me–MCA	74	2					40%			–
67	STEVIE WONDER–Skeletons–Motown	Debut		X	X	X	X	38%			all
70	JETS–I Do You–MCA	Debut		X	X	X		37%			all
71	AEROSMITH–(Dude) Looks Like A Lady–Geffen	79	3	X	X	X		33%			–
72	HOOTERS–Satellite–Columbia	80	3	X	X	X		31%			–
77	GLEN BURTNICK–Follow You–A&M	81	3	X	X	X		26%			–

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

69 Stations Reported This Week

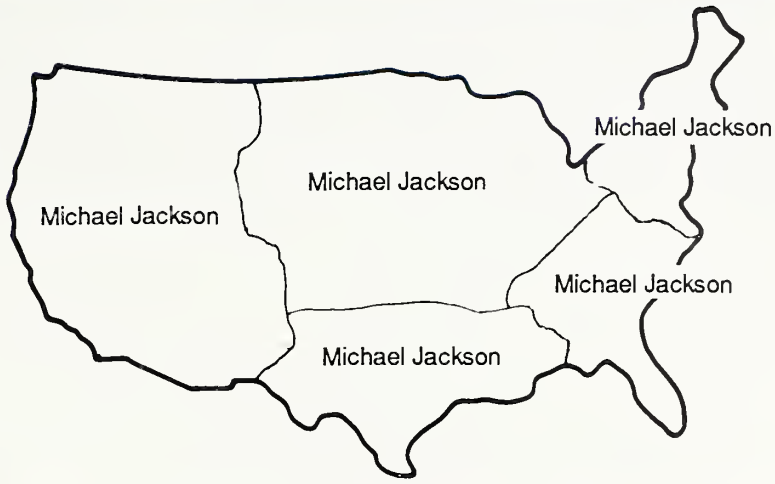
System Of Survival
Earth Wind & Fire–Columbia
44 Adds

What's Too Much
Smokey Robinson–Motown
29 Adds

I Do You
The Jets–MCA
24 Adds

Love Is For Suckers(Like You And Me)
Full Force–Columbia
19 Adds

#1 SINGLES



RETAIL

Bad
Michael Jackson–Epic

Lost In Emotion
Lisa Lisa & Cult Jam–Columbia

Didn't We Almost Have It All
Whitney Houston–Arista

We've Only Just Begun
(The Romance Is Not Over)
Glen Jones–Jive/RCA

REQUESTS

(You're Puttin')A Rush On Me
Stephanie Mills–MCA

We've Only Just Begun
The Romance Is Not Over)
Glen Jones–Jive/RCA

Don't You Want Me
Jody Watley–MCA

Didn't We Almost Have It All
Whitney Houston–Arista

ALBUM ALLEY

Sharp–Angela Winbush–Mercury The release of **Angela Winbush's** solo album **Sharp** heralds the very special debut of one of the world's very few quintuple threats. The petite St. Louis native–songwriter, producer, arranger, performer and instrumentalist showcases each of those **God** given abilities on her sensational album. Angela, formerly one half of the hit duo **Rene & Angela** displayed her enormous talents on the hit(writing & producing) **Smooth Sailing** by **The Isley Bros.** Ms. Winbush unbridles her voice with sincere emotion and musicality on her hit single **Angel.**

NEW AND HOT 45'S

System Of Survival–Earth Wind & Fire–Columbia
I Can't Let You Go–Freddie Jackson–Capitol
Rich Man–St. Paul–MCA
You Had Love–L L Mondy–Paradise
Love is For Suckers(Like Me And You)–Full Force–Columbia
Nothing Ventured, Nothing Gained–Charlie Singleton–Epic
It's Gonna Be Lonely–Princess & Starbreeze–MCA

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO MARY DAVIS RECORDING ARTIST TABU RECORDS

Tabu Records is proud and excited to present the vibrant and soulfully sexy **Mary Davis**. Born and raised in Savannah, Georgia, music has always been a part of her life. Armed with a strong merger of Rhythm & Blues, Pop and a collection of positive uplifting songs, her name is sure to be on the lips of air-personalities around the world. Miss Davis, lead singer for 10 years with **The S.O.S. Band** achieved gold status for their first album, selling over 500,00 copies. The album featured the hit single **Take Your Time(Do It Right)** which climbed to the number one position on the charts. The next album she sang lead on was in 1984 with **Just Be Good To Me** also achieving gold status. The group enjoyed a very successful European and USA tour in '85-'86, which virtually took them around the world. Now in 1987, this lovely and very gifted vocalist is **Steppin' Out**(title of her debut single and album) on her own, with a sensational solo career in her view. "This lady will be a star!!"

Bob Long

BLACK CONTEMPORARY RADIO

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Michael Jackson**-Bad-Epic	2	5	1	H	2	Y	Y	1	4	
2	**Glen Jones**-We've Only Just Begun-Jive/RCA	3	11	3	H	5	Y	Y	63	D	
3	**Whitney Houston**-Didn't We Almost...-Arista	5	11	5	H	4	Y	Y	8	18	
4	**Sherrick**-Just Call-Warner Bros.	4	13	6	H	7	Y	Y	55	2	
5	**Stephanie Mills**-Rush On Me-MCA	1	11	2	H	1	Y	Y	2	17	
6	**Jody Watley**-Don't You Want Me-MCA	10	8	4	H	9	Y	Y	27	31	
7	**Madame X**-Just That Type Of Girl-Atlantic	7	11	7	H	6	Y	Y	37	4	
8	**Surface**-Lately-Columbia	8	10	11	H	8	Y	Y	35	26	
9	**Four X 4**-Come Over-Capitol	13	10	8	H	12	Y	Y	25	16	
10	**Donna Summer**-Dinner With Gershwin-Geffen	14	9	10	H	16	Y	Y			
11	**Ray Parker Jr.**-Sleep Alone-Geffen	16	8	14	H	17	Y	Y			
12	**O'Jays**-Loving You-PIR/Manhattan	18	10	16	H	15	Y	Y	22	17	
13	**Lisa Lisa**-Lost In Emotion-Columbia	6	12	9	H	3	Y	Y	14	22	
14	**Lilo Thomas**-Downtown-Capitol	22	7	20	H	20	Y	Y	16	25	
15	**Winans**-No Need To Worry-Qwest/WB	15	10	13	H	18	Y	Y	39	3	
16	**Whispers**-Better With Time-Solar	19	10	17	H	19	Y	Y	6	23	
17	**Dana Dane**Cinderfella Dana Dane-Profile	17	9	15	H	14	Y	Y	12	8	
18	**Bert Robinson**-Heart Of Gold-Capitol	21	9	19	H	21	Y	Y			
19	**Anita Baker**-No One In The World-Elektra	9	14	12	H	11	Y	Y	13	80	
20	**Angela Winbush**-Angel-Mercury	24	7	22	H	22	Y	Y			
21	**DEJA**-You And Me Tonight-Virgin	26	6	23	H	24	Y	Y			
22	**Controllers**-Sleeping Alone-MCA	27	8	24	H	27	Y	Y			
23	**Deniece Williams**-I Confess-Columbia	23	9	30	M	28	Y	Y			
24	**L.L. Cool J**-I Need Love-Def Jam	11	11	18	M	10	Y	Y	3	18	
25	**Lace**-My Love Is Deep-Wing	28	9	28	M	29	Y	Y			
26	**Temptations**-I Wonder Who...-Motown	34	5	25	M	25	Y	Y	53	2	
27	**Marlon Jackson**-Don't Go-Capitol	29	6	29	M	30	Y	Y			
28	**Prince**-U Got The Look-Paisley Park	12	12	21	M	13	Y	Y	26	26	
29	**Shanice Wilson**-You Can Dance-A&M	33	6	31	M	26	Y	Y			
30	**Steve Arrington**-Stone Love-Manhattan	35	7	32	M	33	Y	Y	65	D	
31	**Gary Glenn**-Do You Have To Go-Motown	31	8	35	M	34	Y	Y			
32	**BarKays**-Certified True-Mercury	38	6	26	M	31	Y	Y			
33	**Stevie Wonder**-Skeletons-Motown	0	D	36	M	36	Y				
34	**Oran "Juice" Jones**-Cold Spending...-Def Jam	39	4	33	M	32	Y	Y			
35	**Giorge Pettus**-My Night For Love-MCA	40	4	34	M	35	Y	Y			
36	**Force MD's**-Love Is A House-Tommy Boy	25	16	27	M	23	Y	Y	12	11	
37	**Expose**-Let Me Be The One-Arista	41	6	40	M	39	Y	Y			
38	**Regina Belle**-So Many Tears-Columbia	43	5	39	M	40	Y				
39	**Whodini**-Be Yourself-Jive/Arista	49	5	38	M	37	Y				
40	**E.W.F.**-System Of Survival-Columbia		D	37	M	38	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Dana Dane**–Cinderfella Dana Dane–Profile	3	10	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
2	**5TH Avenue**–Exception To The Rule–Paradise	1	10	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
3	**Microphone Masters**–Francine–Eclipse	2	14	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
4	**Bobby Marchan**–Something On Your Mind 87–Edge	6	6	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
5	**Tyrone Davis**–I'm In Love Again–Future	7	7	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANMI
6	**Dunnstreet**–Even A Fool–J & G	10	4	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
7	**Chandra Simmons**–Never Gonna Let You Go–Fresh	11	4	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
8	**The M-4-Sers**–Get It Boy–Joey Boy	12	6	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
9	**Renee Aldrich**–Just Begun To Love You–Jampacked	14	3	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-
10	**Rudy Kamp**–Living In Paradise–Tradewind	16	3	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
11	**UTFO**–Ya Cold Wanna Be With Me–Select	5	9	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
12	**Bose**–Rock The World–Rockwell	4	8	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
13	**Main**–All Of Me–Satellite	17	2	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
14	**Franchise**–Dangerous–Panoramic	18	2	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
15	**Salt & Pepa**–Tramp–Next Plateau	9	6	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
16	**Boys On The Block**–Let It Be–Fantasy	8	7	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
17	**Slave**–I Like Your Style–Ichiban	19	2	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
18	**Soft Touch**–Please, Please Me–Pow Wow	20	2	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
19	**Boogie Down Productions**–Poetry–B-Boy	-	D	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
20	**Cover Girls**–Because Of You–The Fever/Sutra	-	D	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

92 Stations Reported This Week

Time In
The Oak Ridge Boys–MCA
28 Adds

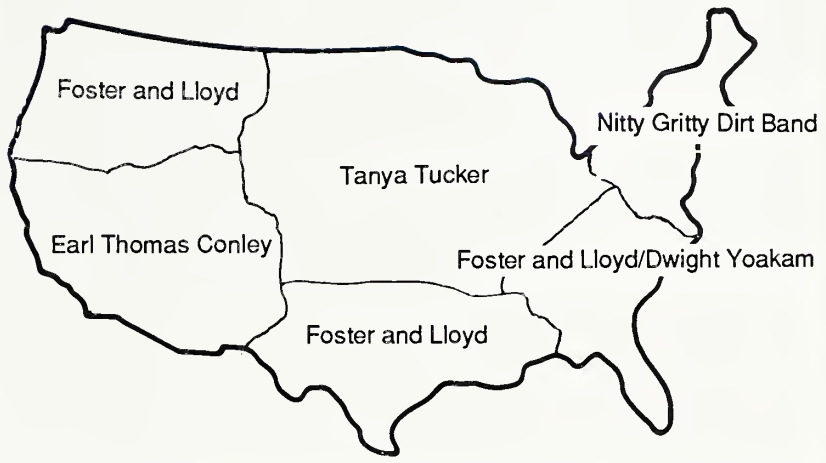
One Friend
Dan Seals–Capitol
25 Adds

Just Lovin' You
The O'Kanes–Columbia
24 Adds

I'll Pin A Note On Your Pillow
Billy Joe Royal–Atlantic America
24 Adds

I Prefer The Moonlight
Kenny Rogers–RCA
21 Adds

#1 SINGLES



RETAIL

I Won't Need You Anymore
Randy Travis–(Warner Bros.)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
Love Me Like You Used To
Tanya Tucker–(Capitol)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Tar Top
Alabama–(RCA)
Crazy Over You
Foster and Lloyd–(RCA)

REQUESTS

Am I Blue
George Strait–(MCA)
Somebody Lied
Ricky Van Shelton–(Columbia)
Fishin' In The Dark
Nitty Gritty Dirt Band–(Warner Bros.)
Tar Top
Alabama–(RCA)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Crazy Over You
Foster and Lloyd–(RCA)
The Last One To Know
Reba McEntire–(MCA)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Lane Caudell**-Souvenirs-16th Avenue	1	8	WMUF 23/18, WPAY 12/2, KHOC 60/50, KEED 34/28, KRLW 26/23
2	**Mason Dixon**-Don't Say No Tonight-Premier One	2	3	WKDY 37/31, KMOO 37/33, KJUN 48/35, WOFF 48/44, WSDS 49/45
3	**Robin and Cruiser**-Rings Of Gold-16th Avenue	6	2	WSDS 41/32, WJJC 43/39, KSO D/39, KJUN 39/28, KHOC 31/29
4	**Southern Reign**-Cheap Motels...-Step One	5	20	KSO 30/29, WSCG 28/27, WLET 31/28, WKDY 40/37, WQTE 42/39
5	**Carla Monday**-No One Can Touch Me-MCM	10	3	WMYQ 29/28, WMUF 38/36, KWRE 41/38, KSJB 44/38, KDDA 37/30
6	**Ronnie Dove**-Rise and Shine-Diamond	9	3	WCAO 28/24, WKKN 38/36, WKCW 15/12, KRKT 42/38, KIXZ 47/39
7	**Ray Price**-Just Enough Love-Step One	12	2	WJJC D/47, WPNX D/47, KRKT D/43, KCTI 44/39, KFRD 49/46
8	**Danny Davis**-Green Eyes...-Jaroco	11	4	WQTE 33/30, KFDI 39/34, KDDA 34/27, WCVR 37/33, WPNX 36/30
9	**Vickie Bird**-I've Got Ways Of Making...16th Avenue	18	2	KFRD 47/44, WKDY D/41, KYKX D/47, KMOO A/40, WGSQ D/48
10	**R.C. Coin**-Bed Of Roses-BGM	16	3	WMUF A/39, WVAR D/42, KYKX 47/40, WPAY 45/35, WSDS 50/44
11	**Adam Baker**-Standing Invitation-Avista	D	D	WKDY D/34, WMUF A/33, KUUX-A, WOZI-A, WTVR-A
12	**Stenmark Mueller Band**-Lover To Lover-Envelope	D	D	WSDS 39/34, KCTI 39/36, WKCW D/40, KRKT D/42, WSCG D/45
13	**Dolly Hartt**-Ain't No Easy Way Out-Kass	19	2	WPNX 41/34, WPAY 44/34, KHOC 45/43, WVAR 47/43, WKDY 47/42
14	**Bert Stratton**-Left Behind-Gallery II	20	2	WPAY 29/19, WKCW 44/41, KHOC 47/46, KCTI D/47, WVAR D/48
15	**Lynne Tyndall**-Lovin' The Blue-Evergreen	D	D	WSCG D/50, WVAR 50/46, KJUN D/48, KYKX D/46, WLET D/48
16	**Kevin Pearce**-The Bigger The Love-Evergreen	D	D	KRKT 44/34, KHOC 38/36, WPNX 42/36, WVAR 41/38, KYKX D/43
17	**Allen Pace**-There's A Battle Going One-Art Pro	D	D	WPAY 36/26, WKCW D/46
18	**Mickey Clark**-You Take The Leavin' Out Of Me-Evergreen	3	10	KRKG 17/16, KDDA 23/19, WSCP 30/25, WQST 29/26, WSCG 27/25
19	**Bobby G. Rice**-You Lay So Easy On My Mind-Door Knob	4	6	WSDS 29/24, WVAR 18/16, WLET 34/31, WASP 31/28, WKCW 20/17
20	**The Moody Brothers**-Start With The Talking-Lamon	6	2	KRLW 34/31, KINO 42/35, WKCW 29/26, WGSQ 40/37, KHOC 44/42

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Foster and Lloyd**-Crazy Over You-RCA	4	15	7	Hot	7	N	N	-	-	Hard To Say No
2	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	2	13	15	RC	3	N	Y	3	23	Always Late/Please...
3	**Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	1	15	4	RC	13	N	Y	16	24	Joe Knows How
4	**Tanya Tucker**-Love Me Like You Used To-Capitol	5	12	13	Hot	4	Y	Y	13	9	Heartbreaker
5	**Earl Thomas Conley**-Right From The Start-RCA	7	11	9	Hot	11	N	Y	49	50	-
6	**George Strait**-Am I Blue-MCA	9	9	2	Hot	1	N	Y	6	37	Hot Burning Flames
7	**Eddy Raven**-Shine, Shine, Shine-RCA	8	12	10	Hot	9	N	N	-	-	-
8	**The Judds**-Maybe Your Baby's Got The...-RCA/Curb	11	9	6	Hot	5	N	Y	9	35	Turn It Loose
9	**Randy Travis**-I Won't Need You Anymore-WB	12	8	1	Hot	2	N	Y	1	21	Good Intentions
10	**Conway Twitty**-I Want To Know You Before...MCA	6	15	14	RC	8	N	Y	-	-	Snake Boots
11	**The Bellamy Brothers**-Crazy From The...MCA/Curb	14	10	26	Hot	15	N	Y	-	-	It's Rainin' Girls
12	**Alabama**-Tar Top-RCA	15	9	5	Hot	6	N	Y	47	67	Old Man
13	**Rosanne Cash**-The Way We Make A Broken...Columbia	3	17	-	RC	14	N	N	4	12	Real Me
14	**Ricky Van Shelton**-Somebody Lied-Columbia	17	8	3	Hot	10	Y	Y	7	29	Ultimately Fine
15	**Holly Dunn**-Only When I Love-MTM	18	8	24	Hot	16	N	Y	29	18	Why Wyoming/Small Towns
16	**Steve Wariner**-Lynda-MCA	19	7	16	Hot	12	N	Y	36	31	Hey Alarm Clock
17	**Desert Rose Band**-Love Reunited-MCA/Curb	10	15	21	RC	31	N	Y	41	14	He's Back And I'm Blue
18	**Baillie and the Boys**-He's Letting Go-RCA	22	9	31	Hot	30	N	N	-	-	Wilder Days
19	**Gene Watson**-Everybody Needs A Hero-Epic	21	10	11	Med.	18	N	Y	-	-	Her Heart Or Mine
20	**T.G. Sheppard**-One For The Money-Columbia	25	7	22	Med.	23	N	N	-	-	Echoes In My Heart
21	**Lee Greenwood**-If There's Any Justice-MCA	24	8	28	Med.	22	N	Y	43	13	Touch And Go Crazy
22	**Moe Bandy**-You Haven't Heart The Last...MCA/Curb	23	12	27	Med.	21	N	Y	-	-	Rodeo Song
23	**The Gatlins**-Changin' Partners-Columbia	20	8	40	RC	26	N	Y	-	-	Little White Lies
24	**Reba McEntire**-The Last One To Know-MCA	27	5	8	Med.	17	Y	Y	14	3	I Don't Want...
25	**Tammy Wynette**-Your Love-Epic	26	13	29	Med.	19	N	Y	45	8	Higher Ground
26	**Schuyler, Knobloch & Bickhardt**-No Easy..-MTM	28	10	18	Med.	34	N	Y	-	-	People Still Fall In Love
27	**T.Graham Brown**-She Couldn't Love Me Anymore-Cap.	32	5	33	Med.	27	N	Y	23	17	RFD 30529
28	**K.T. Oslin**-Do Ya'-RCA	33	5	12	Med.	28	N	N	12	13	Younger Men/Dr., Dr.
29	**Sawyer Brown**-Somewhere In The Night-Capitol/Curb	31	8	32	Med.	20	Y	Y	38	5	Still Life In Blue
30	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	34	6	41	Med.	42	N	Y	34	61	-
31	**Keith Whitley**-Would These Arms Be In Your Way-RCA	29	6	17	RC	33	N	Y	-	-	-
32	**The Forester Sisters**-You Again-Warner Brothers	13	17	-	RC	24	N	Y	26	10	Sooner Or Later
33	**Waylon Jennings**-Rough And Rowdy Days-MCA	37	5	42	Med.	37	N	Y	-	-	-
34	**Trio**-Those Memories Of You-Warner Bros.	40	4	23	Med.	29	Y	N	22	30	-
35	**David Lynn Jones**-Bonnie Jean...-Mercury	36	8	25	Med.	38	N	N	-	-	High Ridin' Heros
36	**John Conlee**-Mama's Rockin' Chair-Columbia	16	15	-	RC	25	N	Y	-	-	American Faces
37	**Anne Murray**-Anyone Can Do The Heartbreak-Capitol	39	6	43	Med.	40	Y	Y	28	20	Harmony
38	**Highway 101**-Somewhere Tonight-Warner Bros.	44	3	19	Med.	41	N	N	5	13	Cry, Cry, Cry
39	**Vince Gill**-Let's Do Something-RCA	42	4	34	Med.	44	Y	Y	19	12	Everybody's Sweetheart
40	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	50	2	20	Med.	36	N	Y	2	12	Young Country/Buck Naked

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Lane Caudell**-Souvenirs-16th Avenue	43	8	30	Med.	-	N	N	-	-	-
43	**Tom Wopat**-Susannah-EMI America	47	7	44	Lite	45	N	Y	-	-	-
44	**Lyle Lovett**-Give Back My Heart-MCA/Curb	49	3	45	Lite	49	N	N	-	-	-
45	**Marshall Tucker Band**-Hangin' Out In...Mercury	48	6	55	Lite	46	N	Y	-	-	-
47	**Exile**-I Can't Get Close Enough-Epic	53	2	48	Lite	47	N	Y	-	-	Just One Kiss
48	**Glen Campbell**-Still Within The Sound Of...MCA	56	3	35	Lite	50	N	N	37	4	-
49	**Rosie Flores**-Crying Over You-Reprise	54	5	56	Lite	-	N	N	-	-	The Blue Side Of Town
50	**Mason Dixon**-Don't Say No Tonight-Premier One	55	3	47	Lite	-	N	N	-	-	-
51	**Pake McEntire**-Good God, I Had It Good-RCA	63	3	38	Lite	-	N	Y	-	-	-
53	**Lynn Anderson**-Read Between The Lines-Mercury	57	4	49	Lite	48	N	N	-	-	-
54	**The Shooters**-Tell It To Your Teddy Bear-Epic	60	3	36	Lite	-	N	N	-	-	-
55	**Ronnie Rogers**-Good Timin' Shoes-MTM	58	4	50	Lite	-	N	N	-	-	-
56	**Robin and Cruiser**-Rings Of Gold-16th Avenue	62	3	37	Lite	-	N	N	-	-	-
57	**Southern Reign**-Cheap Motels...-Step One	61	5	-	Lite	-	N	Y	-	-	-
58	**Kenny Rogers**-I Prefer The Moonlight-RCA	D	D	-	Lite	-	N	Y	18	7	The Factory
59	**The Oak Ridge Boys**-Time In-MCA	68	2	52	Lite	-	N	Y	30	2	Hear My Heart Beat
60	**New Grass Revival**-Unconditional Love-Capitol	65	3	-	Lite	-	N	Y	-	-	-
61	**Steve Earl and the Dukes**-Sweet Little '66-MCA	D	D	-	Lite	-	N	Y	24	18	I Ain't Ever Satisfied
62	**Gary Morris**-Finishing Touches-Warner Brothers	69	2	-	Lite	-	N	Y	-	-	-
63	**Girls Next Door**-Easy To Find-MTM	71	2	-	Lite	-	N	Y	44	10	I Can Hear My Heart...

Willie Display To Stay Until '88

The Country Music Hall of Fame and Museum, the nation's foremost institution dedicated to presenting the legacy of American musical art forms, will hold over a multimedia exhibit documenting the life and career of singer/songwriter/actor **Willie Nelson** (CBS Records) until spring of 1988.

"The Willie Nelson Exhibit," presented by Wrangler Brand, was scheduled to be on display through September of 1987. But, because of the exhibit's popularity, directors of the museum have decided to extend the display schedule.

During a five-part show, visitors have the opportunity to see Nelson's life and career from his Texas youth through his emergence as one of America's favorite folk heroes.

Most of the items in the exhibit are borrowed from Nelson's personal collection, and include clips from his many films, a set of his favorite golf clubs, and the Steuben glass bowl, presented by Nelson on behalf of the Country Music Association, to President Jimmy Carter during a 1979 White House dinner. There are candid photographs of the Nelson family, a guitar which he still uses to compose songs, and the original manuscript for "Hello Walls," one of Willie's first songwriting successes.

Visitors can pose for photos with "Fast Eddie," Nelson's look-alike mannequin. Since the display opened nearly two years ago, almost one million people have visited it.

Also, **"Kenny Rogers' America,"** a collection of 35 photographs taken by the popular music star, while touring the United States, will be held over until spring of 1988. The collection, sponsored by Eastman Kodak, is housed in a new wing of the museum, and is the first in a series of country music-related art exhibits planned for the institution.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

OCTOBER 17, 1987

		LW	WOC
1	***ALWAYS AND FOREVER*•** RANDY TRAVIS (Warner Bros. 25568-1)	1	21
2	***BORN TO BOOGIE*** HANK WILLIAMS, JR. (Warner Bras./ Curb 1-25593)	2	12
3	***HILLBILLY DELUXE*** DWIGHT YOAKAM (Reprise/ Warner Bras. 25567-1)	3	23
4	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	6	12
5	***HIGHWAY 101*** HIGHWAY 101 (Warner Bras. 1-25608)	4	13
6	***OCEAN FRONT PROPERTY**◘** GEORGE STRAIT (MCA 5193)	5	37
7	***WILD EYED DREAM*** RICKY VAN SHELTON (Columbia FC 40602)	7	29
8	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury 832-404-1)	8	9
9	***HEARTLAND * ◘*** THE JUDDS (RCA/Curb 5916-1)	10	35
10	***GREATEST HITS**** REBA McENTIRE (MCA 5979)	9	22
11	***GREATEST HITS, VOL. 2*** GEORGE STRAIT (MCA 42035)	14	3
12	***80'S LADIES*** K.T. OSLIN (RCA 5924-1))	13	13
13	***LOVE ME LIKE YOU USED TO*** TANYA TUCKER (Capitol CLT 46870)	15	9
14	***THE LAST ONE TO KNOW*** REBA McENTIRE (MCA 42030)	17	3
15	***WHEELS **** RESTLESS HEART (RCA 5648)	11	39
16	***HOLD ON*** THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	12	24
17	***HEART AND SOUL*** RONNIE MILSAP (RCA 6245-1)	18	7
18	***I PREFER THE MOONLIGHT*** KENNY ROGERS (RCA 6484-1)	16	7
19	***THE WAY BACK HOME*** VINCE GILL (RCA 5923-1)	20	12
20	***STORMS OF LIFE*•*** RANDY TRAVIS (Warner Bras. 25435-1)	21	70
21	***YOU HAVEN'T HEARD THE LAST OF ME*** MOE BANDY (MCA/CURB 5914)	22	28
22	***TRIO * ◘•*** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bras. 25491-1)	19	30
23	***BRILLIANT CONVERSATIONALIST*** T. GRAHAM BROWN (Capitol ST 12552)	24	17
24	***EXIT 0**** STEVE EARLE & THE DUKES (MCA 5998)	26	18
25	***ISLAND IN THE SEA*** WILLIE NELSON (Columbia FC 40487)	23	13
26	***YOU AGAIN*** THE FORESTER SISTERS (Warner Bras. 25571-1)	28	10
27	***SURE FEELS GOOD*** BARBARA MANDRELL (EMI-AMERICA ELT 46956)	25	8
28	***HARMONY*** ANNE MURRAY (Capitol ST-12562)	27	20
29	***CORNERSTONE*** HOLLY DUNN (MTM ST-71063)	32	18
30	***HEARTBEAT*** THE OAK RIDGE BOYS(MCA 42036)	35	2
31	***THE O'KANES*** THE O'KANES (Columbia BL 4059)	33	40
32	***HANK LIVE **** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	29	35
33	***AFTER ALL THIS TIME*** CHARLEY PRIDE (16th Avenue ST-70550)	30	20
34	***SWEETHEARTS OF THE* RODEO*** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	31	61
35	***GUITARS, CADILLACS, ETC., ETC.*** DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	37	96
36	***IT'S A CRAZY WORLD **** STEVE WARINER (MCA 5926)	38	31
37	***STILL WITHIN THE SOUND OF MY VOICE*** GLEN CAMPBELL(MCA 42009)	41	4
38	***SOMEWHERE IN THE NIGHT*** SAWYER BROWN (Capitol/Curb CLT 46923)	40	5
39	***A PLACE CALLED LOVE*** JUDY RODMAN (MTM ST-71060)	34	26
40	***WHAT IF WE FELL IN LOVE*** CRYSTAL GAYLE & GARY MORRIS (Warner Bras. 1-25507)	43	11
41	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	39	14
42	***ANGEL BAND*** EMMYLOU HARRIS (Warner Bras. 25583-1)	36	14
43	***IF THERE'S ANY* JUSTICE*** LEE GREENWOOD (MCA 5999)	44	13
44	***WHAT A GIRL NEXT DOOR COULD DO*** GIRLS NEXT DOOR (MTM ST 71062)	45	10
45	***HIGHER GROUND*** TAMMY WYNETTE (Epic FE 40832)	42	8
46	***WALK THE WAY THE WIND BLOWS**** KATHY MATTEA (Mercury 830 405-1)	46	46
47	***GREATEST HITS*** ALABAMA (RCA AHL 1-7170)	49	67
48	***AMERICANA*** MICHAEL MARTIN MURPHEY (Warner Bras. 25500-1)	47	28
49	***TOO MANY TIMES**** EARL THOMAS CONLEY (RCA 5619-1-R)	50	50
50	***ASLEEP AT THE WHEEL X*** ASLEEP AT THE WHEEL (Epic FE 40681)	48	29

ALBUM REVIEW

ALABAMA–Just Us–RCA, 6495-1-R

I have said it before, and I'll say it again, "No one can express the true feelings of a song like the writer!" This album contains only songs written, or co-written, by members of Alabama. Their current single, "Tar Top," is here, but there is *so* much more! "I Saw The Time" is inspirational, moving, powerful, and *true*. "Face To Face" is that great Alabama sound we all know...in short, Randy and the boys are truly at their best at being "just them." *Great in every aspect!*

ALBUM REVIEW

RONNIE ROGERS–Tough Times Don't Last–MTM, ST-71065

Here's another album which contains all songs written by the artist, Ronnie Rogers. Ronnie has an appealing, soft vocal quality. Even when he shows strong emotion, it's sorta like it's between you and him only. Rogers writes ultimately positive songs, and we think the album is intelligently titled. "Hang In With Your Fool" is country blues at its finest. Lots of moods and messages, and plenty of enjoyment are included on this product!

CASH BOX COUNTRY SINGLES

OCTOBER 17, 1987

1	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	4	15
2	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	2	13
3	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	1	15
4	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	5	12
5	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	7	11
6	*AM I BLUE* (MCA-53165)	George Strait	9	9
7	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	8	12
8	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	11	9
9	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	12	8
10	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	Conway Twitty	6	15
11	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	14	10
12	*TAR TOP* (RCA 5222-7)	Alabama	15	9
13	*THE WAY WE MAKE A BROKEN HEART* (Columbia 38-07200)	Rosanne Cash	3	17
14	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	17	8
15	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	18	8
16	*LYNDA* (MCA 53160)	Steve Wariner	19	7
17	*LOVE REUNITED* (MCA/Curb 53142)	The Desert Rose Band	10	15
18	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	22	9
19	*EVERYBODY NEEDS A HERO* (Epic 34-07308)	Gene Watson	21	10
20	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	25	7
21	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	24	8
22	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	Moe Bandy	23	12
23	*CHANGIN' PARTNERS* (Columbia 38-07310)	Larry, Steve, Rudy: The Gatlin Brothers	20	7
24	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	27	5
25	*YOUR LOVE* (Epic 34-07226)	Tammy Wynette	26	13
26	*NO EASY HORSES* (MTM B-72090)	Schuyler, Knobloch & Bickhardt	28	10
27	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	32	5
28	*DO YA'* (RCA 5239-7)	K.T. Oslin	33	5
29	*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054)	Sawyer Brown	31	8
30	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	34	6
31	*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7)	Keith Whitley	29	6
32	*YOU AGAIN* (Warner Bros. 7-28368)	The Forester Sisters	13	17
33	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	37	5
34	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	40	4
35	*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7)	David Lynn Jones	36	8
36	*MAMA'S ROCKIN' CHAIR* (Columbia 38-0723)	John Conlee	16	15
37	*ANYONE CAN DO THE HEARTBREAK* (Capitol B-44053)	Anne Murray	39	6
38	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	44	3
39	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	42	4
40	*HEAVEN CAN'T BE FOUND* (WARNER BROS./CURB 7-28227)	*Hank Williams, Jr.*	50	2
41	*SOUVENIRS* (16th Avenue B-70403)	Lane Caudell	43	8
42	*THREE TIME LOSER* (EMI America B-43023)	Dan Seals	30	17
43	*SUSANNAH* (EMI America B-43034)	Tom Wopat	47	7
44	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	49	3
45	*HANGIN' OUT IN SMOKEY PLACES* (Mercury 888-775-7)	Marshall Tucker Band	48	6
46	*CHILD SUPPORT* (EMI America B-43032)	Barbara Mandrell	35	16
47	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	53	2
48	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	56	3
49	*CRYING OVER YOU* (Reprise 7-28250)	Rosie Flores	54	5
50	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	55	3
51	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	63	3
52	*THE HAND THAT ROCKS THE CRADLE* (MCA 53108)	Glen Campbell	38	20
53	*READ BETWEEN THE LINES* (Mercury 888-839-7)	Lynn Anderson	57	4
54	*TELL IT TO YOUR TEDDY BEAR* (Epic 34-07367)	The Shooters	60	3
55	*GOOD TIMIN' SHOES* (MTM B-72094)	Ronnie Rogers	58	4
56	*RINGS OF GOLD* (16th Ave. B 70404)	Robin and Cruiser	62	3
57	*CHEAP MOTELS (AND ONE NIGHT STANDS)* (Step One SOR 377)	Southern Reign	61	5
58	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	DEBUT	
59	*TIME IN* (MCA 53175)	Oak Ridge Boys	68	2
60	*UNCONDITIONAL LOVE* (Capitol B-44078)	New Grass Revival	65	3
61	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	DEBUT	
62	*FINISHING TOUCHES* (wARNER bROS. 7-28218)	Gary Morris	69	2
63	*EASY TO FIND* (MTM B-72095)	Girls Next Door	71	2
64	*NO ONE CAN TOUCH ME* (MCM 87-001)	Carla Monday	72	3
65	*BOOGIE BACK TO TEXAS* (Epic 34-07610)	Asleep At The Wheel	77	2
66	*RISE AND SHINE* (Diamond D 379)	Ronnie Dove	70	3
67	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	75	2
68	*ALIVE AND WELL* (Capitol B 44064)	Nisha Jackson	73	3
69	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	DEBUT	
70	*WHEN YOUR YELLOW BRICK ROAD TURNS BLUE* (MCA 53155)	John Anderson	41	7
71	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	DEBUT	
72	*GREEN EYES (CRYIN' THOSE BLUE TEARS)* (Jaroco JR 8742)	Danny Davis and the Nashville Brass and Dona Mason	76	4
73	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	*Billy Joe Royal*	DEBUT	
74	*ONE FRIEND* (Capitol B-44077)	Dan Seals	DEBUT	
75	*I'VE GOT WAYS OF MAKING YOU TALK* (16th Avenue B-70405)	Vicki Bird	82	2
76	*BED OF ROSES* (BGM 8208)	R.C. Coin	80	3
77	*GOIN' GONE* (Mercury 888 874-7)	Kathy Mattea	DEBUT	
78	*YOU TAKE THE LEAVIN' OUT OF ME* (Evergreen EV 1058)	Mickey Clark	45	10
79	*I'LL BE YOUR BABY TONIGHT* (MTM B-72089)	Judy Rodman	46	18
80	*STANDING INVITATION* (Avista AV 8704)	Adam Baker	DEBUT	
81	*IF I COULD ONLY FLY* (Epic 34-07400)	Merle Haggard/Willie Nelson	51	4
82	*MAKE NO MISTAKE, SHE'S MINE* (RCA 5209-7)	Kenny Rogers/Ronnie Milsap	52	17
83	*TWO OF A KIND (WORKIN' ON A FULL HOUSE)* (MCA 53143)	Dennis Robbins	DEBUT	
84	*LOVER TO LOVER* (Envelope NV 7004)	Stenmark-Mueller Band	89	2
85	*AIN'T NO EASY WAY OUT* (Kass KR 7-2488)	Dolly Hartt	86	2
86	*LEFT BEHIND* (Gallery II 010)	Bert Stratton	87	2
87	*LOVIN' THE BLUE* (Evergreen EV 1060)	Lynn Tyndall	DEBUT	
88	*THE BIGGER THE LOVE* (Evergreen EV 1057)	Kevin Pearce	DEBUT	
89	*THERE'S A BATTLE GOING ON* (Art Pro AP-8704)	Allen Pace	DEBUT	
90	*YOU LAY SO EASY ON MY MIND* (Door Knob DK 87-285)	Bobby G. Rice	59	6
91	*BORN TO BOOGIE* (Warner Bros./Curb 7-28369)	Hank Williams, Jr.	64	19
92	*START WITH THE TALKING* (Lamon LR 10162)	Carlton Moody And The Moody Brothers	68	6
93	*YOU LEFT MY HEART FOR BROKE* (Revolver-REV 87-016)	Ernie Rowell	67	5
94	*SATIN SHEETS* (Stargem SG-2415)	Sheldon Locke	74	4
95	*WHAT DO YOU DO* (Gallery II 012)	Sherry Grooms	78	4
96	*IN THE ARMS OF A STRANGER* (JMA Grp 1108)	Johnny Allen	DEBUT	
97	*WORKING DAYS* (River WRA 3-451)	Malinda Liberty	96	2
98	*LONG TO FEEL THAT WAY AGAIN* (NWNC 102)	Michael Butler	DEBUT	
99	*I HAD A HEART* (Magi MR 4444)	Darlene Austin	81	10
100	*OLD LOVES NEVER DIE* (Step One SOR 376)	Curtis Potter	79	4

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OUT OF THE BOX

RONNIE MILSAP (RCA, 5259-7-R-A) **Where Do The Nights Go** (4:00) (Lodge Hall, Chappell, RMB Songs-ASCAP) (M. Reid, R. M. Bourke) (Producers: R. Milsap, R. Galbraith, K. Lehning)

Lay back, listen, and think of the first time you really fell in love. Milsap puts the Midas Touch on another record. Now, all he has to do is watch it turn to gold. The song is a beauty, both melody and lyrics, with a quietly effective production. There's simply no way to resist this one... another Milsap masterpiece!

FEATURE PICKS

JERRY CLOWER (MCA, S45-17402) **Top Gum** (2:58) (Eagles Path-ASCAP) (S. H. Dill, B. D. Holmes) (Producer: S. Miller)

Guess who has joined the rap scene?! None other than "the mouth of the South," Jerry Clower! Yes, you read it right. We laughed our buns off at this cleverly written song, which is full of Clower comedy. We wanted to give Jerry a special feature for the outstanding performance of "Top Gum"! Watch out, Fat Boys, 'cause Clower (along with Marcel Ledbetter) is joining the competition of rapping. And, when it comes to talking, Jerry Clower is a *proven* superstar! You listeners are going to get a real kick out of this product. The idea of putting Jerry on a rap record was brilliant on someone's part.

CRYSTAL GAYLE (Warner Brothers, 7-28209-A) **Only Love Can Save Me Now** (3:18) (Tree-BMI; Cross Keys-ASCAP) (B. Jones, C. Waters, T. Shapiro) (Producer: J. E. Norman)

Alright! Let's all "get down" with Crystal Gayle on this number. You're gonna love this strong beat, super song. If it's true that "only love can save her now", our review panel just came to her rescue in a big way. We loved it! There's a lot of fine "fill" pickin' and, of course, Crystal's vocal is tops on this fitting change-of-pace product.

NASHVILLE NOTE-ABLES

Dennis Robbins...The Talent Is Obvious...The Time Is Right!

Dennis **Robbins** is a young and talented country musician and vocalist, who originally hails from Hazelwood, North Carolina. Recently, you may have heard his release of "Two Of A Kind" playing on your local country radio station. Checking our reports from stations around the nation, it has been played quite a lot.

Jimmy Bowen, of **MCA Records**, has decided to give Dennis a new, fresh start with the label. Dennis has two more songs already recorded and waiting for release. Bowen calls Dennis "a hip redneck," and that may be the perfect description of this straight-shooting young man. As Dennis told me, "Them old boys who chew Beechnut tobacco are the ones I'm after, anyway!" He was referring to his pure country style in relation to his listening audience.

"I was with **The Rockets** in Detroit for six years. We played straight-ahead rock and roll! I learned a 'feel' while playing rock and roll, which I think has contributed to the country music I grew up with. While I was with the group, we toured with **Seger, REO Speedwagon, ZZ Top** and others. I learned a lot, but it got so that the hour on stage was the only time that meant anything to me. So, I quit and went back home to my roots, started writing and trying to discover how much there really is involved in music.

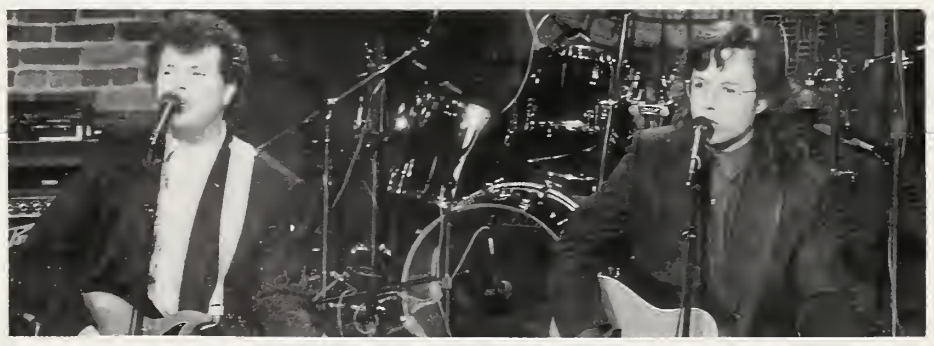
I got signed to MCA by doing a showcase for Jimmy (Bowen) and the staff. They had heard some of my demo tapes, and they set up a showcase. Luckily, they decided to give me a chance on their label. When we get the total response and feedback from this single, we'll decide where we go next. We hope to release three singles, if all goes well."

Dennis Robbins is quite a songwriter, too. I was fortunate that he brought his guitar along when his publicist, **Pam Lewis**, brought him to the office. He played some songs which he had written and they all "knocked me out"!

I enjoyed the songs, of course, but I also enjoyed the unique "slide" guitar playing of this talented Tarheel. He plays the guitar with a small medicine bottle on one of his fretting fingers, and the slide creates a country magic when blended with his country vocal. In my humble opinion, Dennis Robbins has a unique slot in the recording picture, today. He belongs right between Hank Williams, Sr. and Hank, Jr.. I hope I'm right! We need someone in that spot, and it couldn't be filled by anyone better than *Dennis Robbins*!

Joe Henderson

ASCAP AND MCA LOVE REBA. *ASCAP member Reba McEntire, the CMA Entertainer of the Year, was recently honored with a reception at ASCAP's Nashville offices, co-hosted by ASCAP and MCA Records. The party featured a preview of McEntire's just-released MCA album and video, "The Last One To Know." Pictured (l. to r.): Reba; MCA producer Jimmy Bowen; and ASCAP Southern executive director Connie Bradley.*



FOSTER AND LLOYD PERFORM ON "NEW COUNTRY". *RCA duet, Foster and Lloyd, perform their hit single ~~"Crazy Over You" before a live audience during the Nashville Network's New Country taping. Radney Foster and Bill Lloyd were recently on tour with Roy Orbison, and will be hitting the road again, soon. If they come to your area of the country, don't miss this talented new duo. Photo by Alan Mayor.*

GEORGIA HALL OF FAME HONOREES. *Members of the BMI staff joined in celebrating the new inductees in the Georgia Music Hall of Fame. The announcement was made during the ninth annual Hall of Fame Banquet from the Georgia World Congress Center in Atlanta. Pictured (l. to r.) standing: Jerry Reed (new inductee); Priscilla Reed (Mrs. Jerry Reed); Bill Lowery; Mrs. Felton Jarvis (Mary), who picked up the honors for her late husband as an inductee; Patsy Bradley, BMI; Roger Sovine, BMI; Bill Anderson, host for the awards; (seated) Joe Moscheo, BMI; inducetee Bob Richardson (music producer and engineer); and Harry Warner, BMI.*

INDIE SPOTLIGHT

ROB CROSBY (Southern Tracks, ST-1088) **Heart On The Run** (3:22) (Lowery, Courtland, Beatty & Wills-BMI) (R. Crosby, J. Brannen) (Producers: J. Brannen, C. M. Spriggs, R. Crosby)

Here comes another excellent new talent! Rob Crosby has one of those raspy, appealing country voices. Crosby is a writer/artist, and he certainly knows how to present his product. The product is excellent, too. Rob puts perfectly placed emphasis on the vocals as the melody builds in strength, then falls back to the gentleness of a summer breeze. Excellent intitial release!

INDIE FEATURE PICKS

SECRETS (Comstock, COM 1853-A) **Fire In Your Eyes** (3:02) (White Cat-ASCAP) (S. Sieverding, S. Manuel) (Producer: P. Parker)

The Secrets shouldn't remain secrets too long. This is one pleasing performance of a mid-tempo aggrangement. Harmonies are well-blended and placed into the production. Lead vocal is up-front where it should be. Whole product is well done.

LYNNE TYNDALL (Evergreen, EV 1060 A) **Lovin' The Blue** (3:20) (Tri-Spectra-ASCAP) (Val-Birdie) (Producer: P. McMaken)

This is pretty Lynne's first release on Evergreen, and we hope for many more. Lynne seems to feel the mood of the song very well. The soft and gentle vocal performance is matched perfectly with the mellow instrumental arrangement. Should do very well for Lynne and Evergreen.

SCOTT HOYT (Twitchy, 1987-1A) **Southern Belle** (3:21) (Scott Hoyt-BMI) (S. Hoyt) (Producer: S. Hoyt)

Scott Hoyt did everything but print the label on this record, and we aren't sure about that. But, you will admit he did fine jobs on everything. It's a happy and positive vocal presentation of the same kind of song. It has the early-Alabama feel, which should find lots of listening ears out there.

DARK HORSE CONSENSUS

ADAM BAKER–Standing Invitation–Avista, AV-8704

We told you this one was worth waiting for, and the reporting stations are backing us up. The smooth singing Adam Baker was the Dark Horse Consensus this week in a close race. Some of the stations giving Adam the nod were: WFMW, WAGI, WATZ, KNOC, WOZI and WSDS.

NEW PLAYERS

TIM MALCHAK.. Man On The Move!

Tim Malchak is a man on the move. He is consistently moving up the charts with each and every record he releases. Currently, Malchak records on the **Alpine** label, and is the *only* artist on the well respected Indie. Tim is looking to the *near* future when he discusses the possibility of a major label deal. His recent performances and chart success have virtually assured him of a shot on a major, soon.

"Sure, I want a major label contract," says Tim, "as long as I'm not in direct competition with another artist on the same label. I want priority. Business-wise, we feel that we are prepared to give product to a major label at once, and that a major would have a hard time turning us down." 'Colorado Moon' went to #28 in Cash Box, and 'Restless Angel' should do well for us, too."

Tim wrote and recorded both of those songs. They have been at the top of the Indie records on our Cash Box charts. Tim Malchak has been fortunate to be working with the fine people at Alpine. "**Johnny Rutenschroer** and I co-produce the records. It's been a good working relationship. We have basically the same production ideas. We hear the same things, and I'm fairly free to put my own creative ideas into the production.

We formed the label to use as a catalyst to get to a major label. We have proven that I can compete with the majors, and we hope to get faster results, when I get a major contract."

Tim Malchak is working on his second album. At the time of this interview, he had only two more sides to cut. "We think we are close enough that it might be the first album we release for a major. It is a better representation of me as an artist. The first album, 'Colorado Moon', contained some things I had done a few years ago."

Tim has been touring extensively. He has been, or will be, on the road with such artists as Ricky Van Shelton, Exile, and Vince Gill. His own road schedule has dramatically increased since the 'Restless Angel' release.

Yes, Tim Malchak is on the move. He is confident, talented, and very business-minded. He is producing a good product, and it's paying off for Tim in big ways. We wish him the best of luck on his way to the top.

Joe Henderson

BIRTHDAYS YOU MIGHT HAVE MISSED DEPARTMENT. *Music Row friends and associates of Compleat Entertainment president Charlie Fach (far right) delighted him recently with a surprise birthday party at his officees. Pictured celebrants (l. to r.) are: producer Peter Sullivan; producer Jerry Kennedy; Compleat finance officer Henning Jorgensen; Willie Ben Carter; publishing manager Trish Sellers and Fach. "Nobody knows how old Charlie really is," declared Sullivan.*

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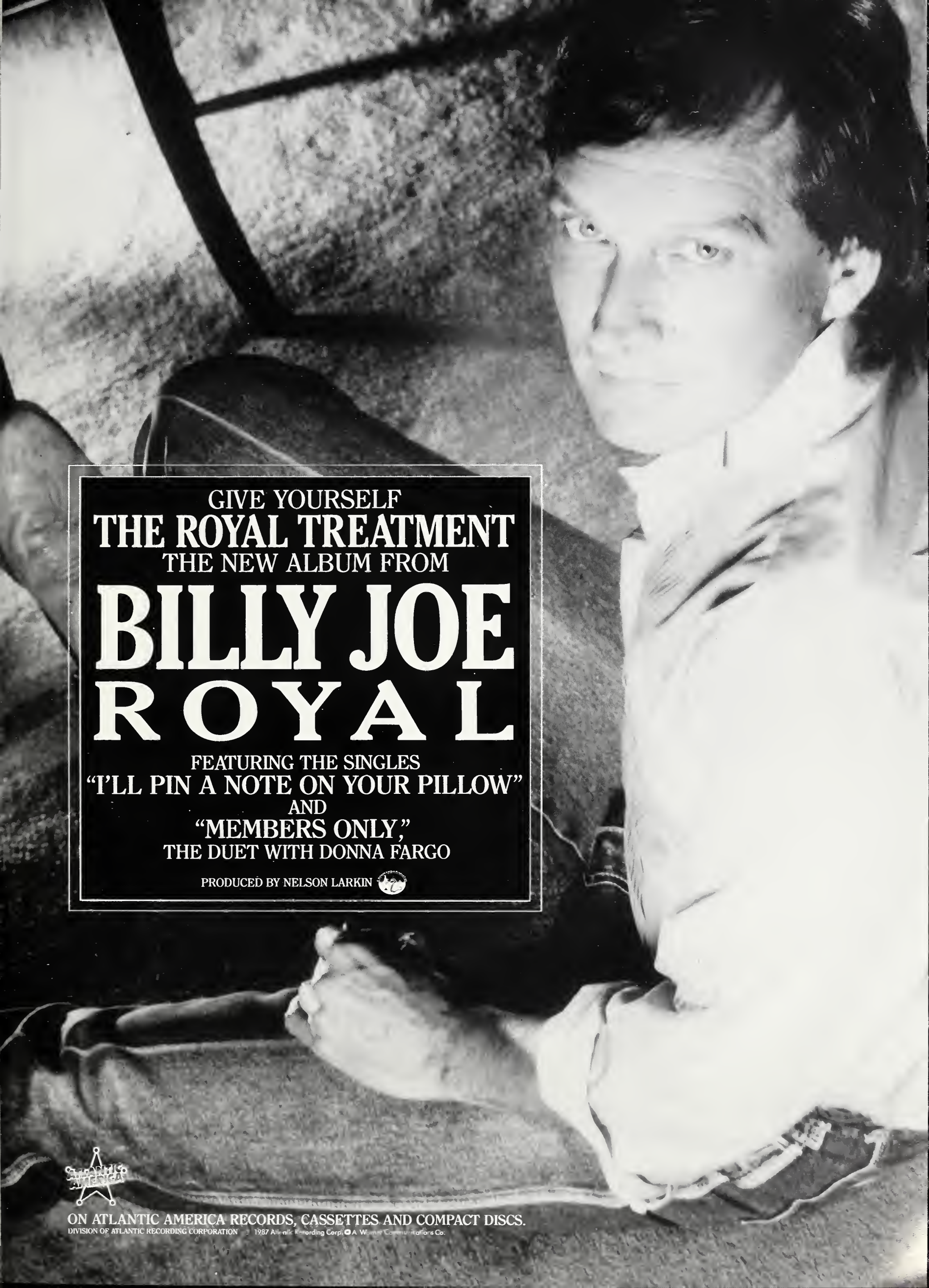
COUNTRY MUSIC 1987

Past Cash Box Award Winners

(Singles)

YEAR	MALE	FEMALE	GROUP	DUO	NEW MALE	NEW FEMALE
1986	Steve Wariner	Reba McEntire	The Forester Sisters	The Judds	Dwight Yoakam	Tari Hensley
1985	Earl Thomas Conley	Janie Frickie	Alabama	The Judds	Dan Seals	Judy Rodman
1984	Earl Thomas Conley	Crystal Gayle	Alabama	The Judds	Mark Gray	Kathy Mattea
1983	Ricky Skaggs	Janie Frickie	Alabama	Merle Haggard & Willie Nelson	Jim Glaser	Gus Hardin
1982	Conway Twitty	Rosanne Cash	Alabama	Bellamy Brothers	Ricky Skaggs	Kippi Brannon
1981	Ronnie Milsap	Dolly Parton	Alabama	Frizzell & West	Earl Thomas Conley	Terri Gibbs
1980	Ronnie Milsap	Crystal Gayle	Oak Ridge Boys	Bellamy Brothers	Johnny Lee	Rosanne Cash
1979	Ronnie Milsap	Barbara Mandrell	Oak Ridge Boys	Kenny Rogers & Dottie West	Razzy Bailey	Jennifer Warnes
1978	Waylon Jennings/ Willie Nelson (tie)	Crystal Gayle	Oak Ridge Boys	Waylon & Willie	Ronnie McDowell	Zella Lehr
1977	Waylon Jennings	Loretta Lynn	Statler Brothers	Conway Twitty & Loretta Lynn	Gene Watson	Dottsy
1976	Charley Pride/ Ronnie Milsap (tie)	Tanya Tucker	Statler Brothers	Porter Wagoner & Dolly Parton Mel Tillis & Sherry Bryce	Tom Bresh	Joni Lee
1975	Conway Twity	Dolly Parton	Statler Brothers		Freddy Fender	Jessi Colter
1974	Charlie Rich	Donna Fargo/ Tanya Tucker (tie)	Statler Brothers Conway Twitty & Loretta Lynn	George Jones & Tammy Wynette	Dick Feller	Marilyn Sellers Marie Osmond
1973	Merle Haggard	Lynn Anderson	Statler Brothers	Porter Wagoner & Dolly Parton/ Tammy Wynette & George Jones (tie)	Johnny Rodriguez	Donna Fargo
1972	Charley Pride	Lynn Anderson	Statler Brothers	Tammy Wynette & George Jones	Red Simpson	Susan Raye
1971	Charley Pride	Tammy Wynette	Tompall & The Glaser Brothers	Loretta Lynn & Conway Twitty Porter Wagoner & Dolly Parton	Billy "Crash" Craddock	Connie Eaton
1970	Johnny Cash	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	Anthony Armstrong Jones	Billie Jo Spears
1969	Glen Campbell	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	John Welsey Ryles	Dolly Parton
1968	Buck Owens	Loretta Lynn/ Tammy Wynette (tie)		The Wilbrun Brothers	Glen Campbell	Lynn Anderson
1967	Buck Owens	Loretta Lynn	The Browns	Lester Flatt & Earl Scruggs	Jack Greene	Jeannie Seally
1966	Buck Owens	Connie Smith	The Browns	Lester Flatt & Earl Scruggs	Waylon Jennings	Connie Smith
1965	Buck Owens	Loretta Lynn	The Browns	The Wilburn Brothers	Dick Curless	Norma Jean
1964	Buck Owens	Loretta Lynn	The Browns		Hank Williams Jr.	Melba Montgomery
1963	George Jones	Patsy Cline	The Louvin Brothers	Owens & Maddox	Ernest Ashworth	Loretta Lynn
1962	George Jones	Kitty Wells/ Patsy Cline (tie)	The Browns	The Wilburn Brothers	Claude King	Jan Howard
1961	Webb Pierce	Kitty Wells	The Browns	The Everly Brothers	Buck Owens	Jan Howrad
1960	Jim Reeves/ Ray Price (tie)	Kitty Wells	The Browns		Buck Owens	Margie Bowes
1959	Johnny Cash/ Ray Price (tie)	Kitty Wells	The Browns	Johnny & Jack	Stonewall Jackson	Skeeter Davis
1958	Johnny Cash	Kitty Wells	The Browns	Johnny & Jack	Don Gibson	Patsy Cline
1957	Elvis Presley	Kitty Wells	The Browns	Jim Ed Brown & Maxie Brown	Bobby Helms	Wanda Jackson
1956	Elvis Presley	Kitty Wells	The Louvin Brothers		Johnny Cash	Rita Robbins
1955	Webb Pierce	Kitty Wells	The Carlisles		Elvis Presley	Ginny Wright
1954	Webb Pierce	Kitty Wells	Pee Wee King's Band		Tommy Collins	



1987 Atlantic Recording Corp. A Warner Communications Co.

CASH BOX *Awards*

COUNTRY

ENTERTAINER OF THE YEAR
Randy Travis (Warner Brothers)

PUBLISHING COMPANY
Opryland Music Group

NEW RECORD COMPANY
16th Avenue Records

INDEPENDENT RECORD COMPANY
Step One Records

COMPOSER/PERFORMER
Hank Williams, Jr. (Warner Brothers/Curb)

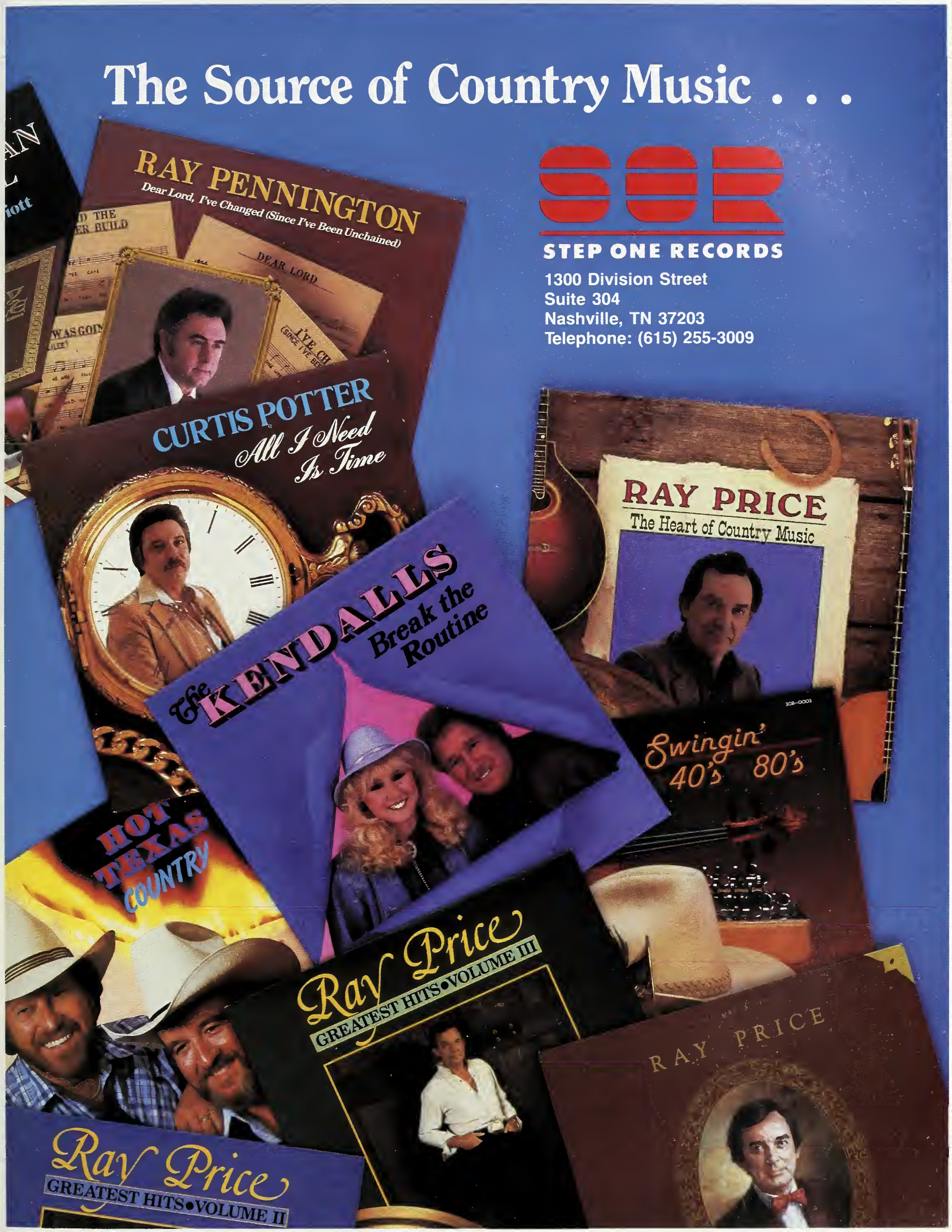
COMPOSER
Don Schlitz

FEMALE BREAKOUT
K. T. Oslin (RCA)

MALE BREAKOUT
Lyle Lovett (MCA/Curb)

SPECIAL ACHIEVEMENT AWARD
16th Avenue Records:
Award given for the #1 Chart song on an Independent Label
"Have I Got Some Blues For You" Charley Pride

The Source of Country Music . . .



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CASH BOX *Awards*

COUNTRY SINGLES

SINGLE OF THE YEAR
Forever And Ever, Amen–Randy Travis
(Warner Brothers)

MALE VOCALIST
1. **George Strait (MCA)**
2. Randy Travis (Warner Brothers)
3. T. Graham Brown (Capitol)
4. Steve Wariner (MCA)
5. Dan Seals (EMI America)
6. Hank Williams, Jr. (Warner Brothers/Curb)
7. Don Williams (Capitol)
8. Ronnie Milsap (RCA)
9. Lee Greenwood (MCA)
10. John Conlee (Columbia)

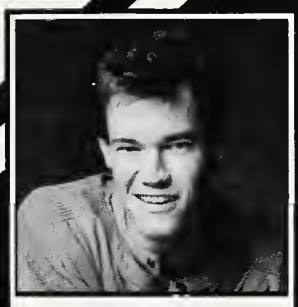
FEMALE VOCALIST
1. **Reba McEntire (MCA)**
2. Tanya Tucker (Capitol)
3. Holly Dunn (MTM)
4. Kathy Mattea (Mercury/Polygram)
5. Judy Rodman (MTM)
6. Barbara Mandrell (EMI America)
7. Crystal Gayle (Warner Brothers)
8. Rosanne Cash (Columbia)
9. Marie Osmond (Capitol/Curb)
10. Janie Frickie (Columbia)

VOCAL DUET
1. **The Judds (RCA/Curb)**
2. Marie Osmond/Paul Davis (Capitol/Curb)
3. Bellamy Brothers (MCA/Curb)
4. Kenny Rogers/Ronnie Milsap (RCA)
5. (Tie) Earl Thomas Conley/June Pointer (RCA)
   Crystal Gayle/Gary Morris (Warner Brothers)

VOCAL GROUP
1. **Restless Heart (RCA)**
2. Highway 101 (Warner Brothers)
3. The Gatlin Brothers (Columbia)
4. Nitty Gritty Dirt Band (Warner Brothers)
5. The Forester Sisters (Warner Brothers)

REBA McENTIRE
Entertainer of the Year
Album of the Year
Female Vocalist of the Year
Music Video of the Year

GEORGE STRAIT
Entertainer of the Year
Single of the Year
Album of the Year
Male Vocalist of the Year



RANDY TRAVIS
Entertainer of the Year
Single of the Year
Album of the Year
Male Vocalist of the Year
Music Video of the Year

THE O'KANES
Song of the Year, "Can't Stop My Heart From Loving You"
Single of the Year
Horizon Award
Music Video of the Year

DON SCHLITZ
Song of the Year, "Forever and Ever Amen" and "On The Other Hand"

RICKY SKAGGS
Male Vocalist of the Year
Vocal Duo of the Year

EMMYLOU HARRIS
Album of the Year
Female Vocalist of the Year

KATHY MATTEA
Single of the Year
Female Vocalist of the Year

EARL THOMAS CONLEY
Vocal Duo of the Year

RESTLESS HEART
Vocal Group of the Year
Horizon Award

GARY MORRIS
Vocal Duo of the Year

SWEETHEARTS OF THE RODEO
Horizon Award

T. GRAHAM BROWN
Horizon Award

JERRY DOUGLAS
Instrumentalist of the Year

SHARON WHITE
Vocal Duo of the Year

OUR COUNTRY FAVORITES

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American Society of Composers, Authors & Publishers

CASH BOX *Awards*

COUNTRY SINGLES

SINGLES LABEL
MCA
Warner Brothers
RCA
Capitol
Columbia

NEW FEMALE VOCALIST
Holly Dunn (MTM)

NEW MALE VOCALIST
Ricky Van Shelton (Columbia)

NEW VOCAL DUET
Foster and Lloyd (RCA)

NEW VOCAL GROUP
Highway 101 (Warner Brothers)

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1987

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MUSIC GROUP

PUBLISHER OF THE YEAR
Acuff-Rose

MALE VOCALIST OF THE YEAR
Charley Pride

INDEPENDENT RECORD OF THE YEAR
"Have I Got Some Blues for You" — Charley Pride

NEW RECORD COMPANY OF THE YEAR
16th Avenue Records

SPECIAL ACHIEVEMENT AWARD

We would like to thank all those responsible for an outstanding year.

CASH BOX Awards

COUNTRY ALBUMS

ALBUM OF THE YEAR
Storms Of Life– Randy Travis (Warner Brothers)

MALE VOCALIST
1. **Randy Travis (Warner Brothers)**
2. Hank Williams, Jr. (Warner Brothers)
3. Dwight Yoakam (Warner Brothers/Reprise)
4. George Strait (MCA)
5. George Jones (Epic)

FEMALE VOCALIST
1. **Reba McEntire (MCA)**
2. Crystal Gayle (Warner Brothers)
3. Janie Frickie (Columbia)
4. Kathy Mattea (Mercury/Polygram)
5. Anne Murray (Capitol)

THANKS, COUNTRY RADIO, FOR A GREAT YEAR!

LYNNE TYNDALL

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RONNIE ROGERS

SCHUYLER, KNOBLOCH AND BICKHARDT

MARTY HAGGARD

CASH BOX Awards

COUNTRY ALBUMS

ALBUM LABEL

Warner Brothers
MCA
RCA
Epic
Columbia

VOCAL GROUP

1. **Alabama (RCA)**
2. Restless Heart (RCA)
3. Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)
4. The O'Kanes (Columbia)
5. Nitty Gritty Dirt Band (Warner Brothers)

VOCAL DUET

The Judds (RCA/Curb)

NEW VOCAL GROUP

Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)

congratulations

MASON DIXON

CASH BOX'S INDEPENDENT VOCAL GROUP OF THE YEAR!

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DAN MITCHELL
SHARON CORBITT
GARY FRAZEE

MASON DIXON

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"LINE DRIVER"
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KAY ANDERSON
"STACKIN' ONE UP AGAINST THE OTHER"
Just released...
DAVID GREENWALT
"I'LL TRY ONE MORE TIME"
Soon to be released for Christmas...
MARY ANN ROSE
"CANDY CANE, THE CANDY MAN"

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CASH BOX Awards

COUNTRY ALBUMS

NEW VOCAL DUET
The O'Kanes (Columbia)

NEW FEMALE VOCALIST
Holly Dunn (MTM)

NEW MALE VOCALIST
Ricky Van Shelton (Columbia)

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CASH BOX *Awards*

COUNTRY INDIES

INDEPENDENT LABEL
Step One Records

INDEPENDENT RECORD OF THE YEAR
Have I Got Some Blues For You – Charley Pride (16th Avenue)

MALE VOCALIST
1. **Charley Pride (16th Avenue)**
2. A. J. Masters (Bermuda Dunes)
3. Tim Malchak (Alpine)

FEMALE VOCALIST
1. **Liz Boardo (Master)**
2. Cheryl Handy (RCM)
3. Toni Price (Prairie Dust)

VOCAL GROUP
1. **Mason Dixon (Premier One)**
2. Shurfire (Air)
3. Alibi (Comstock)

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TOP COUNTRY SINGLES

1. **Forever And Ever, Amen** – Randy Travis (Warner Brothers)
2. **Hell And High Water** – T. Graham Brown (Capitol)
3. **Ocean Front Property** – George Strait (MCA)
4. **Born To Boogie** – Hank Williams, Jr. (Warner Brothers/Curb)
5. **You're Still New To Me** – Marie Osmond/Paul Davis (Capitol/Curb)
6. **It Ain't Cool To Be Crazy About You** – George Strait (MCA)
7. **All My Ex's Live In Texas** – George Strait (MCA)
8. **Diggin' Up Bones** – Randy Travis (Warner Brothers)
9. **Don't Go To Strangers** – T. Graham Brown (Capitol)
10. **Too Much Is Not Enough** – Bellamy Brothers/(Forester Sisters) (MCA/Curb)
11. **To Know Him Is To Love Him** – Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)
12. **The Weekend** – Steve Wariner (MCA)
13. **One Promise Too Late** – Reba McEntire (MCA)
14. **Cry Myself To Sleep** – The Judds (RCA/Curb)
15. **Why Does It Have To Be Wrong Or Right** – Restless Heart (RCA)
16. **It Takes A Little Rain** – The Oak Ridge Boys (MCA)
17. **Snap Your Fingers** – Ronnie Milsap (RCA)
18. **Rose In Paradise** – Waylon Jennings (MCA)
19. **Love Someone Like Me** – Holly Dunn (MTM)
20. **Kids Of The Baby Boom** – Bellamy Brothers (MCA/Curb)
21. **Make No Mistake, She's Mine** – Kenny Rogers/Ronnie Milsap (RCA)
22. **Mind Your Own Business** – Hank Williams, Jr. (Warner Brothers/Curb)
23. **Old Bridges Burn Slow** – Billy Joe Royal (Atlantic America)
24. **No Place Like Home** – Randy Travis (Warner Brothers)
25. **I Know Where I'm Going** – The Judds (RCA/Curb)
26. **A Long Line Of Love** – Michael Martin Murphey (Warner Brothers)
27. **The Right Left Hand** – George Jones (Epic)
28. **Small Town Girl** – Steve Wariner (MCA)
29. **Straight To The Heart** – Crystal Gayle (Warner Brothers)
30. **Forever** – Statler Brothers (Mercury/Polygram)
31. **You Still Move Me** – Dan Seals (EMI America)
32. **'Til I'm Too Old To Die Young** – Moe Bandy (MCA/Curb)
33. **Fallin' For You For Years** – Conway Twitty (Warner Brothers)
34. **I Can't Win For Losing You** – Earl Thomas Conley (RCA)
35. **Three Time Loser** – Dan Seals (EMI America)
36. **Julia** – Conway Twitty (MCA)
37. **How Do I Turn You On** – Ronnie Milsap (RCA)
38. **Have I Got Some Blues For You** – Charley Pride (16th Avenue)
39. **Whiskey, If You Were A Woman** – Highway 101 (Warner Brothers)
40. **Touch Me When We're Dancing** – Alabama (RCA)
41. **Domestic Life** – John Conlee (Columbia)
42. **I'll Never Be In Love Again** – Don Williams (Capitol)
43. **Daddy's Hands** – Holly Dunn (MTM)
44. **Love's Gonna Get Ya** – Ricky Skaggs (Epic)
45. **I'll Still Be Loving You** – Restless Heart (RCA)
46. **I'll Come Back As Another Woman** – Tanya Tucker (Capitol)
47. **I Will Be There** – Dan Seals (EMI America)
48. **Half Past Forever** – T. G. Sheppard (Columbia)
49. **No One Mends A Broken Heart Like You** – Barbara Mandrell (MCA)
50. **The Hand That Rocks The Cradle** – Glen Campbell/(Steve Wariner) (MCA)

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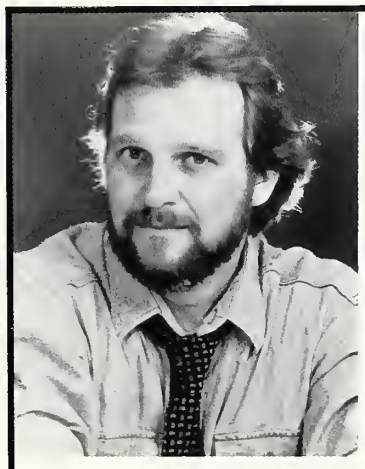

Back on the Charts Again

* * * * * * * *

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TOP COUNTRY ALBUMS

1. **Storms Of Life** – Randy Travis (Warner Brothers)
2. **Ocean Front Property** – George Strait (MCA)
3. **Wine Colored Roses** – George Jones (Epic)
4. **Heartland** – The Judds (RCA/Curb)
5. **Wheels** – Restless Heart (RCA)
6. **Guitars, Cadillacs, Etc.** – Dwight Yoakam (Warner Brothers/Reprise)
7. **Trio** – Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Brothers)
8. **The Touch** – Alabama (RCA)
9. **What Am I Gonna Do About You** – Reba McEntire (MCA)
10. **Too Many Times** – Earl Thomas Conley (RCA)
11. **Hillbilly Deluxe** – Dwight Yoakam (Warner Brothers/Reprise)
12. **Always And Forever** – Randy Travis (Warner Brothers)
13. **Hank Live** – Hank Williams, Jr. (Warner Brothers/Curb)
14. **Guitar Town** – Steve Earle (MCA)
15. **I Tell It Like It Used To Be** – T. Graham Brown (Capitol)
16. **Montana Cafe** – Hank Williams, Jr. (Warner Brothers/Curb)
17. **George Strait #7** – George Strait (MCA)
18. **Greatest Hits** – Reba McEntire (MCA)
19. **Sweethearts Of The Rodeo** – Sweethearts of the Rodeo (Columbia)
20. **Plain Brown Wrapper** – Gary Morris (Warner Brothers)
21. **Love's Gonna Get Ya** – Ricky Skaggs (Epic)
22. **Born To Boogie** – Hank Williams, Jr. (Warner Brothers/Curb)
23. **Straight To The Heart** – Crystal Gayle (Warner Brothers)
24. **Black And White** – Janie Frickie (Columbia)
25. **On The Front Line** – Dan Seals (EMI America)
26. **O'Kanes** – The O'Kanes (Columbia)
27. **Twenty Year Of Dirt** – Nitty Gritty Dirt Band (Warner Brothers)
28. **Whoever's In New England** – Reba McEntire (MCA)
29. **Rockin' With The Rhythm** – The Judds (RCA/Curb)
30. **(Tie) They Don't Make Them Like They Used To** – Kenny Rogers (RCA)

    Walk The Way The Wind Blows – Kathy Mattea (Mercury/Polygram)
32. **Out Goin' Cattin'** – Sawyer Brown (Capitol/Curb)
33. **Harmony** – Anne Murray (Capitol)
34. **Take The Long Way Home** – John Schneider (MCA)
35. **(Tie) Highway 101** – Highway 101 (Warner Brothers)

    Love Will Find It's Way – Lee Greenwood (MCA)

    Exit 0 – Steve Earle (MCA)
38. **Wild Eyed Dreams** – Ricky Van Shelton (Columbia)
39. **Greatest Hits** – Exile (Epic)
40. **King's Record Shop** – Rosanne Cash (Columbia)
41. **Four For The Show** – Statler Brothers (Mercury/Polygram)
42. **Lyle Lovett** – Lyle Lovett (MCA/Curb)
43. **I Only Wanted You** – Marie Osmond (Capitol/Curb)
44. **Fallin' For You For Years** – Conway Twitty (Warner Brothers)
45. **80's Ladies** – K. T. Oslin (RCA)
46. **Partners** – Willie Nelson (Columbia)
47. **Surely You Joust** – Ray Stevens (MCA)
48. **(Tie) Lost In The 50's Tonight** – Ronnie Milsap (RCA)

    Asleep At The Wheel – Asleep At The Wheel (Epic)

    Rabbitt Trax – Eddie Rabbitt (RCA)

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UK BUZZ

CONFERING – CBS UK managing director Paul Russell (seated, center) poses here with a hunk of his artist roster, at the company's recent Bournemouth conference.

BOURNEMOUTH, ONE – CBS conferences are always an event and a spectacle. This year's was no exception. The conference, at the seaside resort of Bournemouth, opened with **Paul Russell**'s speech, where he congratulated his company.

"This has been a very good year for CBS UK. Sales are up more than 23%, and 1986 profits are up nearly 40%. The release schedule that we have for UK artists in 1988 will probably be the best in our history, and I expect that CBS UK artists in 1988 will sell worldwide a staggering 120 million pounds worth of records at dealer price."

He congratulated himself on sorting out last year's skirmish with retailers, and also on his handling of the video industry.

"Twelve months ago, the UK industry, coerced by CBS, said, 'We are fed up with not getting paid for the use of our music videos on TV.' The industry all agreed with us, but when it came to the crunch, there were, as always, backsliders, and companies that said one thing and did another.

"In the end, it came down to us to lead the way. The pivotal issue was the use of the **Wham!** special on Tyne Tees TV just prior to the final Wham! concert. CBS said, 'No pay, no play.' The TV companies accepted the inevitable logic of play for pay, and, in 1987, the UK indsutry will make several million pounds for the use of its videos on broadcast, cable and satellite TV. I say this to remind you that is is part of psyche to be aggressive and protect our artists, our industry and all our futures."

The CBS success story of 1987, in terms of breaking new artists, is **Terrence Trent D'Arby**, who nobody had heard of this time last year and who is now poised for international stardom. Russell pointed out that several of the debuting artists who were about to be presented at the conference "will have reached such status by this time next year."

Bross is a new teen group set to take on the likes of **Curiosity** and managed by the same management as **The Pet Shop Boys**. And Scotland's **Deacon Blue** have a debut album, "Raintown," that is acclaimed by many people, including me, as being the best album of 1987.

With product from **Bruce Springsteen** and **Michael Jackson**, CBS can hardly fail. Russell concluded with a comment about market shares: "PolyGram have been beating their chests about how clever they are. All they have done is take a lot of crummy little record companies and put them under the umbrella of a big crummy record company. It is not the size of a group of companies that is important in this business, it is the effectiveness and profitability of a record label.

"At the end of 1987, I can tell you that CBS will be the leading album label in the UK, and Epic will be the leading singles label – an unbeatable combination, not only for 1987, but also for 1988."

More from Bournemouth next week.

THEM 2 – Hothouse Flowers(Mother Records) is the latest hot property to emerge from Ireland under **U2**'s patronage. They are a bluesy blend of traditional Irish guitars and **Liam O'Maonlai**'s typically passionate, typically Irish vocals. He says he cannot ever see himself moving out of Ireland, even if the Flowers become successful. Such patriotism is touching, if not necessarily believable. However, Liam is totally charming.

Chrissy Iley

BMG Int'l Launches Greek Affiliate

NEW YORK – BMG Music International has opened a new affiliated company in Greece – BMG Ariola S.A.. Miltos Karadsas has been named general manager.

"We have maintained an excellent base [in Greece] through Minos Matsas & Son S.A., our long-standing licensee, which will continue to handle sales and distribution," said Rudi Gassner, BMG Music International president and ceo. "The new affiliate shows our confidence in the overall future of the company and the importance of the market. BMG Ariola S.A. is the next step in our goal to have an affiliate in all EEC countries as well as strengthen our international organization."

Miltos Karadsas served for 10 years at CBS Greece. He previously worked in the A&R, marketing and promotion departments. He spent his last three years as marketing director for the company. Reporting to Mr. Karadsas will be Banayodis Papadopoulos, general product manager, responsible for all marketing, and Xenofon Rarakos, promotion manager.

NO RESERVATIONS – MCA Music Publishing has announced the signing of writer/producer Tena Clark to an exclusive, worldwide co-publishing agreement. She is the co-writer of "Reservations For Two," the title track of Dionne Warwick's new LP. Shown celebrating are (L-R): Carol Ware, director of creative services; Rick Shoemaker, vice president; Clark; Leeds Levy, MCA Music president; Elizabeth Anthony, manager of creative services; Scott James, director of film and television music.

England's Top Ten

Melody Maker Chart

Top Ten Singles
1. Pump Up The Volume - Marrs - 4AD
2. Never Gonna Give You Up - Rick Astley - RCA
3. Bad - Michael Jackson - Epic
4. Causing A Commotion - Madonna - Sire
5. House Nation - House Master Boys - Magnetic Dance
6. Wipeout - The Fat Boys & The Beach Boys - Urban
7. I Need Love - LL Cool J. - Def Jam
8. Heart And Soul - T'Pau - Siren
9. It's Over - Level 42 - Polydor
10. Hey Matthew - Karel Fialka - MCA

Top Ten Albums
1. Bad - Michael Jackson - Epic
2. Actually - Pet Shop Boys - EMI
3. A Momentary Lapse Of Reason - Pink Floyd - EMI
4. Dancing With Strangers - Chris Rea - Magnet
5. Changing Faces - The Very Best Of Godley & Creme - Polydor
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7. The Joshua Tree - U2 - Island
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9. Hysteria - Def Leppard - Vertigo
10. Substance - New Order - Factory

TAKING THE CUP – WEA's prized "President's Cup" for excellence in marketing of black music went to the Chicago office. Branch manager Al Abrams is shown collecting the award on behalf of his staff, flanked on his right by Ornetta Barber, vice president/black music marketing and on his left by Henry Droz, WEA president.

C.E.M.A. Bows New CD Packaging

LOS ANGELES - Dennis White, president of Capitol/EMI-Manhattan/Angel, has announced plans for his company to introduce new "pilfer-proof" compact disc packaging, replacing the standard cardboard long boxes. The new format will be unveiled on the CD version of Bob Seger's *Live Bullet* LP, to be released November 3.

The new packaging form consists of a 6 x 12 inch plastic box with a plastic frame around the outside. This is an attempt to discourage theft by preventing removal of the disc from the bottom of the package after slitting through the cardboard.

Retailers and label personnel have so far been responsive to White's proposal. "I believe this is an important step forward in the fight against CD theft," stated White. "We choose the Seger album because of its popularity - we decided to test the popularity of the new packaging on a release that people would want to steal. So far, we have had a very positive response from both the retailers and the industry as a whole."

R.I.A.A. *(continued from page 6)*

Also in the gold album tally for September were "Sammy Hagar," "*The Lost Boys* Soundtrack," Hank Williams Jr.'s "Born to Boogie," The Outfield's "Bangin'," Anne Murray's "Something to Talk About," the Hooters' "One Way Home," Bad Company's "10 From 6," Tesla's "Mechanical Resonance," Smokey Robinson's "One Heartbeat" and Michael Franks' "The Art of Tea."

Michael Jackson's "I Can't Stop Loving You," earned a rare gold single, and gold music videos were minted for the Cure's *Staring at the Sea–The Images* and Genesis's *Mama Tour*.

NARM *(continued from page 6)*

perienced similar growth spurts for CD sales. Indies had CD's at 30%, up from 3.1%; racks showed 8% from 1984's 4.2%; and one stops showed a jump from 7.2% to 23%.

Total volume of sales in LP's dropped considerably in all member categories. Retailers showed a loss from 1984's 39.3% to this year's 22%; one stops dropped from 42% to 21%; racks from 20% to 12%; and indies fell 11%, from 35% to 26%.

Retailers accounted for 66% of the total sales volume of the NARM members surveyed, with rack jobbers at 25%, one stops at 5% and indies at 4%. The average retail transaction involved a consumer purchasing 2.26 units for a cost of $21.32.

For rack jobbers, the average number of retail locations served was 1,432.

WA WA NEE, MATE – CBS/Australia's Wa Wa Nee recently racked up three top ten singles and a gold album Down Under. Here, proud as can be, are (l-r, standing) Chris Sweeney, Mark Gray, Steve Williams, (kneeling) Phill Witchett, and Paul Gray.

Frontier Booking Buys Bandwagon Entertainment

LOS ANGELES - New York-based Frontier Booking International (F.B.I.) has announced the purchase of heavy metal booking agency Bandwagon Entertainment. The merging of the companies creates the nation's largest "new metal" agency. The announcement was made by F.B.I. president Ian Copeland, who also stated that former Bandwagon owner Andy Somers has been named vice president of F.B.I., effective immediately.

Commenting on the pooling, Copeland said "Andy Somers has been booking metal concerts for two years already, and is clearly a leader in this field. By F.B.I. and Bandwagon joining forces, we become an unstoppable combination operating on the same wavelength, taking metal into the future as no other agency can."

Bands represented by these agencies include F.B.I.'s The Mission, The Smiths, Siouxsie and the Banshees, The Jesus and Mary Chain, and Oingo Boingo, and Bandwagon's Megadeth, King Diamond, Flotsam and Jetsam, and Circle Jerks.

F.B.I. was instrumental in breaking many new acts in the American post-punk market of the late 70's and early 80's, including The Police, Simple Minds, R.E.M., and Squeeze. Somers decided to join with Copeland's company because of their reputation within the industry for dedication to the artist. "I chose to accept the offer from F.B.I. because I knew they would care about the groups. Without question, this is the best place for my bands. F.B.I. represents the weight and power of the bigger agencies, but is still a place where the acts won't get lost."

F.B.I. has already enjoyed a certain amount of success with new metal acts like Suicidal Tendencies and Bad Brains, and plans to take the genre to a higher level of acceptance.

Private Music Teams With Neiman-Marcus

NEW YORK – Private Music, the new age label founded in 1984 by Peter Baumann, has just begun a major marketing program in conjunction with the Neiman-Marcus department store chain, known for its snazzy gifts and unique Christmas catalogue. Beginning this month, Neiman-Marcus will offer a Private Music Gift Selection in all of its 22 stores, as well as in its national catalogue. The gift set will come in two formats – a four-cassette package retailing for $45, and a two-CD pack retailing for $35. The packaging enclosing the albums is a hardcover case with a Neiman-Marcus slipcover.

Private Music is not new to unique marketing venues, having already had their product available in Charivari clothing stores, Rizzoli bookstores, and such high-tech accessory shops as New York's D.F. Sanders and Sointu.

TICKERTAPE

NEW YORK – N.V. Philips plans to issue 15 million shares of PolyGram N.V. next month, with about 10.5 million shares to be issued in the U.S. Philips, however, will keep a controlling interest in the company...*The Music Makers: An ASCAP Celebration of American Music At Wolf Trap*, a gala all-star concert (Tony Bennett, Henry Mancini, Judy Collins, Sammy Cahn, Marvin Hamlisch, the Oak Ridge Boys, to name a very few), will be aired Oct. 16 over most PBS stations, the first program in *Great Performances'* 15th season...BMI, the N.Y. Chapter of NARAS, and the NYU Music Business and Technology School have begun their co-sponsored seminar series, "Making American Music – From Creative Inspiration to Commercial Success." Upcoming panels will focus on R&B (Nov. 4), Jazz (Dec. 2), Classical (Jan. 6), Country (Feb. 3), Latin (Apr. 6), and Heavy Metal & Other Forms of Progressive Rock (May 4). The panels, which run from 6-8 p.m. in Room 703 of NYU's main building (100 Washington Square East) are free and open to the public...Nassar Ali-Abdallah of Santa Anna, CA was arrested and charged with trafficking in counterfiet cassette labels, Sept. 8..."Managing Succession without Conflict" is the name of the VSDA seminar set for Nov. 4 at Rosemont, IL's O'Hare Exposition Center from 8:30 a.m.-5:00 p.m....Pink Floyd received Madison Square Garden's Gold Ticket last week, for drawing more than 100,000 people to concerts at the Garden...Get ready: "Fad Fair III," which attempts to lay out the coming trends in time for everybody present to cash in on them, will take place at N.Y.'s Sheraton Center, Nov. 13 & 14. Get your jump on the pet rocks of tomorrow.

Around The Route

By Camille Compasio

We received a letter from AMOA prexy **Dick Hawkins** regarding the association's newly appointed Jukebox Promotion Committee (Cash Box, 9/19/87) which was formed to promote and market the jukebox through National Jukebox Month (commencing in October of 1988) and other avenues. Dick is seeking the support of the trade papers and all levels of the coin-op industry in this effort. When **Cash Box** contacted him this past week he advised that the possibility of a "jukebox week" is an option that is also under consideration. He said that AMOA is looking for Congressional sanction to further enhance the program; however, this would involve securing more than 200 signatures from the House of Representatives. But, rest assured, the association has the wheels in motion. Wouldn't it be nice to have National Jukebox Month (or week) written into the Congressional Record! At any rate, Dick is on the move with this project and AMOA is going all out (a meeting with the manufacturers is on the agenda) to make it happen...As for the upcoming AMOA Exposition, Dick sees it as "the best we've had in a long time." During his term of office he's been attending state association conventions across the country and in every instance has observed upbeat attitudes and much enthusiasm for this year's Expo.

Just learned that **Nolan Bushnell** is working very closely with the Bally Midway Pinball team in game consulting.

On October 1, Atlas Dist. in Chicago launched a sales incentive promotion focusing on Rock-Ola jukeboxes – and appropriately tagged "Rock-Ola Is Choice." Here's how it works: with every Rock-Ola model purchased, the op customer receives a choice of seven different promotional items ranging from $200 off on the purchase of any game (or kit), free kit installations, a couple of badges for the AMOA convention, lease/purchase arrangements, a fill-up of 45 records for a jukebox – and, if none of the above are appealing, Atlas says, "make us an offer of your own and we'll consider it." The project got off the ground real quick and is expected to render a big boost in music sales!

Needless to say, "Double Dragon" is still the top priority item on Taito America's production schedule – "to satisfy the phenomenal demand for this piece", as noted by sales manager **Rick Rochetti**! However, they're working on another game for introduction at AMOA Expo and also have more conversion kits in the offing. As Rick pointed out, "we will definitely continue to bring outstanding kits to the marked." And this is where our conversation ended – pending what you and I will see when we visit the Taito America exhibit at Expo!

Said a quick hello to Seeburg executive veepee **Joe Pankus** whose only on-the-record comment was – "Seeburg has some 'surprises' in store for AMOA Expo!"

Let me tell ya, it's tough, tough, tough, to break the secrecy barrier that confronts the trade press at this time of the year, with respect to new equipment being prepped for debut at the AMOA convention. Sometimes we'll get a hint or two...sometimes we'll get a complete revelation with the attachment "off-the-record". It gets a little frustrating...but what the heck...it's all part of the scenario that provides the incentive for each and every one of us to get out to Chicago's Hyatt Regency and participate in this major trade event!

Bally's new "Xenophobe" video game is heavily back-ordered at American Vending Sales in Wood Dale, IL. Earnings are high – and consistent – the situation being demand exceeding supply, according to sales manager **John Neville**. He also reports that Romstar's "Top Speed" (their first dedicated upright game) is "a terrific piece". The initial trailer load was sold out immediately! AVS is looking forward to the new "Time Soldier" kit from Romstar. As for music equipment, at this point in time the distrib is enjoying record sales with their Rowe machines. The Rowe cd/combo unit, for example, is doing big business and bringing in quantity orders ranging well beyond the usual two or three per customer mark – with one op buying a big bunch the week we spoke with John. The secret to success with the cd/combo, he added, is the elimination of the coins in favor of the dollar bills and the recommended pricing of 4 plays for a dollar, which helps sweeten the operator's earnings pot!

Talked with Data East's **Jeff Walker** just prior to his departure for the Jamma Show in Japan – where "we'll be looking at products," he told us. When he gets back, it'll almost be time for AMOA Expo. Data East will be exhibiting "The Real Ghostbusters" 3-player upright they recently debuted; along with "TKO Boxing", a kit for the Nintendo VS. System and, of course, their "Laser War" pinball machine, which is currently in domestic shipment. We get the feeling they're keeping something under wraps until showtime.

As we were gathering news for this week's column a number of tradesters were getting' packed and ready for the trip to JAMMA in Japan. Hope to have some feedback a little later – so keep tuned.

Moriarity Resigns From Taito America

CHICAGO – Paul Moriarity has resigned as president of Taito America Corporation to pursue other interests. He will continue his long association with Taito as an independent consultant working on new business venture opportunities and special projects. Moriarity has been with the company since its inception in 1973 and most recently had been concentrating his efforts in developing the Consumer Products Division of the company. Taito America is noted to be one of the largest suppliers of software for the Nintnendo Entertainment System in the American market.

Bill Moseley, chairman of the company, will assume the added responsibilities of president. He has been associated with Taito for over five years and is a director of Taito Corporation in Japan. Moseley is a graduate of the Harvard Graduate School of Business and a former consultant with the international consulting firm of McKinsey and Co.

Yoshi Suzuki has been promoted to executive vice president and will be responsible for day to day operations of the Wheeling, Illinois facility. He is well known in the coin-op business and has been a regular at the various industry trade shows and distributor meetings. Commenting on Moriarity's departure Suzuki said, "We are all sorry to see Paul leave our starting team after so long. We are glad, however, that his plans will allow him to continue his association with Taito."

Taito America has developed into leading video game company in today's marketplace, having achieved prominence under both its own brand of products as well as those of its several licensees. Among its current hit pieces are "Double Dragon" and "Rastan". Suzuki advised that the company will continue its thrust with more new games to be introduced at the upcoming AMOA convention in Chicago.

READY, SET, GO! Pictured is the Music Vend staff, gearing up for the $5,000 English Mark Darts Northwest Regional, held in Seattle, Washington, August 22-23 at the Fraternal Order of Eagles Aerie #1. This first event in Arachnid's $100,000 BullShooter III World Challenge of Champions drew players from Alaska, Oregon, Washington and Maryland. Mike Mecham of Tacoma, Washington, was the big winner of the weekend, taking first place victory in a new event, 301 Double in/Double out Pro Singles; as well as first place in 701 Mixed Doubles (with Diana Wall) and first place in Open Doubles (with Larry Prewitt). His winnings totaled $595. All dart shooters who place in the top three in each of the events won prize money plus qualifying certificates allowing them free entry to the $35,000 finals, to be held in Chicago, May 28, 29 and 30, 1988. Other World Challenge of Champions qualifying tournaments are scheduled for Madison, WI (September); Orlando, FL (October); Kansas City, KS (Novermber); Jackpot, NV (December); Houston, TX (January); San Francisco, CA (February); Syracuse, NY (March) and Dayton, OH (April). Qualifying tournaments will also be held in West Germany, France, Belgium, Australia and Japan to further symbolize the "world challenge" flavor.

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

LOOKING BACK

In October of 1988 the jukebox will celebrate its 100th birthday and AMOA, through its Jukebox Promotion Committee, is launching an industywide commemorative effort as a tribute to this grand entertainment machine that provided the foundation for many an operator's business. The jukebox has been around for a long time and has managed to keep pace with public taste, both technologically and cosmetically. Even in today's sophisticated society, the jukebox occupies a position of prominence as a source of 'selective' musical entertainment in the neighborhood tavern, the posh lounge, the restaurant, the pizza poarlor – you name it. Wherever people gather – be it to socialize with friends or just sit at a bar alone to unwind a little after a day's (or night's) work – the jukebox has a special place. Live entertainment is fine, but when you want to hear a particular song performed by a particular artist your only option is the jukebox – and it's there for you, to give you exactly what you want. Since learning of the Jukebox Promotion Committee's plans, Cash Box has been rummaging through its files and while we couldn't come up with something from 1888 we did find this photo of 1967-68 vintage. It's the Seeburg "Phono Jet" 100-selection jukebox with stereo sound. This model is twenty years old and sleekily designed with illustrations of musicians playing their instruments along with a few dancers as well adorning the upper and middle frontal area of the machine. For all we know it might still be on location somewhere out there!

WELCOME ABOARD! The first in a series of meetings between **Nolan Bushnell** and the **Bally Midway Pinball** division's creative team, was held in Chicago on Friday, September 11, at the Museum of Science and Industry, as announced by **Joe Dillon**, executive vice president of Bally Midway Pinball. "We are very fortunate to have Nolan on our team," commented Dillon. "He has a genuine affection for pinball and a history of involvement – he opens the door to creative thinking. I am confident that in working with Nolan, our design team will have a strong sense of purpose, an abundance of creative thinking and a sense of urgency," he added. Much was accomplished at this opening session. Pictured in the accompanying photos are (photo 1, l-r) **Dennis Nordman, Joe Dillon** and **Nolan Bushnell;** (photo 2) **Nolan,** enjoying a coffee break with **S. Lohse** and **J. Patla;** and (photo 3, row 1) **J. Papadiuk, J. Patla, Joe Dillon, S. Lohse, R. Merchant, J. Boydston;** (row 2) **Nolan Bushnell, G. Freres, P. McMahon, T. Ramunni** and **M. Bartlow**; (row 3) **D. Nordman, D. Langlois, H. Shere, G. Oglesby** and **W. Pemberton.** As Dillon said, in his concluding comment, "Most of all, it's fun to be with Nolan. Even our meeting place stimulate thinking – the Museum of Science and Industry provided the perfect setting for our kick-off session. There is none better that Nolan to lead a cretive effort."

Photo 1

Photo 2

Photo 3

"Save Time, Save Money"

(Ed Note: Cash Box received the following notification from Konami, Inc., which was issued as an accommodation for operators and is being reprinted here for that purpose.)

All new Konami P.C.B.'s utilize a 56 pin edge connector, which is in compliance with the standard set by JAMMA (Japanese Amusement Machine Manufacturers Association). However, all Konami P.C.B.'s manufactured prior to Top Gunner (October, 1986) utilize a 36 pin edge connector. These games include: Super Cobra, Scramble, Pooyan, Locomotion, Circus Charlie, L'il Hustler, Juno First, Time Pilot, Gyruss, Tutakham, Turtle, Super Basketball, Mega Zone, Pandor's Palace, Time Pilot '84, Track 'N Field, Hypersports, Road Fighter, Yie-Ar Kung Fu, Kicker, Rush 'N Attack, Mikie, Frogger, Amidar, Roc 'N Rope, the end, Jail Break and Nemesis.

Because of the large amount of video game cabinets that are wired for Konami's old standard edge connector, Konami now offers 36 to 56 pin adaptor P.C.B.'s. This adaptor P.C.B. enable you to simply plug in a new 56 pin JAMMA P.C.B. (not only Konami's) rather than rewiring.

Call your local authorized Konami distributor for further information.

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